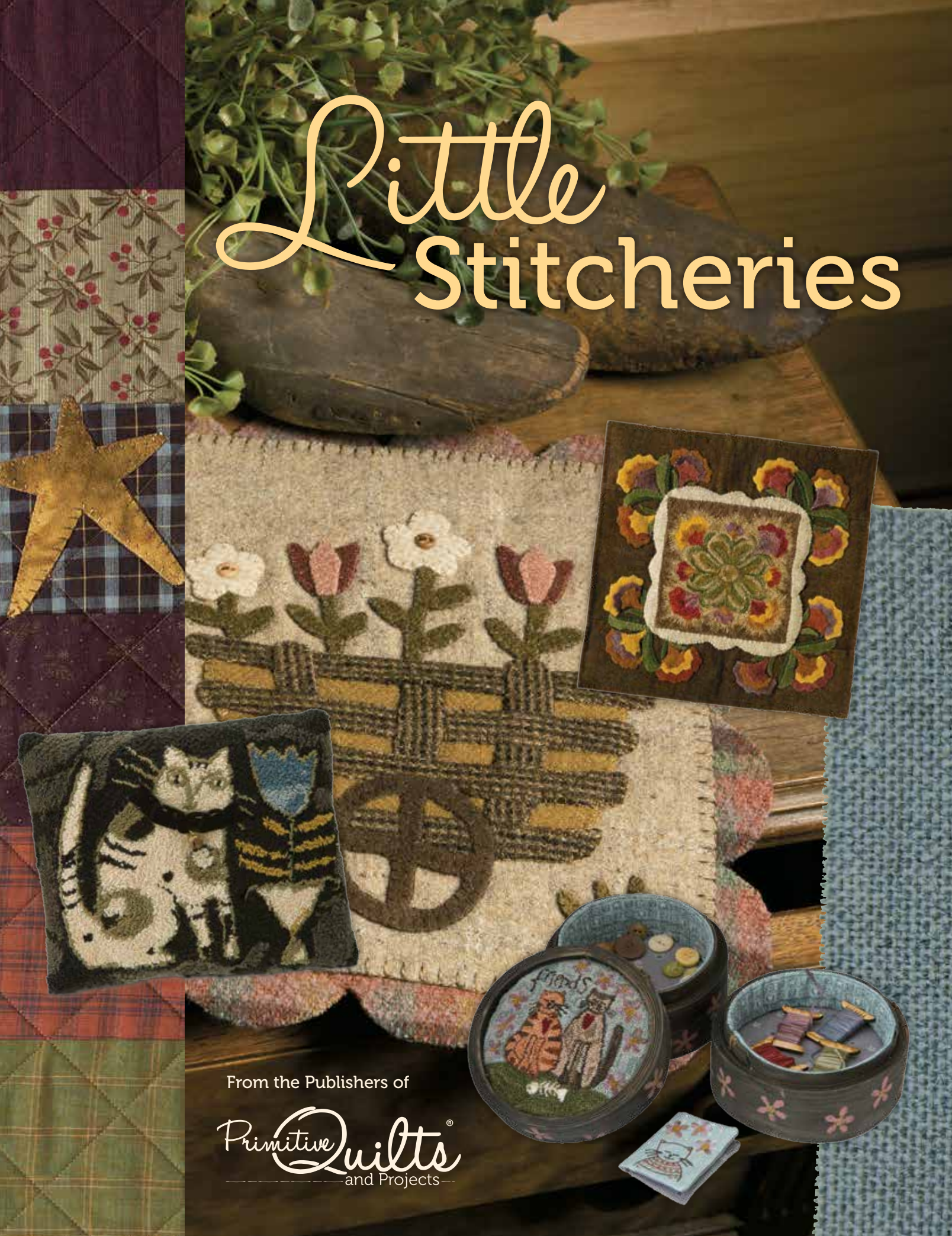


# Little Stitcheries



From the Publishers of

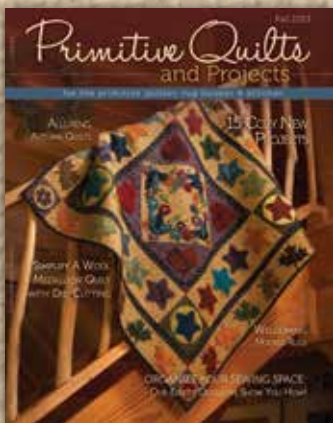
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# Welcome fellow stitchers!



In this book, you will find plenty of smaller projects to make for your home, or for gifts! The projects range from punchneedle embroidery to wool applique, and you'll find some cross stitch and embroidery inside as well! We hope you enjoy these projects as much as we enjoyed featuring them in *Primitive Quilts and Projects*!

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# The Colors of Coxcomb

Designed by Missie Carpenter  
of Traditional Primitives  
Finished quilt size: 12" x 12"

Project Level of Difficulty



Beginner

While researching coxcomb, I was surprised to find that it comes in so many colors other than the typical pink-red. My easy punch-needle quilt captures the many hues of this vibrant bloomer.



## Material Requirements

- ❑ 3" x 4" dark green wool for outer border leaves
- ❑ 3" x 6" light green wool for outer border leaves
- ❑ 4" x 5" yellow wool for outer border flowers
- ❑ 4" square rust wool for outer border flowers
- ❑ 1½" x 3" dull pink wool for outer border flowers
- ❑ 3" x 3½" bright pink wool for outer border flowers
- ❑ 3" x 3½" red wool for outer border flowers
- ❑ 2½" x 3" purple wool for outer border flowers
- ❑ 4" x 7" ivory wool for inner curved border
- ❑ 8" x 13" and 7" x 8" dark brown wool for outer border
- ❑ 12" square fabric of choice for backing
- ❑ 12" square weaver's cloth
- ❑ Permanent fabric glue and glue stick
- ❑ Punchneedle and No-Slip Hoop
- ❑ ½" x 48" fusible web
- ❑ Valdani 100% colorfast hand-dyed three-strand floss:  
(For Weeks Dye Works, The Gentle Art, and Needle Necessities floss conversions, see the Floss Conversion Chart at [www.primitivequiltsandprojects.com/projects](http://www.primitivequiltsandprojects.com/projects)).
- 1 ball H208-Forgotten Lavender for flowers
- 1 ball P10-Antique Violet for flowers
- 1 ball H201-Rust for flowers
- 1 ball O12-Sunshine Glory for flowers (Missie soaks hers in ½ cup water with one tablespoon instant coffee for a few minutes, squeezes it out, then dries it)
- 1 ball O503-Garnets for flowers
- 1 ball O507-Rich Wine for flowers
- 1 ball H202-Withered Green for leaves
- 1 ball O153-Golden Moss for leaves
- 3 balls H205-Ancient Gold for background
- 2 balls O196-Muddy Bark for background

## Cutting Instructions

*Templates in the template insert do not include a seam allowance. Because felted wool does not fray, there is no need to turn under the edge of the appliqué pieces.*

From dark brown wool, cut:

- ✂ 2—3¼" x 7" strips for outer border
- ✂ 2—3¼" x 12½" strips for outer border

From assorted color wools listed in the **Material Requirements**, cut the border appliqué shapes by first tracing the shapes onto freezer paper, then cut them out about ¼" outside the drawn lines, iron the freezer paper to the appropriate colored wools, and cut each shape out on the drawn lines. The freezer paper can be reused multiple times.

From fusible web, cut:

- ✂ 4—¼" x 12" strips

From batting, cut:

- ✂ 11½" square (Missie recommends cutting the batting smaller than usual to allow the fusible web to hold the quilt front and back together)



## WOOL OPTION

Missie's quilt center also makes a cozy focal point when dressed in wool (as shown above) instead of punch needle. To make the quilt center in wool, you will need the following materials. Match your floss colors to the wool colors. You can use the same templates as the ones provided for the punch-needle version in the template insert.

6" x 7" dark ivory wool for appliqué background

12" square dark brown wool for center background

4" x 7" ivory wool for curved inner border

4" x 6" yellow wool for flowers

5" x 6" rust wool for flowers

2" x 6" red wool for flowers

3" x 6½" purple wool for flowers

3" x 6" bright pink wool for flowers

3" x 6" dull pink wool for flowers

3¾" x 8" light green wool for leaves

4" x 8¼" dark green wool for leaves

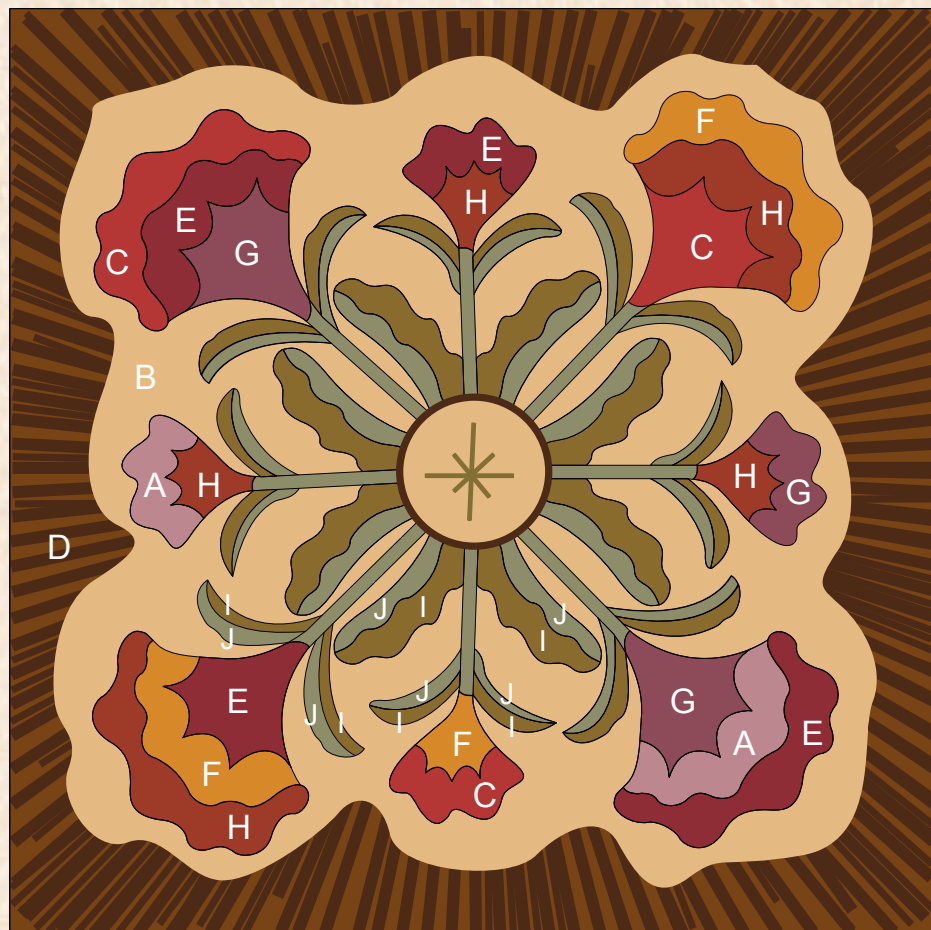


## Stitching Instructions

1. Using a window or light box, trace the punch-needle quilt center template in the template insert onto the weaver's cloth with a fine-lined pencil or pen.

2. Place the weaver's cloth in the no-slip hoop (It is best to use a hoop that is large enough and will not lock onto the design). If you use a smaller hoop, remove the punch needle that is locked in the hoop when you are not stitching. This will allow the loops to stay nice and fluffy.

3. Referring to the instructions that came with the punch needle and the color-coded Thread Key, below, begin punching (To minimize the number of times she has to thread the needle, Missie punches all shapes of one color on the entire design before moving on to another color). Outline the shapes first, then fill them in to give them a smooth edge. Once the leaves and flowers are all punched, begin filling in the background.



Thread Key

## PUNCHNEEDLE TIPS

1. Keep your fabric tight as a drum in the no-slip hoop.

2. As you work, turn your hoop, not your needle.

3. Drag your needle and don't pick it up from the fabric or it will pull out the loop.

|          |                         |          |                     |
|----------|-------------------------|----------|---------------------|
| <b>A</b> | H208 Forgotten Lavender | <b>F</b> | 012 Sunshine Glory  |
| <b>B</b> | H205 Ancient Gold       | <b>G</b> | P10 Antique Violet  |
| <b>C</b> | 0503 Garnets            | <b>H</b> | H201 Rust           |
| <b>D</b> | 0196 Muddy Bark         | <b>I</b> | 0153 Golden Moss    |
| <b>E</b> | 507 Rich Wine           | <b>J</b> | H202 Withered Green |

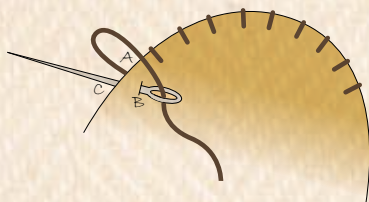


4. To prevent the loops from pulling out, carefully paint the back side of the project with permanent fabric glue. Allow the glue to thoroughly dry.

5. Using a glue stick and referring to the quilt assembly diagram, below, attach the 2—3¼" x 7" dark brown wool border strips to the weaver's cloth by running a line of glue very close to the edge of the punched area, being careful to keep the glue on the weaver's cloth. Press the wool edge very close to the punched loops and apply pressure to glue the wool strip to the weaver's cloth. Sew a running stitch in a matching thread color about ½" away from the edge of the wool (This will keep the thread whole when the back is later squared to 12"). Allow the glue to thoroughly dry.

6. Referring to the quilt assembly diagram, repeat step 5 with the 2—3¼" x 12½" dark brown wool border strips.

7. Apply a line of glue close to the punched area on the brown wool, then baste the ivory border in place. Using a whipstitch, sew only the inner edge of the ivory wool curved inner border to the brown wool outer border.



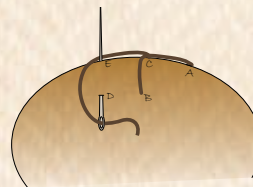
Whipstitch

8. Referring to the project photo on page 98 for placement, position the flowers and leaves on the brown wool outer border with a glue stick. Using a whipstitch and one strand of floss, appliqué the flowers and leaves to the outer border. Then stitch down the outer edge of the ivory wool inner curved border, bending the corners to meet and overlap to form smooth rounded corners. Trim the quilt top to measure 12" square.

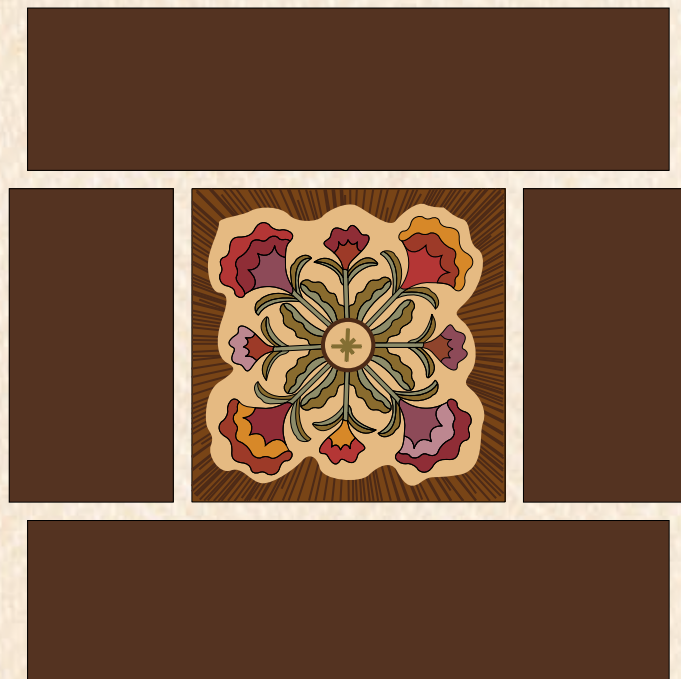
9. Following the fusible web manufacturer's instructions, apply the 4—¼"-wide fusible strips to the edge of the backing's wrong side.

10. Sandwich the quilt top, batting, and backing, then iron the outer edges together (The fusible web will hold the layers together while you stitch the outer edge with a blanket stitch or whipstitch. It will also prevent the backing fabric from fraying).

11. Using a blanket stitch, sew the layers together along the entire perimeter.



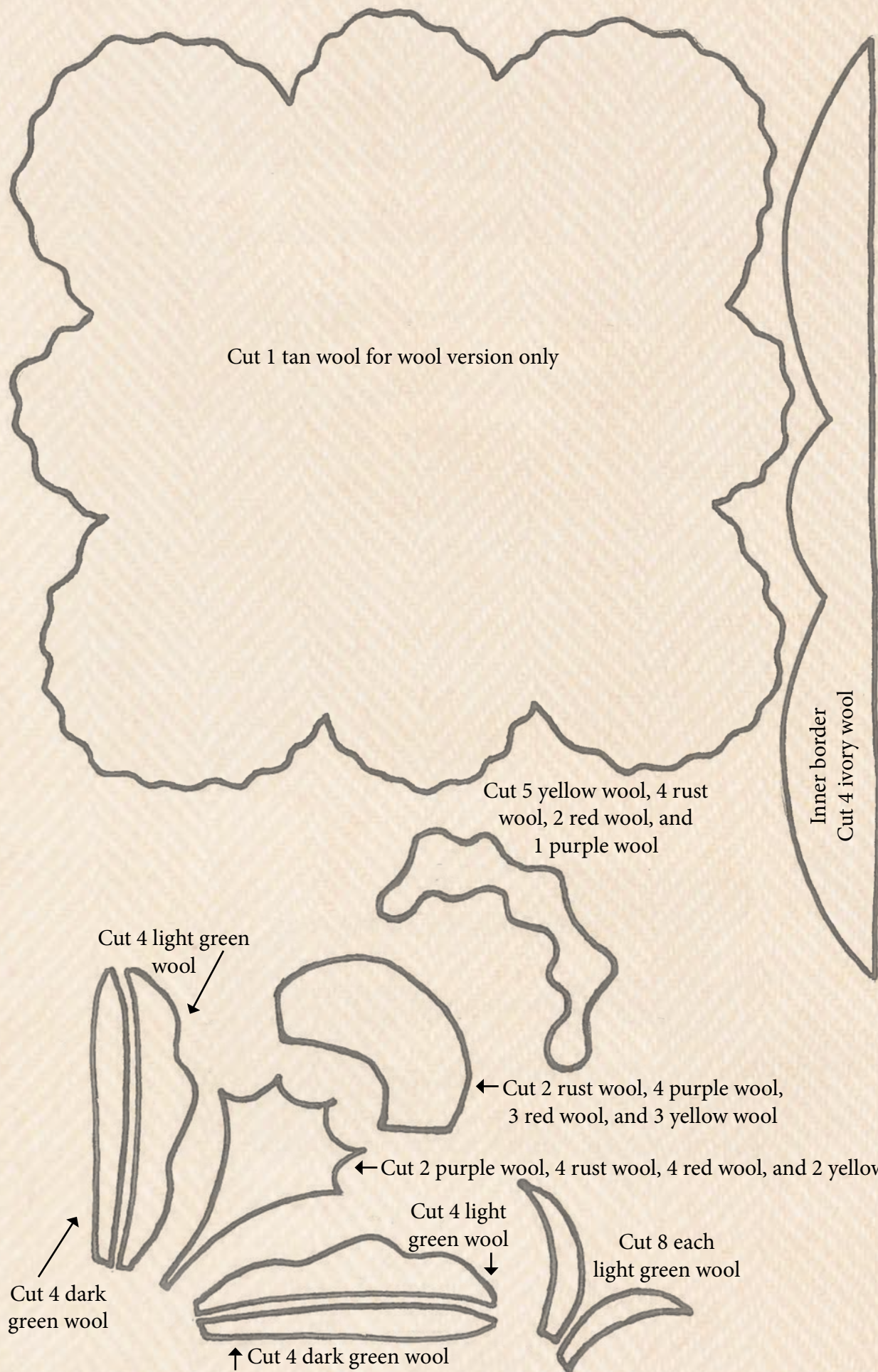
Blanket Stitch



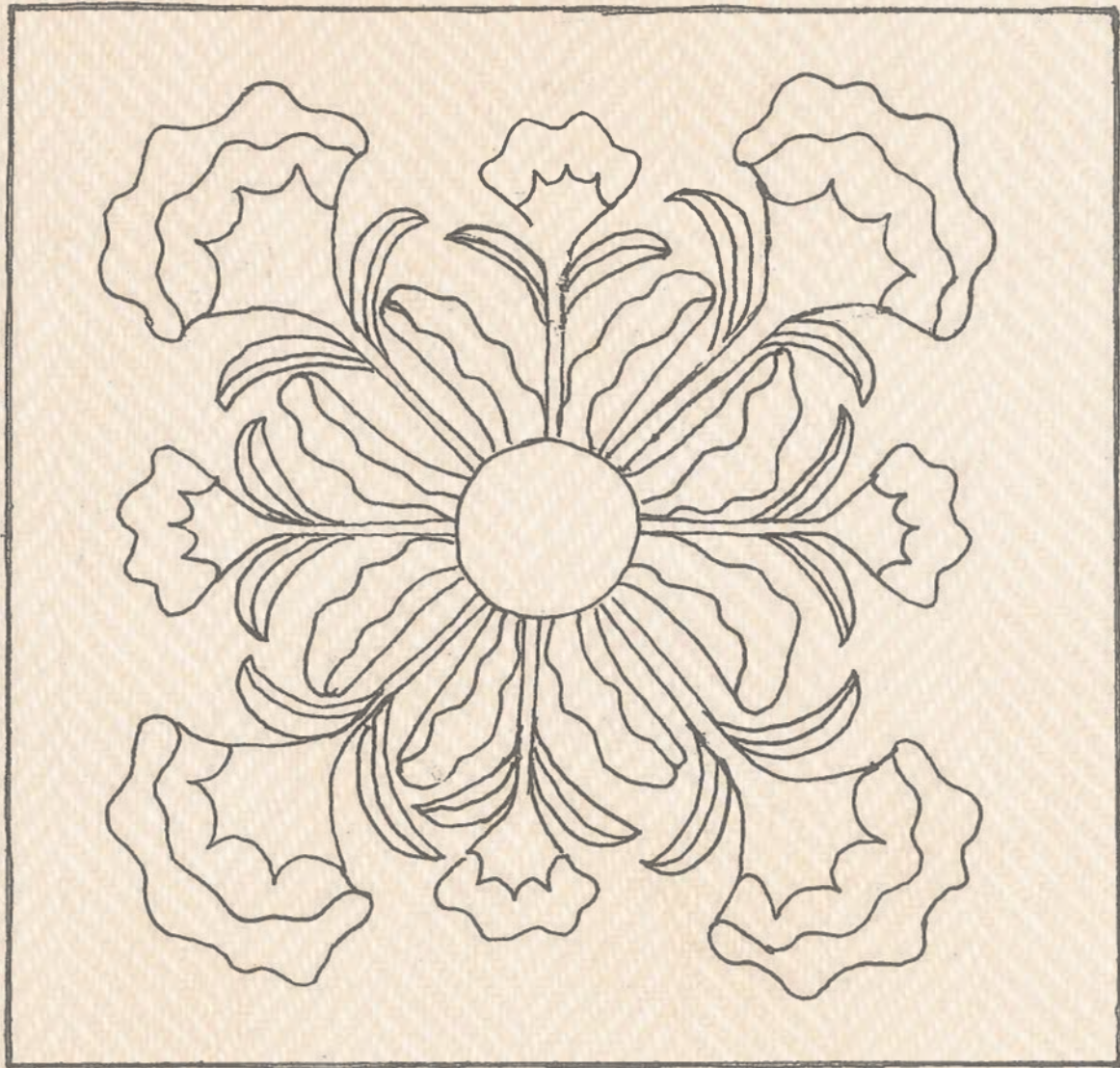
Quilt Assembly Diagram











Quilt center template









# Button Love

Designed by Liezbeth Gottschall  
of Thistles  
Finished size: 5½" diameter

Project Level of Difficulty



Intermediate

I am the lucky recipient of many vintage buttons from the sewing cases of my mother and aunt. To store these precious treasures, I designed this lovely box. When my friend gave me a little metal tin, I knew it would make the perfect base for my box, and I designed the cross-stitched top to fit it. The words "button" and "bouton" (the French word for button) aptly embellish my stitched design.



## Material Requirements

- ❑ 35-count Zweigart Edinburg linen
- ❑ Approximately 5½"-diameter round box
- ❑ 7" square quilting fabric
- ❑ Wide rick-rack
- ❑ Glue
- ❑ Freezer paper
- ❑ Small vintage buttons

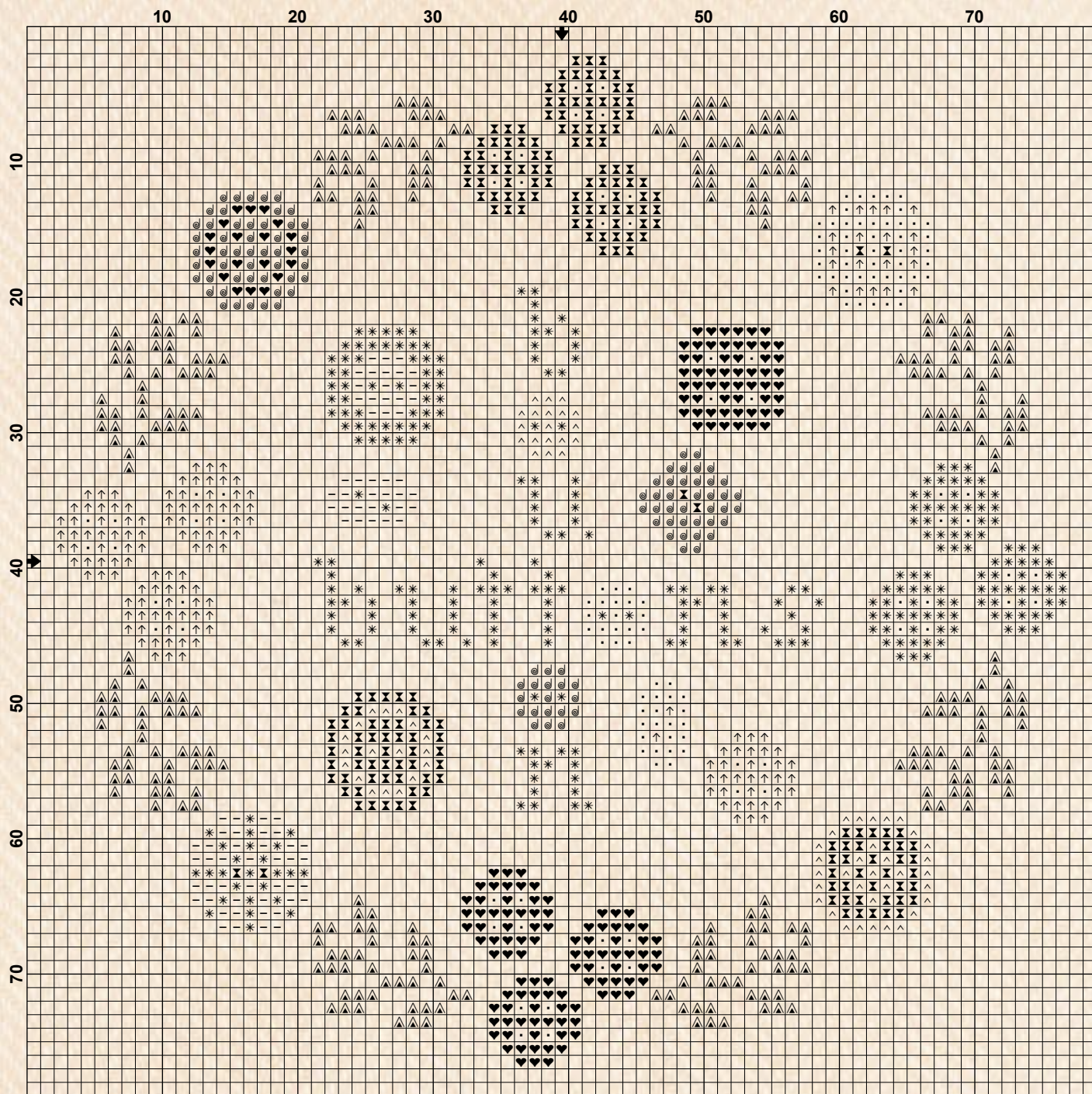
## Stitching Instructions

*Liezbeth's design was stitched using one strand of floss over two threads. To achieve the desired shading effect with the over-dyed threads, each cross stitch was completed before moving on to the next one.*

1. Referring to the cross-stitch chart and symbol key on page 62, cross-stitch the design.
2. Use the top of your box to draw a circle on freezer paper, then cut on the drawn line.
3. Iron the circle on the back side of the cross-stitch design, making sure the entire cross-stitch design is inside the circle.
4. Place the circle on the right side of the quilting fabric, then stitch around the freezer paper. Remove the paper. Clip a small cut in the quilting fabric, then turn it right side out. Push the seams out to get a perfect circle, then press it flat with your iron.
5. Referring to the photo of the project below for placement, sew the small vintage buttons in the open spaces as you wish.
6. Glue the rick-rack along the edge of the box top, then glue the cross-stitch design to the box top.







| Symbol | Strands | The Gentle Art        | (DMC conversion) |
|--------|---------|-----------------------|------------------|
| ♥      | 1       | 7046 Weathered Barn   | 221              |
| ^      | 1       | 7083 Vintage Lace     | 224              |
| ↑      | 1       | 7079 Heirloom Gold    | 420              |
| -      | 1       | 7040 Lexington Green  | 524              |
| .      | 1       | 7094 Linen            | 543              |
| ▲      | 1       | 7080 Endive           | 3011             |
| ⊙      | 1       | 7089 Tradewind        | 3023             |
| *      | 1       | 7004 Brethren Blue    | 3809             |
| ⌘      | 1       | 7062 Old Purple Paint | 3860             |



# Saltbox Farm

Designed by Lori Brechlin of Notforgotten Farm

Finished approximate size: 4½" x 4¾"

Project Level of Difficulty



Beginner

This punch-needle project came to mind as I was looking through some of my old photos. I love taking pictures of old houses and the New England home that inspired this design was one of them. My love of these charming abodes rates right up there near my love of needlework!





## MATERIAL REQUIREMENTS

¼ yd plain weaver's cloth

\*DMC floss:

4 skeins 310

1 skein 920

1 skein 922

1 skein 783

1 skein 781

1 skein 731

2 skeins 733

2 skeins 613

2 skeins Ecu

2 skeins 3021

Medium-size Cameo Ultra Punch needle

Lip lock hoop or gripper frame

Pencil

Coffee or Walnut Ink

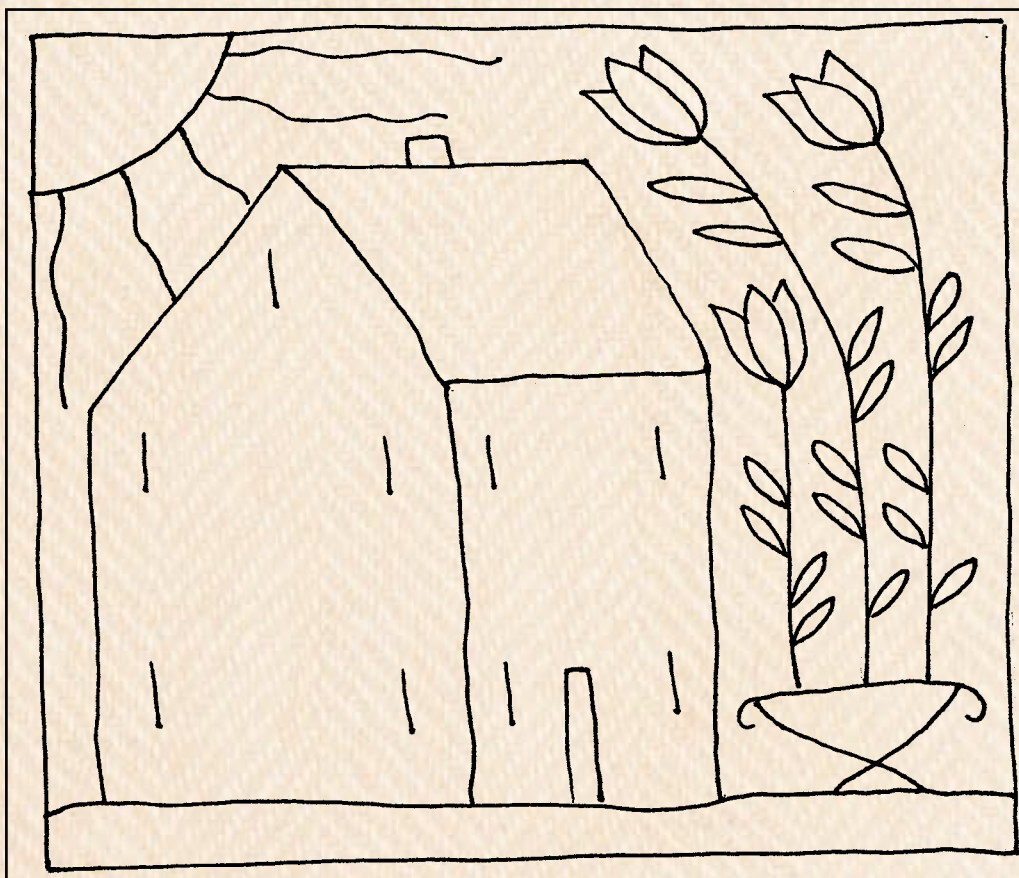
Tacky glue

\*The finished look of your piece will vary from Lori's due to individual punching techniques and any ageing effect you opt to add. Lori's piece was punched using the exact floss colors listed.

## STITCHING INSTRUCTIONS

Lori's project uses six stands of DMC floss throughout and is punched with a Cameo Ultra Punch medium-sized needle on the #2 setting.

1. Center the design below on weaver's cloth and using a pencil, trace it onto the cloth.
2. Thread your needle with the following floss colors and referring to the photo on page 25 for color cues and placement, punch them in this order:  
310—Windows and door  
920—Roof/chimney  
781—Sun  
922—Inner tulip blooms  
782—Outer tulip blooms/sun rays  
731—Stems  
733—Leaves and ground (beneath house)  
613—House front (with door) and spot on house side  
Ecu—House side and basket  
310—Outline for background, then background  
3021—Spots in background





## FINISHING INSTRUCTIONS

1. Age your finished piece with coffee or Walnut Ink stain.
2. To frame your finished punch-needle piece, trim the weaver's cloth to a ½" beyond the punched edges, then turn it back to the wrong side of the cloth.
3. Mount the finished punch-needle piece on a frame backing, covered with your choice of fabric, by applying Tacky glue to the back of the punch-needle. Then place the finished punch-needle piece, glue side down, on the fabric-covered frame backing, making sure to center it.











# Furry Friends

Designed by Lynette Anderson  
Finished size: 4½" tall x 5" wide

Project Level of Difficulty



Intermediate



Inspiration struck one day when I was at a friend's wedding and the rice was served in individual steamer baskets to each guest. With that idea in mind, I transformed a double bamboo steamer basket into a handy sewing caddy adorned in punchneedle. My two cats, Fatcat and Felix, were the muses behind the sweet designs on the basket lid and complementary needle case.



## Material Requirements

- ☐ Bamboo double steamer basket that contains two bases and one lid (Available at Asian food stores and department stores. The inside edge of the featured lid is approximately 4½".)
  - ☐ 10" square weaver's cloth for punchneedle
  - ☐ Fat quarter mauve floral for basket base lining
  - ☐ 4" x 18" ice blue alphabet print for basket wall lining
  - ☐ 5" x 8" blue print for outer needle case
  - ☐ 3" x 4½" mauve floral for needle case lining
  - ☐ 3" x 4½" lightweight fusible batting for needle case (Lynette used Pellon)
  - ☐ 2" x 3" cream wool for needle holder
  - ☐ Small snap for needle case
  - ☐ Valdani three-strand embroidery floss in #P3, #P5, #P10, #P11, #JP12, #0503, #H212, #H206, #M90, #H202, and #0549
  - ☐ Thin cardboard (a cereal box works well for this)
  - ☐ Cotton batting for lid and inner basket linings
  - ☐ Cameo Ultra Punch Needle or similar punchneedle
  - ☐ Hoop suitable for punchneedle (Lynette used a Morgan Locking Lip hoop)
  - ☐ Craft glue
  - ☐ Template plastic
  - ☐ Fine-tipped fabric marking pen
  - ☐ Aluminium foil
  - ☐ Template plastic
  - ☐ Craft knife
  - ☐ Black, mauve, and dirty yellow acrylic paint
  - ☐ Spray matte varnish
  - ☐ Small sponge (a cosmetic one works well)
  - ☐ 3" x 4½" stitchery stabilizer (optional)
- 

## Cutting Instructions

*The punchneedle pattern in the template insert has already been reversed.*

From template plastic, cut:

✂ Flower and flower center stencil templates for basket exterior sides

From batting, cut a circle the same size as your steamer basket lid

Because no two steamer baskets are exactly the same and they are never perfectly round, you need to measure the inner base of your basket to create a template for the basket base lining. To do this, gently press aluminium foil into the basket base all the way to the edges, making a crease so that when you remove the foil, you can trim it to the shape of the basket base. Use this template to cut:

✂ 2 circles from thin cardboard (no seam allowance needed)

✂ 1 circle from batting (no seam allowance needed)

✂ 2 circles from mauve floral (add a ½" seam allowance)

Measure the inner sidewall depth of your steamer basket, then cut:

✂ 1 thin cardboard to match that measurement (Lynette's measured 1⅝" x 13½")

✂ 1 piece of cotton batting to match that measurement (Lynette's measured 1⅝" x 13½")

✂ 1 piece of icy blue alphabet print to match that measurement PLUS an extra inch for turning part of the fabric over the inner basket later (Lynette's measured 2½" x 14½")

## Assembly Instructions

### Preparing the Basket

1. Cut off the small handle on the steamer basket's lid (Lynette used old scissors since the material can be tough to cut).

2. Apply a light coat of black paint to the basket (Lynette wanted to give hers an aged look, so she did not make the paint coverage perfect).

3. Using mauve paint, randomly stencil the flower petals to the basket sides. When those are dry, use the dirty yellow paint to stencil the flower centers.

4. When the paint is totally dry, lightly spray the basket with a matte varnish.



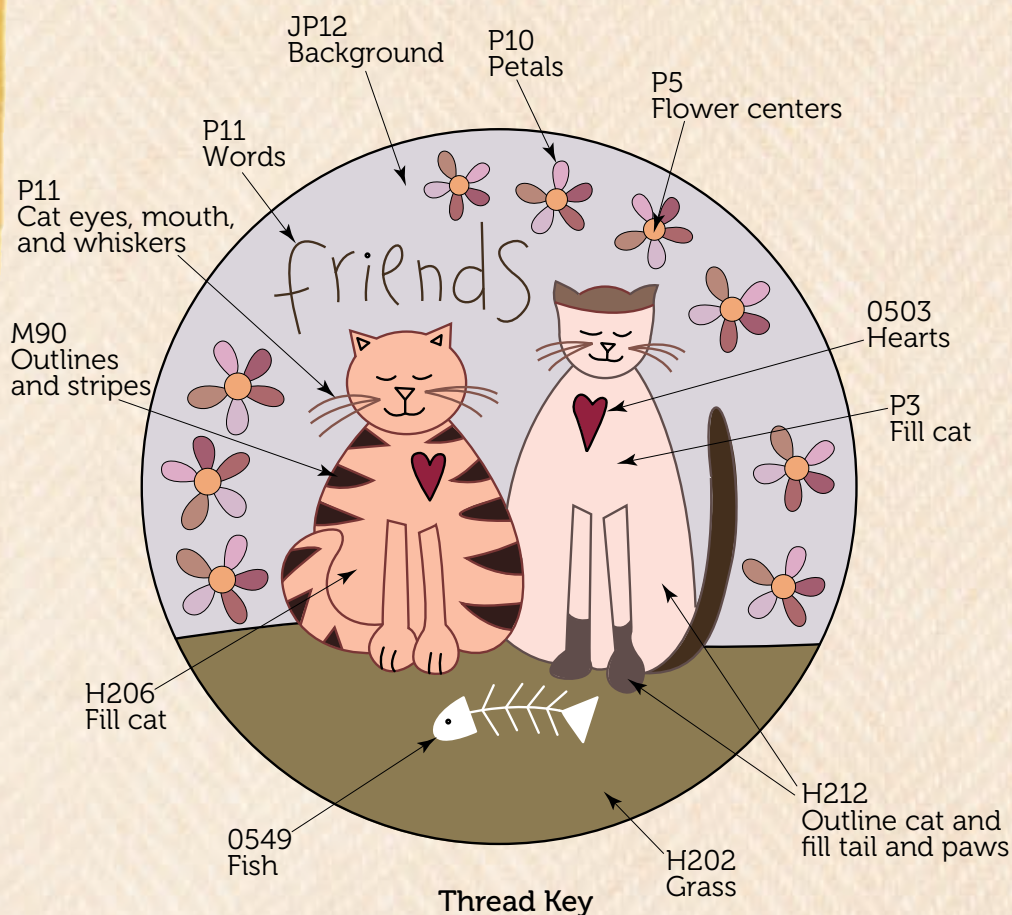
## PUNCHNEEDLE TIPS

- Use a hoop with a locking lip.
- Keep your punchneedle upright like a pencil as you work.
- Do not lift the needle from the surface of the fabric; use the punch lift/slide method.
- Make sure that the slant on the needle faces the direction that you are working.
- Start with the pieces in the center of the design. Do the background last.
- Make sure the thread is flowing freely while you work. If it gets caught, it will pull out the loops.
- When changing directions, always turn the hoop, never the needle.
- Clip all thread ends close to the surface of the fabric on the side you are working. You will have some wayward ends to trim on the front side of your work, too. Trim these level with the pile.
- Do not over-punch as it will cause your work to curl.



### Punchneedle

1. Using a fine-tipped fabric marking pen and a light source such as a light box or window, transfer the punchneedle design to the center of the 10" square weaver's cloth.
2. Place the weaver's cloth drum-tight in the hoop but not so tight it distorts the design.
3. Referring to the Thread Key, below, and using three strands of Valdani thread and the number 1 setting of the Cameo Ultra punchneedle, begin punching the design, following the instructions that came with the punchneedle.
4. Once the punching is complete, remove the weaver's cloth from the hoop and gently press it around the design.
5. Leaving a half inch beyond the punchneedle, trim away the excess weaver's cloth.
6. Turn the weaver's cloth to the back of the punchneedle so it is not visible from the front.
7. Glue the cotton batting circle to the top of the basket lid, position the punchneedle piece on top of the batting, then glue it in place, making sure that none of the weaver's cloth is visible.





## Basket Lining

1. Glue the cotton batting basket base lining circle to one of the thin cardboard circles that you cut from the basket base lining template.
2. Working on a flat surface, place the mauve floral circle cut from the basket base lining template, right side down, then center the piece from step 1, batting side down, on top of the mauve floral circle. Apply a small amount of glue around the outer edge of the thin cardboard. Working quickly before the glue dries, bring the fabric seam allowance over the edge of the cardboard and press it firmly onto the glue.
3. Glue the second mauve floral circle the same way described in step 2 to the other thin cardboard circle.
4. With the wrong sides of the thin cardboard circles facing each other, glue the pieces from step 2 and 3 together.
5. Glue the cotton batting inner sidewall strip to one side of the thin cardboard inner sidewall strip.
6. Working on a flat surface, place the icy blue alphabet inner sidewall strip, right side down, then center the unit from step 5, face down, on top of the icy blue alphabet strip. Apply a small amount of glue to the outer edge of the cardboard. Working quickly before the glue dries, bring the fabric seam allowance over the edge of the cardboard and press it firmly onto the glue.
7. Apply the inner sidewall lining strip to the inner wall of the basket (it does not need to be glued as it stays in place nicely by itself).
8. Push the covered base lining into position.
9. Repeat steps 1–8 for the second steamer basket, being sure to check the measurements for this particular basket before completing the steps.

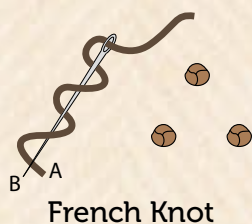
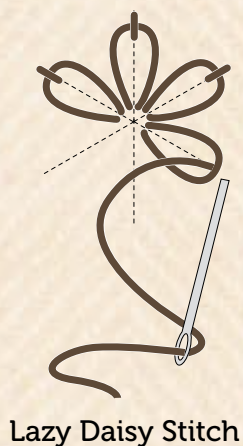
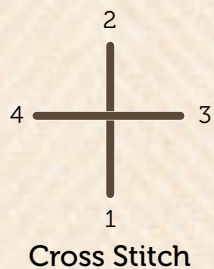
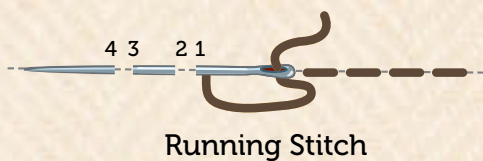
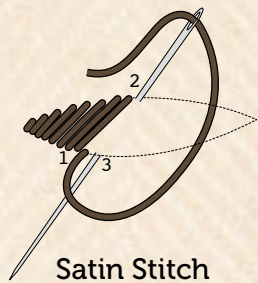
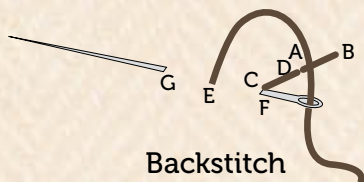
## Needle Case

1. Using the transfer method of your choice, transfer the needle case stitchery design in the template insert onto the 5" x 8" blue background fabric, noting that the outer line of the design is the cutting line and does not need to be stitched.

Cutting line →







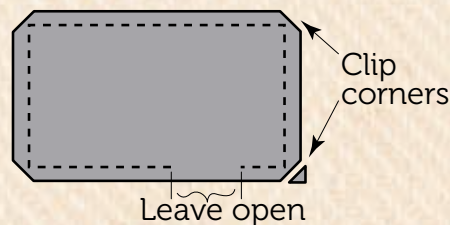
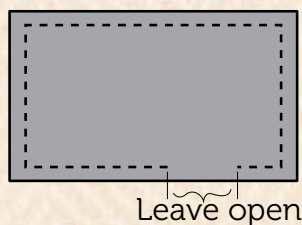
2. If you chose to use a stitchery stabilizer, be sure to bond it to the back of the fabric, following the manufacturer's instructions, before you begin the embroidery.

3. Using two strands of embroidery floss and referring to the stitch diagrams, left, stitch the embroidery design, using a backstitch for the cat outline, cat stripes, and cat features; a satin stitch for the petals; French knots for the dots in the sky and to fill the daisy centers; a running stitch for the - - on the cat's body; a cross stitch for the Xes on the cat's body; and a detached Lazy Daisy stitch for the loose petals around the flowers.

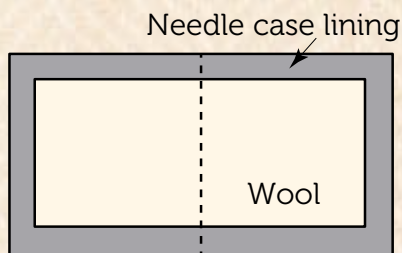
4. Once stitching is complete, gently press the stitchery, then trim it on the drawn line so it measures 3" x 4½".

5. Bond the fusible lightweight batting to the wrong side of the mauve floral lining fabric. With right sides together, layer that piece with the completed stitchery.

6. Stitch around the unit from step 6, leaving a small opening at the bottom. Trim the corners off, then turn the piece right side out. Press, then stitch the opening closed.



7. Fold, then press the needle case in half. Center the wool for the needle holder on top of the needle case lining, then stitch the wool needle holder in place with a vertical straight stitch down its center.



8. Add a snap to keep the needle case closed.

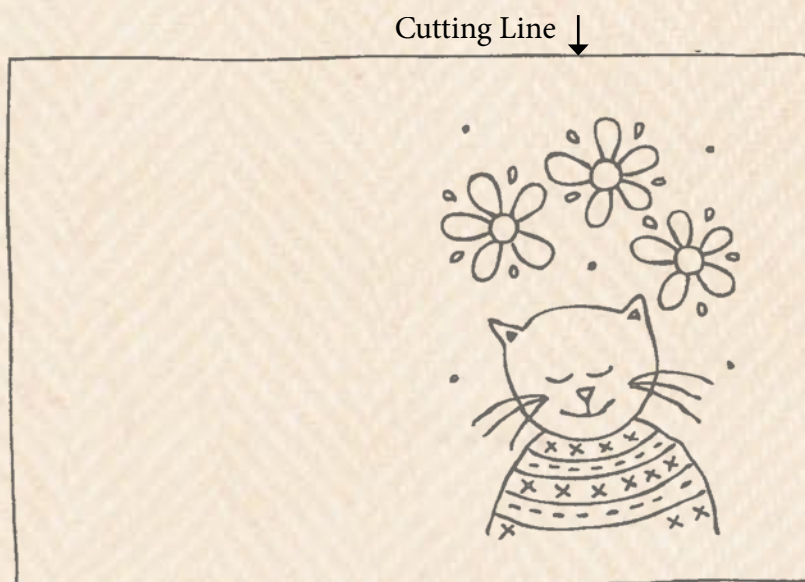




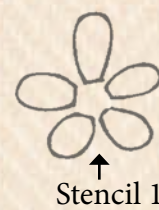




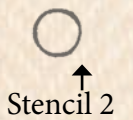
Punchneedle Design



Stitchery Design



Stencil Design







# Simply Stated

Designed by Robin Vizzone  
Finished size: 8" x 10" (not including frame)

Project Level of Difficulty



Beginner

Stitch away the day with this celebration of simplicity that came to life as I was trying to convey the concept of primitive style to new quilters.





## Material Requirements

- 10" x 12" stained muslin for background
- 2½" x 3" black/blue check felted wool for top star
- 3" x 4½" square dark gold felted wool for four star centers and bird beak
- 1" x 2" light brown felted wool for bird body top
- 1" x 2½" dark brown felted wool for bird body bottom
- 3" x 3½" rectangle dark red felted wool for bird breast and flower
- 1½" square textured gold felted wool for flower base
- 1½" x 5" black felted wool for three small stars
- DMC No. 8 perle cotton in black
- Embroidery floss in colors that match wools
- Valdani size 12 perle cotton in P 2 for stem
- No. 7 embroidery needle for lettering
- Chenille needle for appliqué
- Frixion pen
- Roxanne's Glue-Baste-It
- 8" x 10" distressed wooden frame

## Appliqué Preparation and Cutting Instructions

*Templates in the template insert do not include a seam allowance. Dotted lines indicate overlap. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.*

1. Trace the templates in the template insert the number of times noted, below, onto the dull side of freezer paper, leaving approximately ¼" between tracings.
2. Cut out each shape just outside the drawn lines.
3. Using the wool setting of your iron, press the shiny side of the freezer-paper templates onto the right side of the appropriate-colored wools.
4. Cut out each shape on the drawn lines, then remove the freezer paper.

From black/blue check wool, cut:

✂ 1 of Template A for large star

From dark gold wool, cut:

✂ 1 of Template C for large star center

✂ 3 of Template D for small star centers

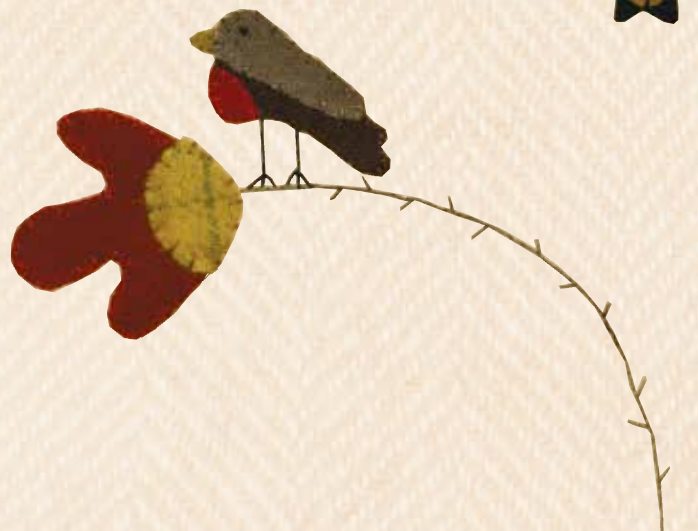
✂ 1 of Template J for bird beak

From light brown wool, cut:

✂ 1 of Template I for top of bird body

From dark brown wool, cut:

✂ 1 of Template G for bottom of bird body





From textured gold wool, cut:  
✂ 1 of Template E for flower base

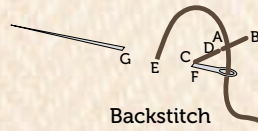
From dark red wool, cut:  
✂ 1 of Template F for flower  
✂ 1 of Template H for bird breast

From black wool, cut:  
✂ 3 of Template B for small stars

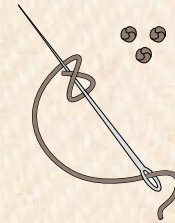


## Stitching Instructions

1. Using a light box or transfer method of your choice, center the pattern in the template insert on the stained muslin, then transfer it to the muslin with a Frixion pen.
2. Using a backstitch and No. 8 DMC black perle cotton, stitch the lettering and the bird legs. Dot the lowercase i's with colonial knots.

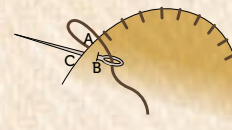


Backstitch



Colonial Knot

3. Using a whipstitch and floss that matches the wool colors—except for the star centers that use black floss—stitch the wool pieces on the stained muslin, beginning with the topmost pieces. (Stitch the circles to each star before stitching the stars to the stained muslin. Likewise, stitch the bird's breast to the bottom of its body before sewing the completed bird to the stained muslin. You may find it helpful to apply Fray Check to the bird beak before stitching it in place.)



Whipstitch

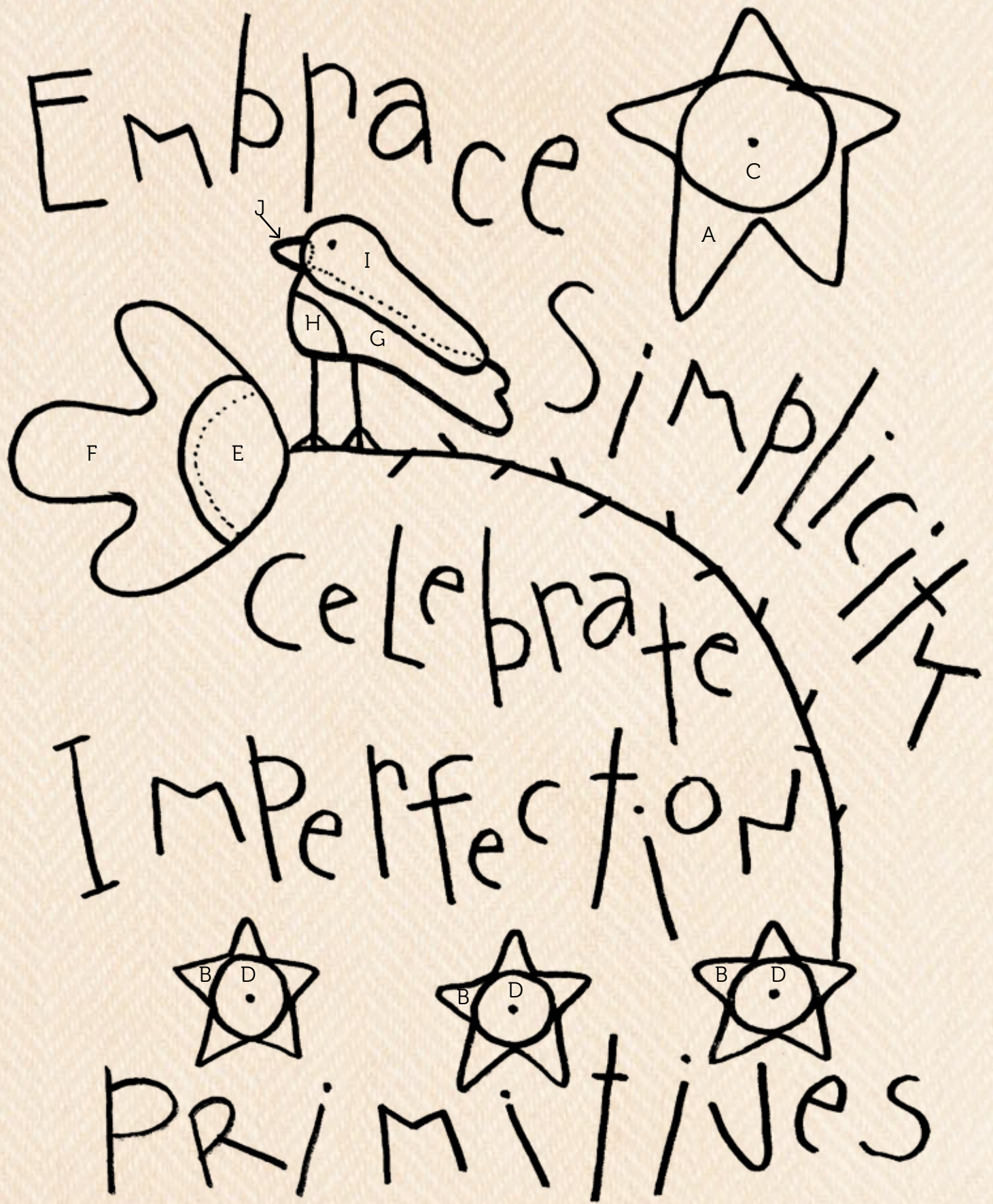
4. Using an iron with steam, press the finished piece.















# Blue Belle

Designed by Lori Brechlin of  
Notforgotten Farm  
Finished approximate size: 4½" x 5½"

Project Level of Difficulty



Beginner

This punchneedle pinkeep was inspired by our little furry friend, Minew, who appeared at our farm last May. She loves to play in our gardens among the herbs and flowers. I named the kitten in my project "Blue Belle" because of the bell around her neck and the blue flower in the scene.

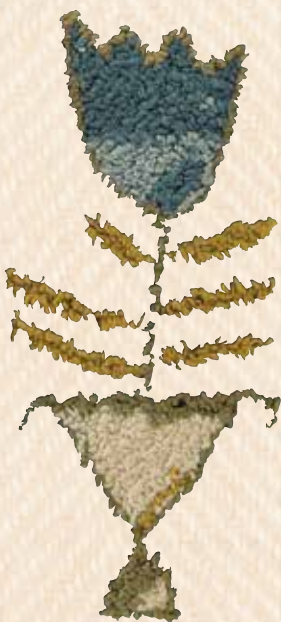


## Material Requirements

*Due to variances in punching techniques, you may need more or less of the thread amounts listed below.*

- ☐ ¼ yard weaver's cloth\*
- ☐ Medium-tip Cameo Ultra Punch Needle\*
- ☐ Lip Lock embroidery hoop or gripper frame
- ☐ Organic sawdust or stuffing of your choice\*
- ☐ DMC six-strand cotton floss in 310 (8 skeins), Ecru (3 skeins), 611 (2 skeins), 831 (1 skein), 924 (1 skein) and 3021 (4 skeins)
- ☐ ¼"-wide x 3"-long black velvet ribbon
- ☐ 3mm rusty jingle bell
- ☐ ¼ yard cotton fabric in your color choice for backing
- ☐ Linen-colored thread
- ☐ 1½" x 4½" muslin for label

*\* Items available from  
Notforgotten Farm*



## Assembly Instructions

*Lori's design uses all six strands of DMC floss with the needle set on the #3 setting.*

### Punchneedle

1. Using a pencil, trace the pattern in the template insert onto weaver's cloth.
2. Place the traced design onto your hoop or frame, making sure the design is centered and that your weaver's cloth is drum tight.
3. Thread your needle with DMC 310 floss and punch pupils in the cat's eyes, polka dots, and stripes on cat's body.
4. Thread your needle with Ecru floss and fill in the rest of the cat's eyes.
5. Thread your needle with DMC 611 floss and outline the entire cat and its facial features, whiskers, and the remaining polka dots on the cat. Then outline the urn, punch the stem, and outline the tulip.
6. Thread your needle with Ecru floss and fill in the cat and urn.
7. Thread your needle with DMC 831 floss and punch the leaves.
8. Thread your needle with DMC 924 floss and fill in the tulip.
9. For the background, outline everything with DMC 310 floss: punch the border; outline the cat, the tulip, leaves, and urn; then fill in the background. Thread your needle with DMC 3021 and fill in the empty spots in the background that were not filled in previously with the DMC 310 floss.

### Finishing the Pinkeep

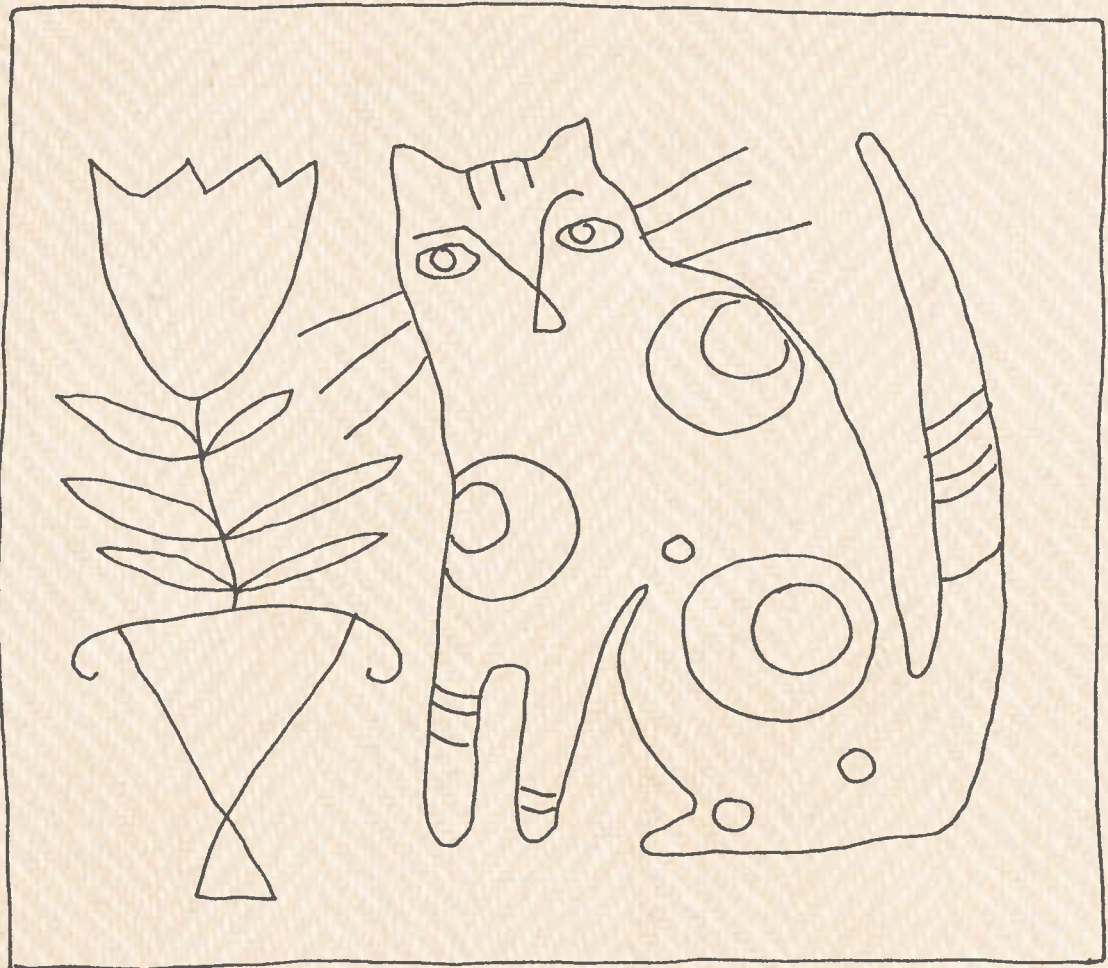
1. Once your punching is complete, remove your project from the hoop or frame and trim away any loose thread or high loops from the front of your project.
2. Trim away the excess weaver's cloth to 1" completely around the border of the project.
3. Lay your backing fabric face up on your work surface, then place your finished punched project face down onto your backing fabric and pin them together.
4. Machine-sew completely around the punched project, coming as close as you can to the last punched row of the project's border.
5. Trim any excess weaver's cloth backing to ¼" away from the last punched row of the project.
6. Make a small horizontal slit in the backing fabric, being careful not to catch any punched loops within. Turn your project right side out.
7. Stuff the pinkeep firmly with sawdust or stuffing of your choice, then hand-stitch the opening closed.



8. Sew a patch of muslin on the back to cover the slit, then write your name on the patch to label your project.
9. Using tiny stitches, hand-sew a black velvet ribbon to the cat's neck.
10. Stitch the little rusty bell in the center of the ribbon.
11. For an aged look, you can stain your project using walnut dye, coffee, tea, vanilla, or a mixture of all of them. Dab on a small amount of dye and allow it to dry in the sun or a low (200°) oven. You can stain your project as much or as little as you like.





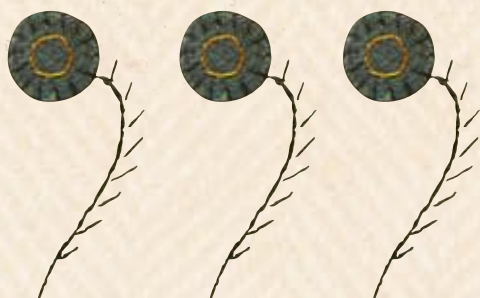






# Tulips in the Round

Designed by Rebekah L. Smith  
Finished size: 21½" diameter



Project Level of Difficulty



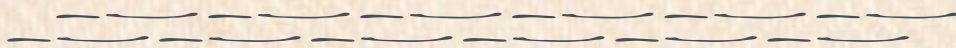
Beginner

Abloom with folk art tulips, this wool table mat looks charming from any angle.



## Material Requirements

- 14½" square brown textured wool for appliqué background
- 14½" square flannel for backing
- 7" x 12" blue wool for large tulips and small frond circles
- 5" x 8½" brown wool for tulip centers
- 7" x 8½" light blue wool for fronds and six half circles
- 3" x 5" dark green wool for leaves
- 4" square light green wool for leaf centers and tulip leaf centers
- 3" x 10" medium brown wool for seven half circles
- 3" square medium blue wool for two half circles
- 4" x 18" dark brown wool for six tongues
- 4" x 21" light brown wool for seven tongues
- 4" x 6" dark blue wool for two tongues
- 1 skein each of DMC floss in 841, 869, and 3371
- #24 Chenille needles



## Appliqué Preparation and Cutting Instructions

1. Trace the templates in the template insert the number of times noted below onto the dull side of freezer paper, leaving approximately ¼"–½" between tracings.

2. Cut out each shape just outside the drawn lines.

3. Using the wool setting of your iron, press the shiny side of the freezer-paper templates onto the right side of the appropriate-colored wools.

4. Cut out each shape on the drawn lines, then remove the freezer paper.

From brown textured wool, cut:  
✂ 1 of Template A for appliqué background

From flannel, cut:  
✂ 1 of Template A for backing

From blue wool, cut:  
✂ 2 of Template D for large tulips  
✂ 2 of Template H for frond circles

From brown wool, cut:  
✂ 2 of Template C for tulip centers

From light blue wool, cut:  
✂ 2 of Template G for fronds  
✂ 6 of Template I for half circles

From dark green wool, cut:  
✂ 2 of Template F for leaves

From light green wool cut:  
✂ 2 of Template E for leaf centers  
✂ 2 of Template J for leaves in tulip centers

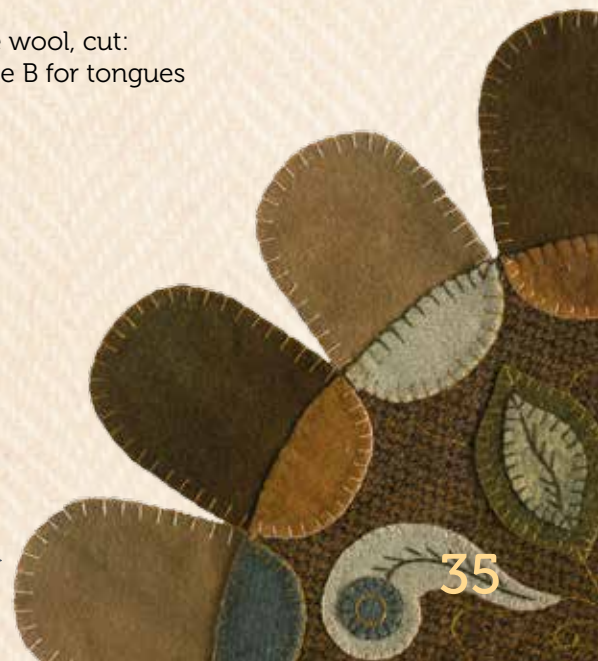
From medium brown wool, cut:  
✂ 7 of Template I for half circles

From light brown wool, cut:  
✂ 7 of Template B for tongues

From medium blue wool, cut:  
✂ 2 of Template I for half circles

From dark brown wool, cut:  
✂ 6 of Template B for tongues

From dark blue wool, cut:  
✂ 2 of Template B for tongues



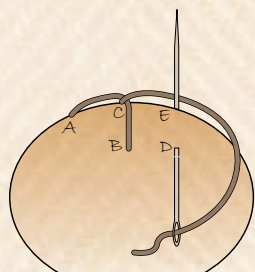


## Sewing Instructions

*Rebekah used two strands of floss when stitching this project.*

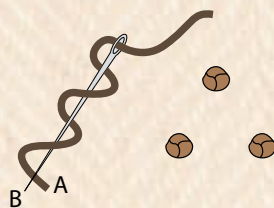
1. Referring to the project photo on page 47 for placement, pin the wool shapes to the brown textured wool circle, which will be used for the appliqué background.

2. Using a blanket stitch, appliqué the tulip and leaf pieces to the brown textured wool circle.

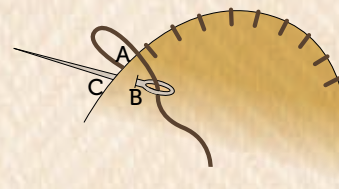


**Blanket Stitch**

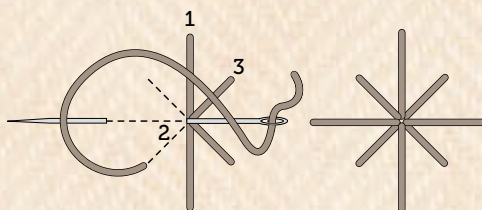
3. Embellish the fronds and leaves with the following decorative stitches. Referring to the project photo for placement, use a running stitch to sew tendrils to the background circle.



**French Knot**



**Whipstitch**



**Star Stitch**

4. Referring to the project photo for placement, blanket-stitch the inner curve of the half circles to the appliqué background circle but do NOT stitch their outer edges.

5. Using the wool setting of an iron, press the finished appliquéd circle on the wrong side.

6. Blanket-stitch around each of the wool tongues, then pin them securely to the wrong side of the finished circle piece with about 1/4" of the tongues under the circle.

7. Blanket-stitch around the entire perimeter of the appliquéd circle, being sure to attach the wool tongues by stitching through them.

8. Using the wool setting of an iron, press the wrong side of the entire finished piece.

9. Pin the backing fabric to the wrong side of the finished appliquéd circle, then blanket-stitch around the entire perimeter, making sure your stitches do not show through on the front side of the finished piece.









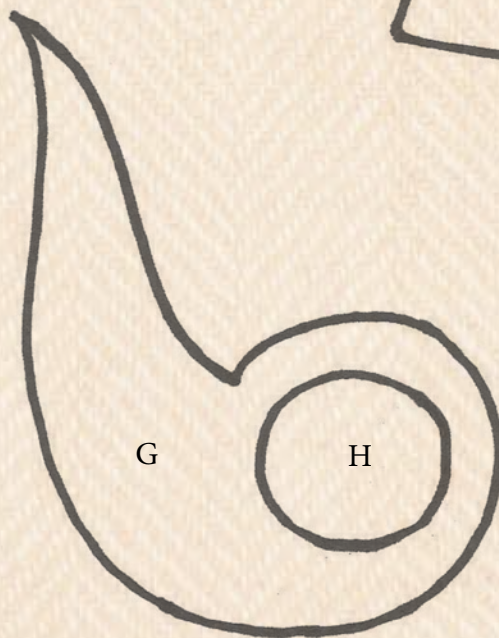
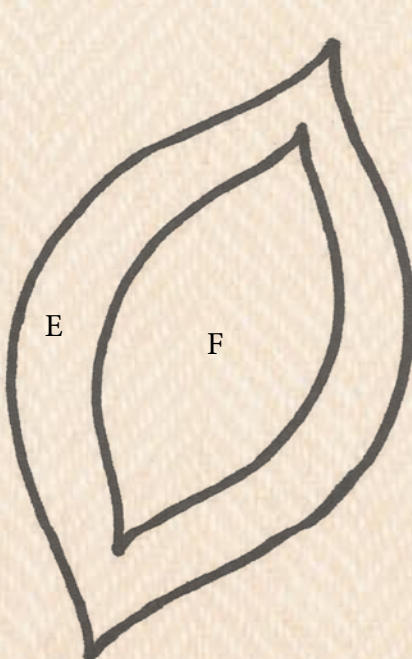
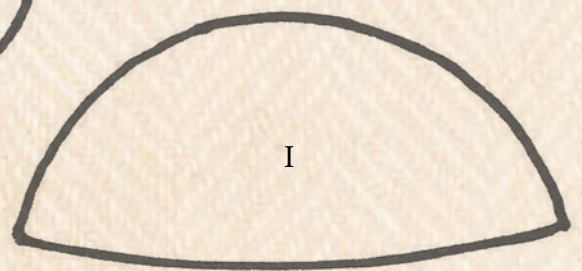
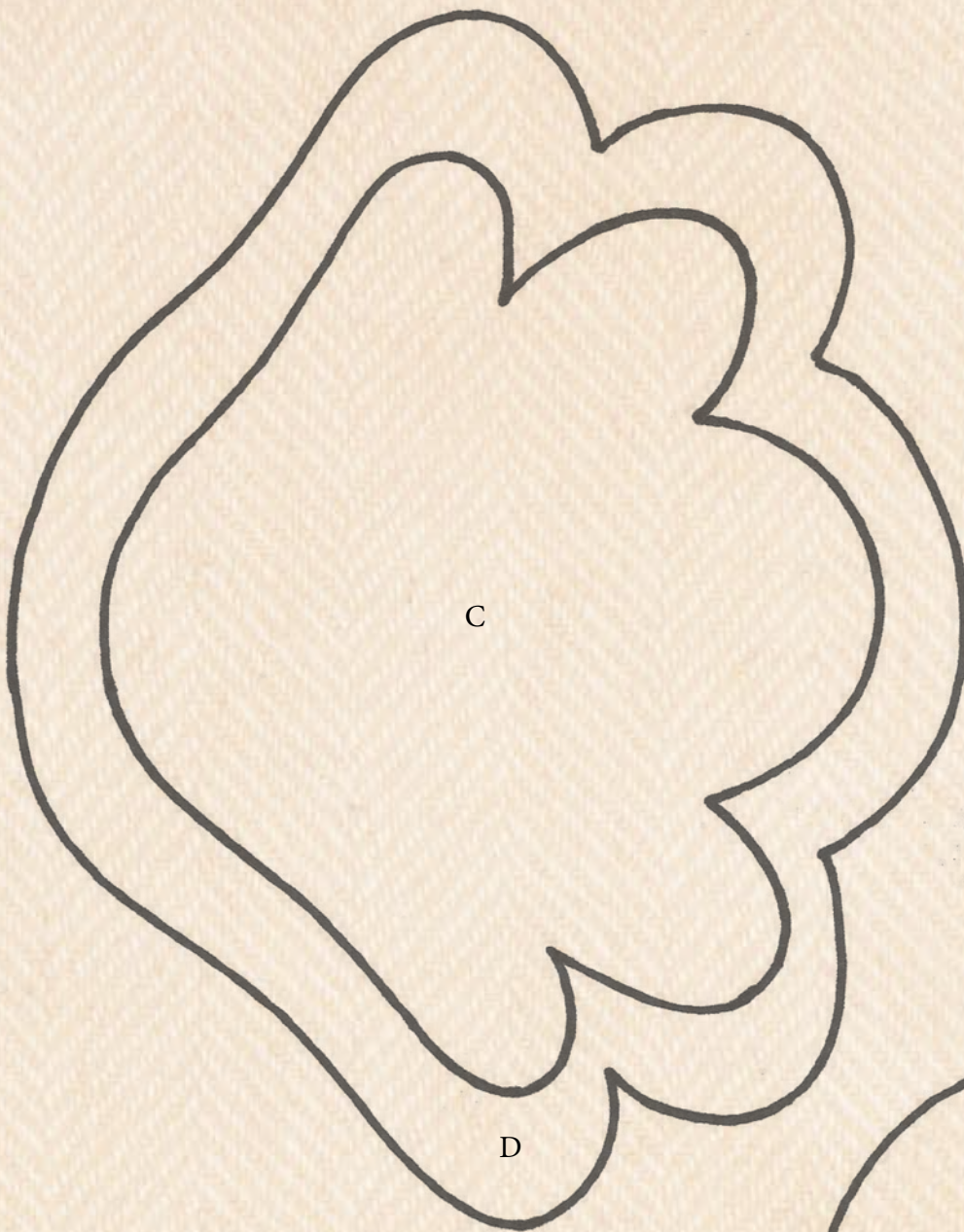
Fold on dashed lines before cutting

Fold on dashed lines before cutting

A

B









# Spring Has Sprung

Designed by Stacy West  
of Buttermilk Basin  
Finished size: 10" x 14"

Project Level of Difficulty



Beginner

A celebration of spring, my wool table mat was sparked by fond memories of trips with my dad to the feed store to pick out some darling chicks for our hobby farm.



## Material Requirements

- ❑ 8" x 12" tan wool for appliqué background
- ❑ 10" x 14" spring plaid wool for scalloped backing
- ❑ 3½" x 6" yellow/gold tweed wool for chick
- ❑ 3" x 7½" gold wool for cart and wing
- ❑ 6" square black/tan tiny plaid wool for cart
- ❑ 2½" x 4" dark brown wool for wheel, handle, and butterfly body
- ❑ 1½" square mauve wool for tulips
- ❑ 1½" x 5" cream wool for flowers
- ❑ 1½" x 2" light blue wool for butterfly
- ❑ 2" x 8" green wool for stems and grass
- ❑ 1½" x 5" olive wool for grass
- ❑ 1½" x 2" terra cotta wool for feet and beak
- ❑ 3" x 4" raspberry wool for bow and tulips
- ❑ Perle cotton or embroidery floss in colors that match appliques
- ❑ ¼"-wide brown button for chick eye
- ❑ 3—¼"-wide gold buttons for flower centers
- ❑ Lightweight fusible web



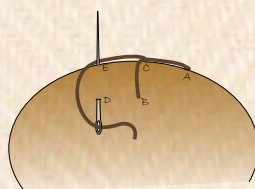
## Cutting Instructions

*Templates in the template insert have already been reversed and do not include a seam allowance. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.*

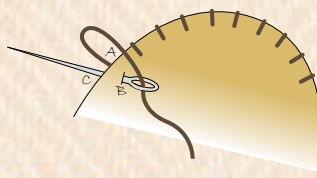
1. Using the scalloped template in the template insert, cut the spring plaid wool backing.
2. Trace the appliqué shapes in the template insert onto the fusible web, leaving a little extension on the pieces that fit under another piece (These are noted with dashed lines in the templates).
3. Cut out each appliqué shape approximately ¼" outside the drawn lines.
4. Adhere the fusible web appliqué shapes to the appropriate colored wools noted in the **Material Requirements**.
5. Cut the wools out on the drawn lines of the fusible web.
6. Referring to the project photo on page 56 for placement, fuse all the appliqué pieces to the 8" x 12" tan plaid background.

## Stitching Instructions

1. Using a blanket stitch and one strand of perle cotton, appliqué the larger pieces to the 8" x 12" tan plaid background. Using a whipstitch and one or two strands of embroidery floss, appliqué the smaller pieces in place. Referring to the project photo for placement and using three strands of gold or brown embroidery floss, sew a feather stitch inside the wing. Sew a brown button for the chick eye and a gold button in the center of each flower. Using brown embroidery floss, stitch the butterfly antenna.
2. Center the 8" x 12" stitched top on top of the scalloped spring plaid wool backing, then fuse the two pieces together.
3. Using brown embroidery floss, blanket-stitch the 8" x 12" stitched top to the scalloped wool backing around the entire perimeter of the 8" x 12" stitched top.



Blanket Stitch



Whipstitch









Fold on line, then cut 1

Scalloped  
backing





Join on dashed line of template on page 3 of Stacy West's templates



Join on dashed line of template on page 2 of Stacy West's templates







# Flight of Fancy

Designed by Janice Minear  
Finished approximate size: 7½" tall  
from candlestick top to bird tail top

Project Level of Difficulty



Beginner

Feather your sewing  
nest with a whimsical  
winged friend or two to  
corral your pins.

## Material Requirements

*Requirements below are for one bird. Janice's bird has one eye and one wing.*

- ☐ 10" square brown or blue wool for bird body and wing
- ☐ 1 small black button for bird eye
- ☐ Tan perle cotton
- ☐ 2 feet waxed cord
- ☐ 1 glass candlestick



## Cutting Instructions

*Templates in the template insert do not include a seam allowance.*

From brown or blue wool, cut:  
✂ 1 wing in template insert

Bird body cutting instructions are listed in the **Sewing Instructions**.

## Sewing Instructions

*Use 1/4" seams unless otherwise noted.*

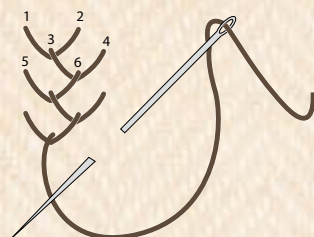
### Body

1. Using a chalk wheel, trace the bird template in the template insert onto the brown or blue wool. Sew on the chalk line, then trim the excess wool and clip along the curved lines, being careful not to cut into the sewn line.

2. Turn the bird right side out and stuff it firmly.

3. Place the bird onto the glass candlestick, then wrap the waxed cord tightly around the base of the bird as shown in the photo below and knot it.

4. Using a feather stitch, sew a vine-like design onto the wing as shown in the photo below.



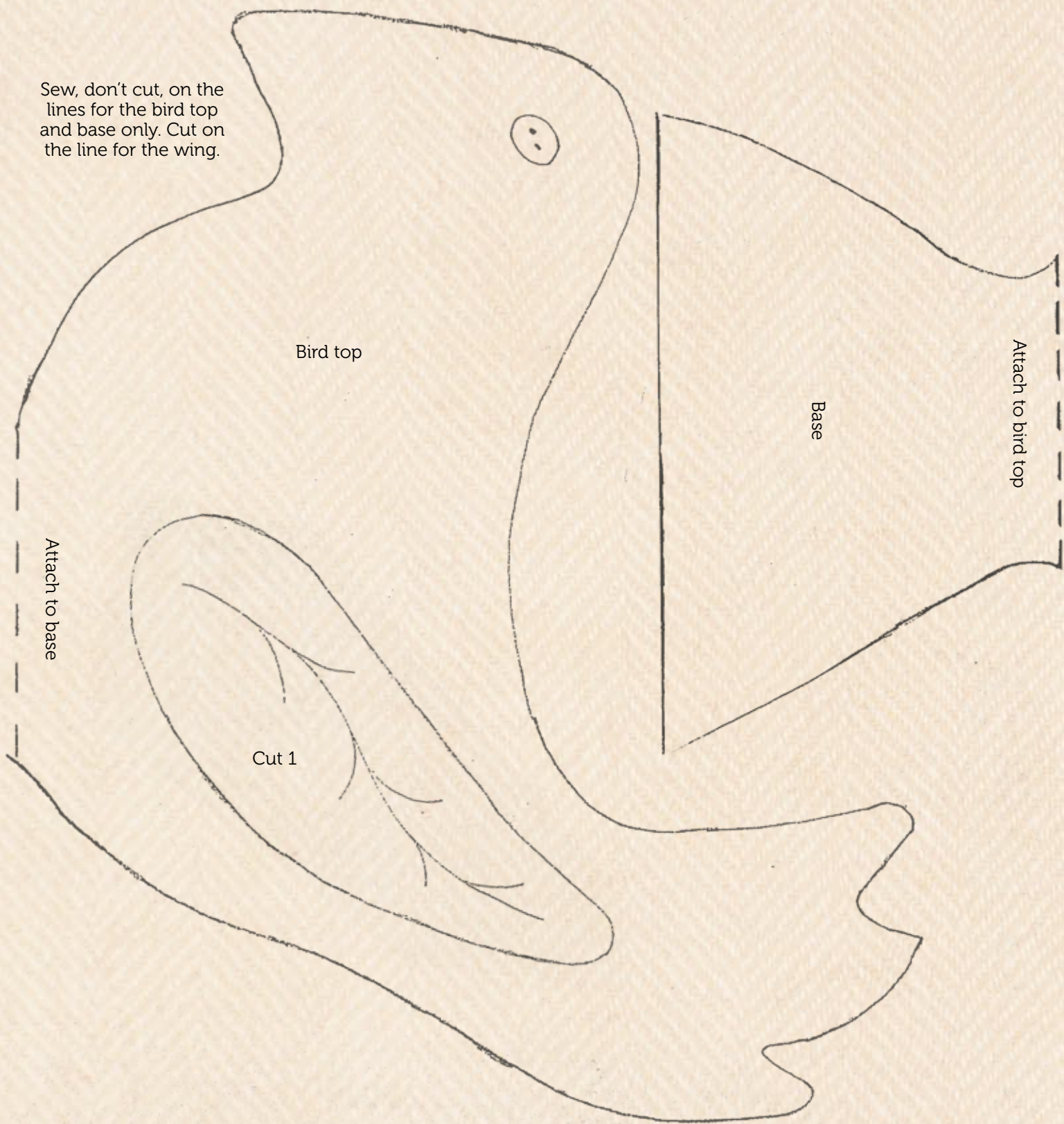
**Feather Stitch**

5. Sew a black button for the brown bird's eye or a tan button for the blue bird's eye.





Sew, don't cut, on the lines for the bird top and base only. Cut on the line for the wing.







I pledge allegiance  
to the flag of  
the United States  
of America





# OPledge Allegiance

Designed by Becky Delsman and Kim Schueffner  
Finished size: 6" x 6"

Project Level of Difficulty



Beginner

Red, white, and blue is one of our favorite color combinations, and this small patriotic project was the perfect opportunity to work with them. With some scraps of wool and a bit of stitching, you can create your own version in no time.

## Material Requirements

- ☐ 4" x 6" tan wool for stripes and star
- ☐ 3" x 5" burgundy wool for stripes
- ☐ 2" square blue wool for star background
- ☐ 9" square tea-stained muslin
- ☐ Sulky 12-weight cotton thread in 1180, 1005, 1197, 1189
- ☐ 6" x 10" Steam-a-Seam 2 fusible web
- ☐ Teflon pressing sheet
- ☐ #24 chenille needle
- ☐ Clover white marking pen
- ☐ Frame with 6" x 6" opening

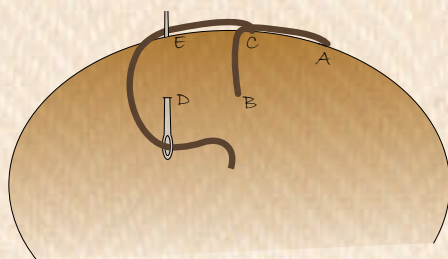
## Sewing and Cutting Instructions

*Because felted wool does not fray, there is no need to turn under the edge of the appliqué pieces.*

1. Press the tea-stained muslin square. Remove the frame back and lay the frame face down on the muslin and trace around the opening of the frame with a white Clover marking pen. The design layout will need to stay within this space.
2. Trace the flag background, stripes, star, and star background onto Steam-a-Seam 2 fusible web (NOTE: The flag pattern has been reversed in the template insert). Cut the fusible web shapes just outside of the drawn lines.
3. Place the fusible web shapes on the appropriate wool colors and press, using steam. Cut out the shapes on the drawn lines.
4. Leave the paper on the back of the tan wool flag background piece and place it on a Teflon pressing sheet. Referring to the photo on page 9 for placement, lay out the burgundy stripes and the blue section on the tan wool flag background. Press the wool with steam.



5. Referring to the photo on page 9 for placement, place the tan star in the center of the blue section and press it in place. If necessary, trim the stripes and blue background even with the edge of the tan wool background piece.
6. Locate the center of the tea-stained muslin square. Remove the paper from the back of the flag and place it in the center of the tea-stained muslin square. Press it in place using steam.
7. Using a blanket stitch, appliqué the wool pieces in coordinating Sulky threads.



Blanket Stitch

8. Using a pencil and a light source, lightly trace the words in the template insert around the flag onto the tea-stained muslin square, referring to the photo on page 9 for placement.

9. Using Sulky black thread, backstitch the words onto the tea-stained muslin square.

10. Frame and enjoy.









# Crazy Purse

Designed by Brenda Laffoon  
and Kathy McGlothlen  
Finished size: 6½" x 12"

Project Level of Difficulty



Advanced

We love the endless creative possibilities of crazy quilting, which allows you to achieve such personalized results. Show off your creativity every day with this crazy-quilted purse featuring fanciful wool appliqué, embroidery, and embellishments.

## Material Requirements

- ☐ ½ yard muslin for purse foundation
- ☐ ½ yard dark print for purse lining
- ☐ ⅓ yard of three different flannels for purse handle and gusset
- ☐ Scraps of flannels and felted wool for purse front, purse back, and appliqués
- ☐ Assorted threads such as Valdani No.12 Perle cotton and Weeks Dye Works embroidery floss
- ☐ Old and new buttons, laces, trims, and beads
- ☐ Fray Check

## Cutting Instructions

*Templates need to be enlarged 200%. Purse front, back, and flap templates include a seam allowance.*

From muslin, cut:

✂ Purse flap, front, and back in template insert

From dark print, cut:

✂ Purse flap, front, and back in template insert for lining

✂ 3½" x 36" strip for gusset

From three assorted ⅓ yard flannels, cut:  
*Each of the three strips for the handle and gusset is a different color fabric.*

✂ 1–4" x 20" strip for handle

✂ 1–4" x 15" strip for handle

✂ 1–4" x 13" strip for handle

✂ 1–3½" x 7" strip for gusset

✂ 1–3½" x 14" strip for gusset

✂ 1–3½" x 16" strip for gusset

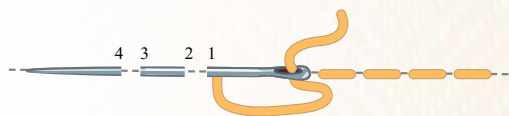








## Sewing Instructions



**Running Stitch**

### Handle

1. Sew together the 4" x 20", 4" x 15" and 4" x 13" strips, using a 45° angle. Press seams open.

2. With right sides together, fold the handle in half. Sew along the long edge, leaving the ends open and backstitching at each end.

3. Turn the handle right side out and press.

4. Top-stitch  $\frac{3}{8}$ " from each side and set aside.

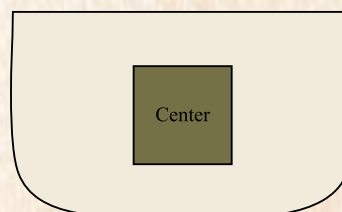
### Gusset

Sew together the  $3\frac{1}{2}$ " x 7",  $3\frac{1}{2}$ " x 16" and  $3\frac{1}{2}$ " x 14" strips, using a 45° angle. Press seams open and set aside.

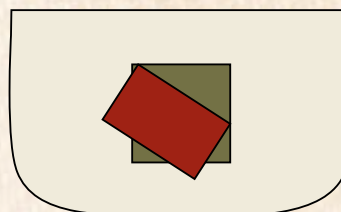
### Purse

*The following steps show how to cover the purse front, back, and flap that were cut from the muslin. Before you begin, think about the colors you want your purse to be, then combine textures, plaids, and solids that create that look. When making your crazy-patches, refer to those pictured in the photos on pages 27 and 28 and be sure to make them large enough that the appliqué designs in the template insert will fit. There are no templates for the crazy-patches. For those, Brenda and Kathy used various squares, rectangles, and triangles.*

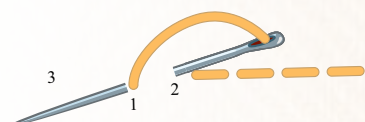
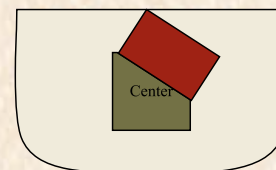
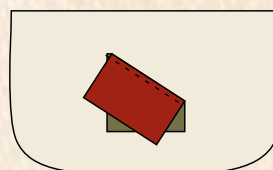
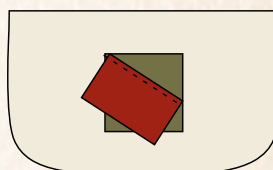
1. Cut a piece for your center and place it in the middle of the purse foundation, right side up, and pin in place.



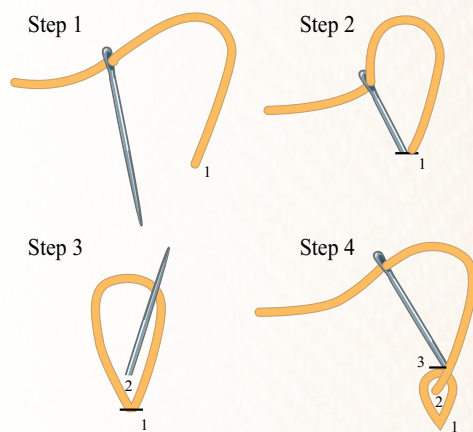
2. Starting with any side, cut a piece of fabric so it will completely cover the side of the center piece. Place it right side down, aligning the inner edge.



3. Using a  $\frac{1}{4}$ " seam allowance, stitch through all three layers. Trim any excess, fold back, and press.



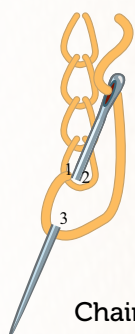
**Back Stitch**



**Lazy Daisy Stitch**

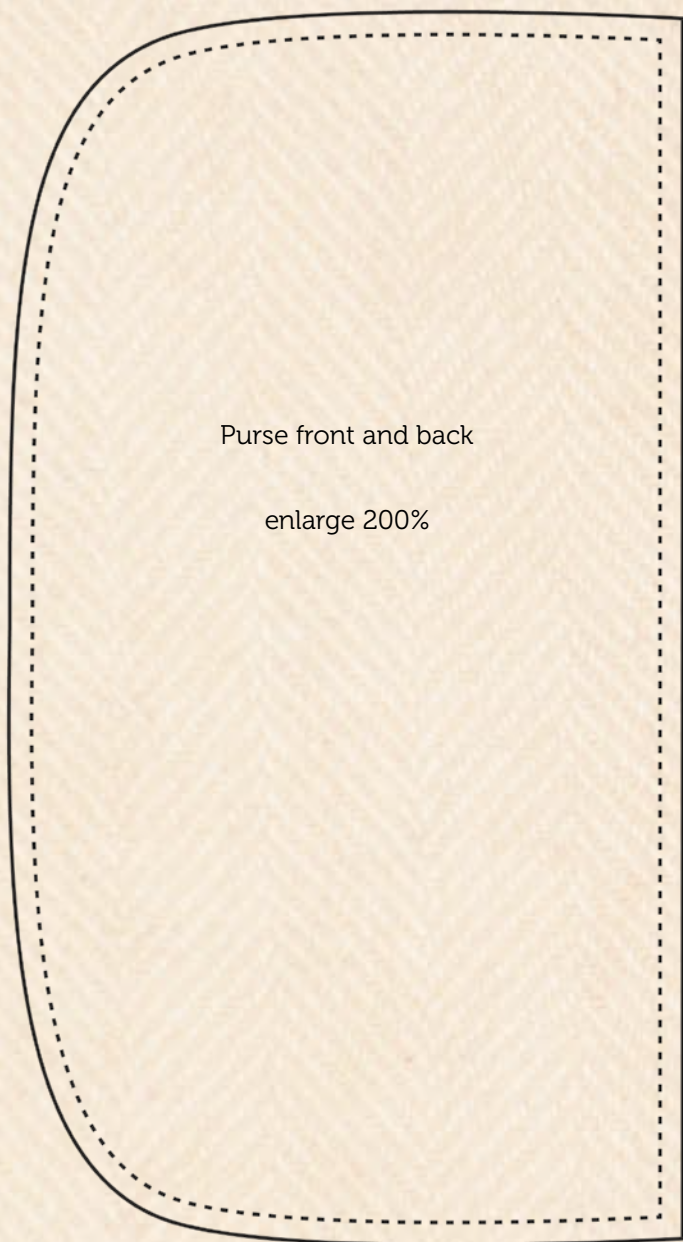


**Whipstitch**



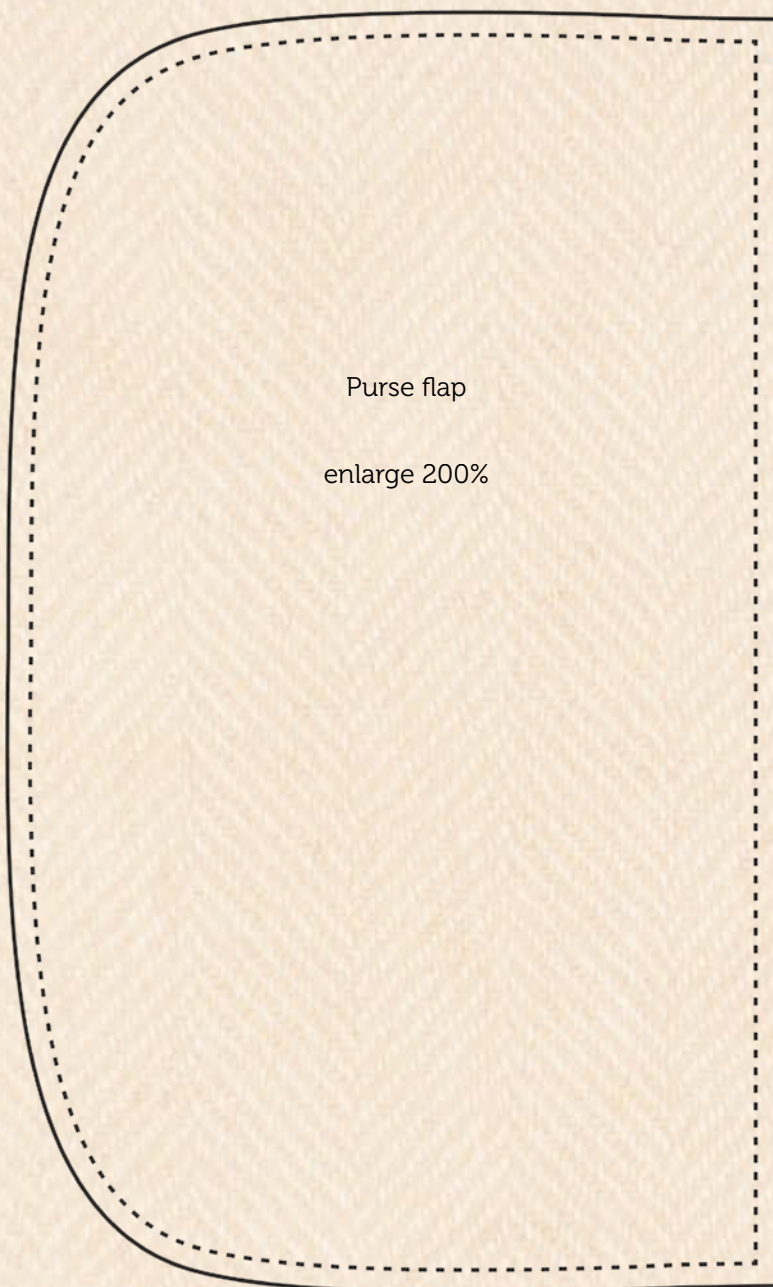
**Chain Stitch**





Purse front and back

enlarge 200%

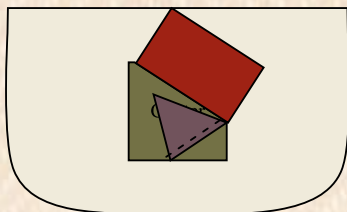


Purse flap

enlarge 200%



4. Add the next piece of fabric, making sure it is long enough to cover the next edge, including the fabric you just added. Continue adding pieces in a clockwise direction, pressing after each piece until the foundation pieces are completely covered.



5. Trim the edges even with the foundation pieces and baste around edges. Brenda and Kathy clip the excess fabric from behind the overlapping pieces.

#### Embellishments

Using the embroidery patterns in the template insert and the decorative stitches on page 26, use your creativity to embellish the purse with different appliques, crazy stitches, laces, buttons, and beads.

#### Flap and Flap Lining

With right sides together, layer the purse flap piece and purse flap lining piece. Pin and stitch around three sides of the purse flap piece, leaving the top open. Clip the curves. Turn it right side out and press.

#### Purse Lining

1. With right sides together, pin the purse gusset lining to the front purse lining piece along the sides and bottom. Stitch.

2. Pin to the purse lining back and stitch, leaving a 4" opening for turning it right side out. Turn it right side out. Fold each side of the purse lining gusset in about  $\frac{1}{2}$ " to form a pleat, then baste.



#### Finishing the Purse

1. Pin the purse gusset to the purse front and stitch along the bottom and sides. Pin to purse back and stitch along the bottom and sides, then turn right side out. Fold each side in about  $\frac{1}{2}$ " to form a pleat, then baste.

2. Pin one end of the handle to the right side of the outside of the purse, matching the raw edges. Pin the other end of the handle to the other side of the outside of the purse, making sure you do not twist the handle. Baste.

3. With right sides together, pin the flap to the back of the purse, matching the raw edges. Baste.

4. With wrong sides together, place the purse inside the lining (The handle and flap will be on the inside). Pin the purse together along the raw edges of the top. Sew around the edge, being sure to backstitch.

5. Pull the purse right side out through the opening in the lining, then slip-stitch the opening closed.





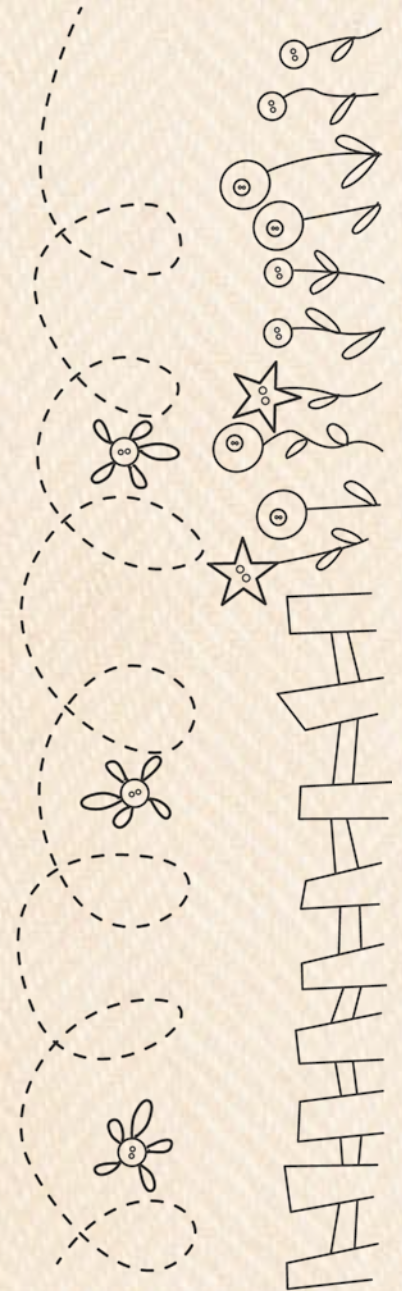
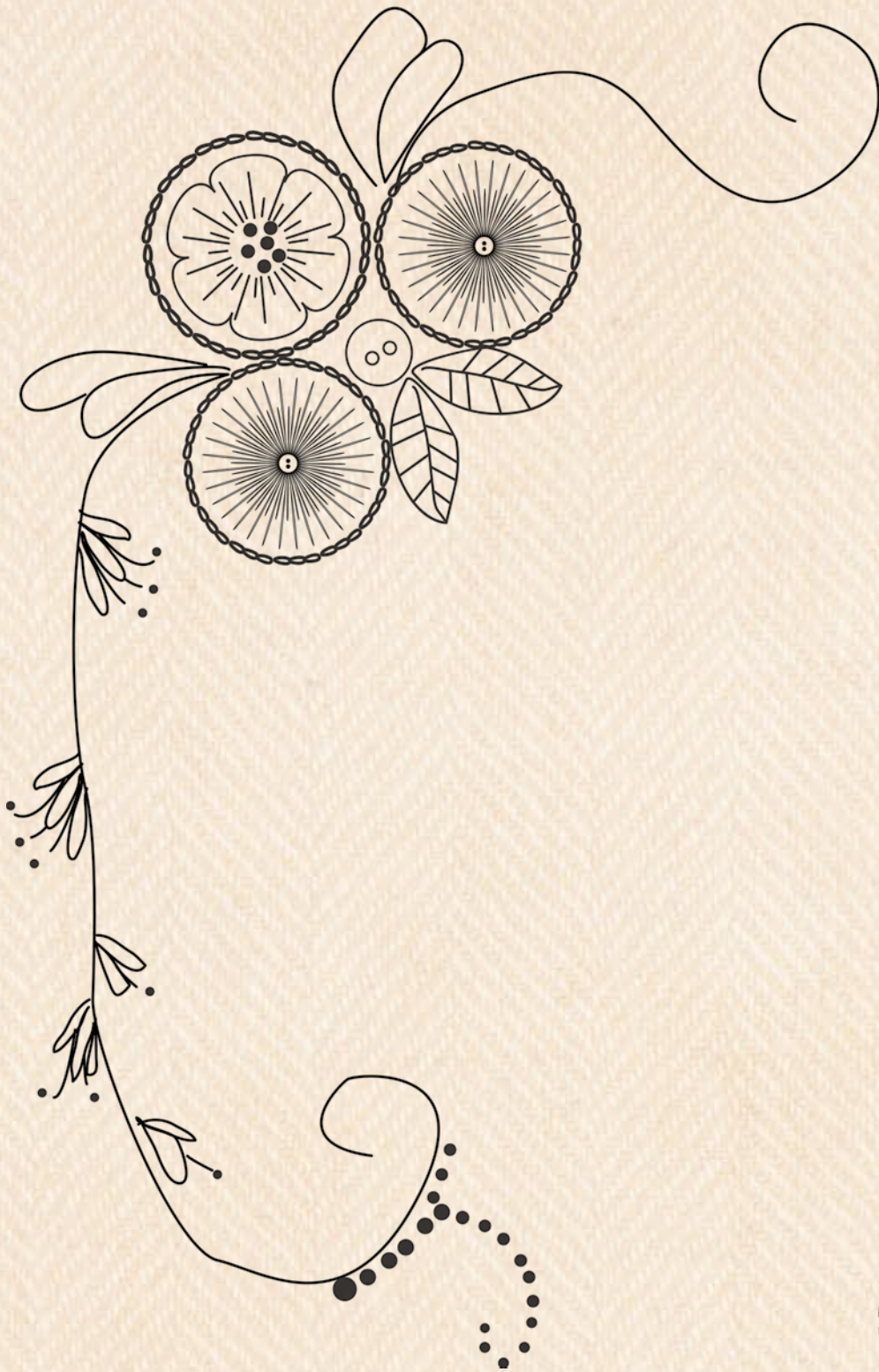














# Redbird Pincushion

Designed by Nancy Conn of The Hen House

FINISHED SIZE: APPROXIMATELY 3½" X 7½"

Project Level of Difficulty



Beginner

Celebrate the spirit of the season with this quick and easy pincushion. Perched on an evergreen branch, this winged beauty looks dapper in red and black. A three-dimensional pinecone adds a whimsical flourish to the wintry vignette.





## MATERIAL REQUIREMENTS

- 2—4" x 8" pieces of black wool
- 2½" x 4½" piece of red wool for bird
- 2" x 7" piece of red/black wool for bird wing and circles
- ⅜" x 7" piece of tan wool for main branch
- 4" x 10" piece of light tan wool for scalloped border
- 1" x 2" piece of gold brown wool for pinecone
- 3—1" x 3" pieces of tan wool for two smaller branches (Please note that the green branch was cut from same wool. Overdyed wool can have multiple colors within the same piece, and Nancy selected a greener portion for one of the branches)
- 2—4" x 8" pieces of muslin for lining
- 4" x 8" piece of flannel for backing
- Aurifil wool thread in heather tan, green, and black

## CUTTING INSTRUCTIONS

From red wool, cut:

- 1 bird template in the template insert

From red/black wool, cut:

- 1 bird wing template in the template insert
- 16 scalloped border circles in the template insert

From light tan wool, cut:

- 2 long scalloped borders in the template insert
- 2 short scalloped borders in the template insert

From gold brown wool, cut:

- 1 top pinecone piece in the template insert
- 1 middle pinecone piece in the template insert
- 1 bottom pinecone piece in the template insert

From tan wool, cut:

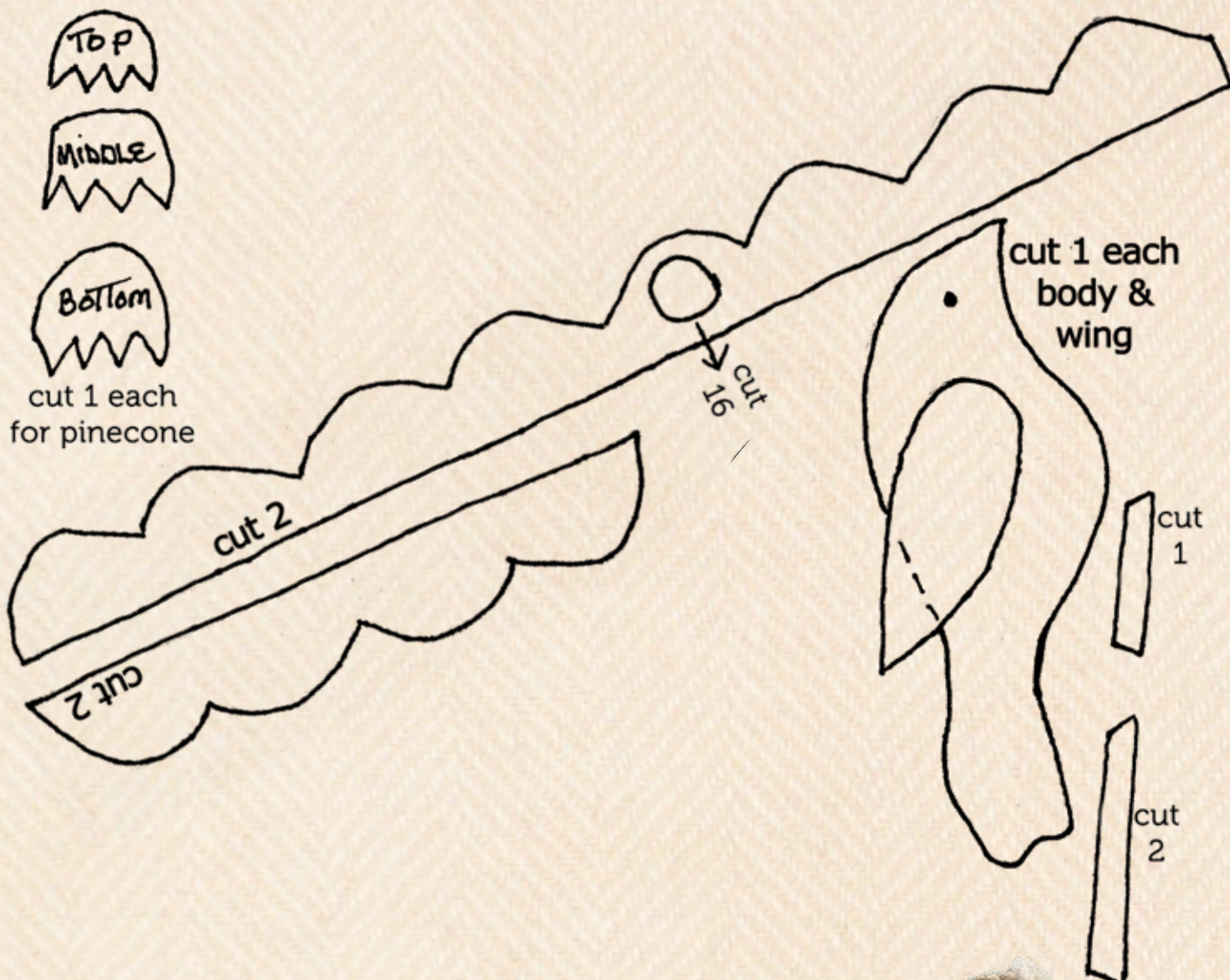
- 1 short branch in the template insert
- 2 medium branches in the template insert

## SEWING INSTRUCTIONS

1. Referring to the photo on page 36 for placement, whipstitch the branch pieces to the pincushion using the heather tan wool thread. Using the green wool thread, stitch pine needles on the smaller branches.
2. Referring to the photo on page 36 for placement, whipstitch the bird body and wing to the branch. Make a French knot for the eye using the black wool thread.
3. Referring to the photo on page 36, whipstitch the scalloped border to the four sides of the pincushion with light tan wool thread. Then whipstitch 16 small circles on the scallops.
4. Referring to the photo on page 36 for placement, whipstitch the three pinecone segments to the pincushion, starting with the bottom section. Sew across its top. Then add the middle section, overlapping it with the bottom section. Then add the top section, overlapping it with the middle section.
5. Layer the pincushion top right side up, then the backing wrong side up, and then the two lining pieces. Then flip the layers so the wrong side of the pincushion front is on top.
6. Using a ¼" seam allowance, sew around the perimeter of the pincushion, leaving a 2" opening in the center of one of the long sides for turning right side out. Turn the pincushion right side out and fill with sand. Whipstitch the opening in both the lining and wool closed.











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