

STITCH TIPS, APPLIQUÉ TRICKS, AND MORE

TEMPLATES

You will notice the format of the templates varies from project to project. The primitive style is all about personal expression and individuality, and whenever possible, we have used the original hand-drawn artwork of our project designers to preserve its primitive charm.

The templates in the template insert do not include a seam allowance. If doing fusible web appliqué, you may need to reverse any necessary pieces. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.

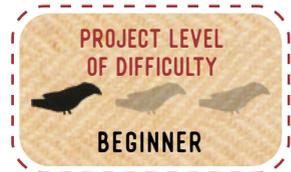
GENERAL GUIDELINES

Before starting each project, keep these basics in mind:

- Yardage requirements are based on 43/44"-wide 100% cotton fabric
- Sew with a ¼" seam allowance unless otherwise noted
- Sew with right sides together unless otherwise noted

PROJECT LEVEL OF DIFFICULTY

Our technical editor has assigned each project a level of difficulty—beginner, intermediate or advanced. Our handy “crow” system will help you decide which project best suits your particular skill level.



CORRECTIONS

No one is perfect. Although we tested and proofread the projects multiple times, mistakes do happen. Before beginning a project, visit primitivequiltsandprojects.com/corrections for any corrections.

DESIGN NOTES

Some of the fabric swatches used as text backdrops and page design elements in this issue are by Moda Fabrics, Andover Fabrics and Marcus Fabrics. The wool swatches were hand-dyed by Jeni Gaston.



ASSISTANCE We would like to thank Jennifer and Sheila at Marietta Blueprint for assisting us in enlarging and testing patterns in our template insert. We have given them a complete set of our magazines so that they can help you enlarge any of the necessary templates.

For assistance, contact: Marietta Blueprint
309 Putnam St., LL, Marietta, OH 45750
Monday–Friday 8 a.m.–5 p.m.
740-373-6312 (phone/fax)
mariettablueprint@gmail.com

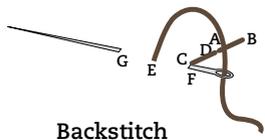
COMMON ACRONYMS:

WOF - Width of Fabric
LOF - Length of Fabric
HST - Half Square Triangle
QST - Quarter Square Triangle

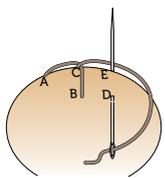
RESULTS

We believe the instructions for the projects are accurate. The projects have been proofread by our technical editor. Because materials, equipment, and individuals vary, your results may differ slightly from what is shown for each project. We cannot guarantee results or assume liability for unexpected results.

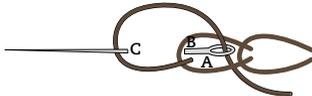
SPECIAL STITCHES



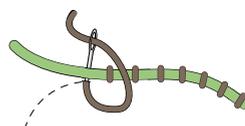
Backstitch



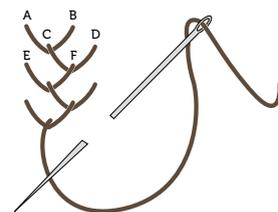
Blanket Stitch



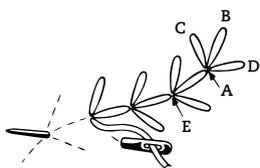
Chain Stitch



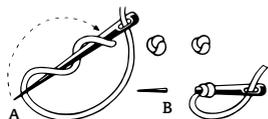
Couching Stitch



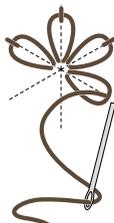
Feather Stitch



Fern Stitch



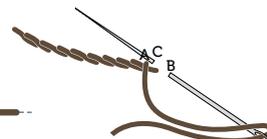
French Knot



Lazy Daisy Stitch



Running Stitch



Stem Stitch

APPLIQUÉ METHODS

FREEZER PAPER METHOD FOR WOOL APPLIQUÉ

1. Trace the templates in the template insert the number of times noted in the cutting instructions, onto the dull side of freezer paper, leaving approximately $\frac{1}{4}$ " between tracings.
2. Cut out each shape just outside the drawn lines.
3. Using the wool setting of your iron, press the shiny side of the freezer-paper templates onto the right side of the appropriate-colored wools,
4. Cut out each shape on the drawn lines, then remove the freezer paper.

FUSIBLE METHOD FOR WOOL APPLIQUÉ

1. Trace the templates in the template insert the number of times noted in the cutting instructions, onto the paper side of fusible web, leaving approximately $\frac{1}{4}$ " between tracings.
2. Cut out each shape just outside the drawn lines.
3. Following the manufacturer's instructions, press the fusible web templates onto the wrong side of the appropriate-colored wools.
4. Cut out each shape on the drawn lines, then remove the fusible web backing.

PRESS'N SEAL TRACING METHOD

Place Press'n Seal over the template design and trace desired lines. Peel off the Press'n Seal, place it onto the wool piece where you want the stitching to be and smooth it out. Stitch. Peel off the Press'n Seal after you have finished stitching, very carefully pulling down towards yourself, not up/away.

NEEDLE & THREAD CHART

Purpose	Needle	Thread
Big-stitch quilting	#7 Embroidery or wool appliqué needle Size 11 quilting needles	12 Wt. perle cotton Hand-quilting thread
Cotton appliqué Needleturn appliqué	Size 11 appliqué needle Size 11 milliner	100 Wt. silk 60 Wt. cotton
Embroidery	#7, #9, or #10 Embroidery needle Wool appliqué needle #24 Chenille needle	12 Wt. perle cotton 50 Wt. cotton floss Embroidery floss, with 2 strands
Piecing by hand	Embroidery needle long enough to hold a lot of stitches #9 is good length	50 Wt. cotton
Piecing by machine	#80 Sewing machine needle	50 Wt. cotton
Shirring, standing wool	Shirring needle 5-6"	Heavy-duty thread
Whipstitch edge of rug	Jumbo tapestry needle	Yarn
Wool, wool appliqué (on cotton and on wool)	#22, #24 Chenille needle #7 - #9 Embroidery or wool appliqué needle Large-eye embroidery needle	8 or 12 Wt. perle cotton 6-Strand floss, using 2 strands 2-Strand floss or wool thread Any thickness