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QUILTS



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**Book 1**



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# Hello Quilt Lovers!



In this book, you will find lovely large-sized quilts to make for your home, or for gifts! We hope you enjoy these projects as much as we enjoyed featuring them in *Primitive Quilts and Projects*! They truly are "Quilts We Love!"

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# Starry Flight

Designed by Lynne Hagmeier

Pieced by Lynne Hagmeier and Lois Sprecker

Quilted by Lori Kukuk

FINISHED SIZE: 74" X 74"

Project Level of Difficulty



Advanced

A flock of Flying Geese blocks creates a sparkling galaxy of stars in this quilt dressed in rich shades of brown, tan, and gold. With a twist on tradition, Lynne appliquéd the Flying Geese units in a creative fashion that results in frayed edges.

## MATERIAL REQUIREMENTS

- 6 fat quarters of assorted brown prints for Flying Geese backgrounds and Flying Geese setting squares
- 10–10" squares of assorted tan prints for Flying Geese triangles
- 8 fat quarters of assorted gold prints for stars
- 3½ yards brown print for main setting squares, setting triangles, outer border, and binding
- 1½ yard tan print for pieced border
- 4½ yards fabric of your choice for backing

## CUTTING INSTRUCTIONS

From assorted brown prints, cut:

- 9–4½" (C) squares for sashing squares
- 108–2½" x 4½" (A) rectangles for Flying Geese backgrounds

From assorted tan prints, cut:

- 36–4½" (B) squares for Flying Geese triangles (Lynne used 4-5 of each). Then cut each square in half twice diagonally to yield four triangles

From assorted gold prints, cut:

- 4–4½" (D) squares for star centers
- 64–2½" x 4½" (E) rectangles for Flying Geese backgrounds (The quilt uses eight of each gold print)
- 10–4<sup>7</sup>/<sub>8</sub>" (D1) squares for outer stars (two

of these squares are for the four corner stars and you should use two different gold prints for them). Then cut each square in half once diagonally to yield two triangles

- 2–5¼" (D2) squares for the four corner stars. Then cut each square in half twice diagonally

From brown print, cut the following in this order:

- 12–8½" (F) squares for setting squares
- 4–12<sup>5</sup>/<sub>8</sub>" (G) squares for setting triangles. Then cut squares in half twice diagonally to yield four triangles
- 4–6½" strips the length of fabric for outer border
- 4–2½" strips the length of fabric for double-fold binding

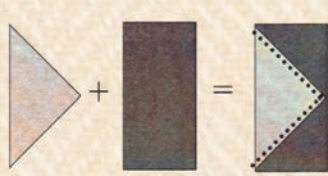
From light tan print, cut:

- 7–4½" (H) squares for pieced star border Flying Geese triangles. Then cut squares in half twice diagonally to yield four triangles
- 12–2½" (J) squares for pieced star border corner squares
- 16–2<sup>7</sup>/<sub>8</sub>" (K) squares for pieced star border small setting triangles. Then cut squares in half once diagonally to yield two triangles
- 14–6<sup>5</sup>/<sub>8</sub>" (L) squares for pieced border large setting triangles. Then cut squares once in half diagonally to yield to two triangles
- 12–5<sup>7</sup>/<sub>8</sub>" x 6¼" (M) rectangles for pieced border setting rectangles (these are the units



between each of the star units)

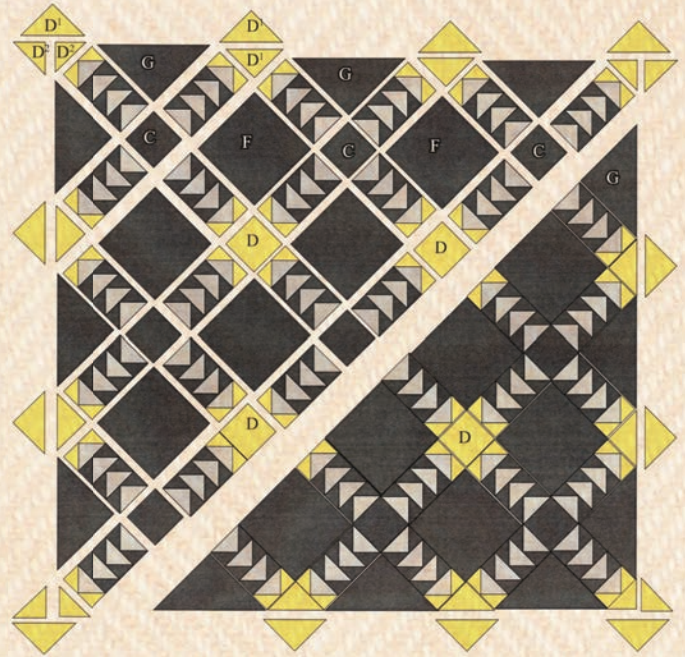
## SEWING INSTRUCTIONS

 Quilt center  
 1. Place a tan print (B) triangle on a brown print (A) rectangle, matching the long sides. Using dark tan cotton thread, sew an  $\frac{1}{8}$ " from the raw edge of the triangle. Make a total of 108 brown background/tan Flying Geese units.

2. Place a tan print (B) triangle on a gold print (E) rectangle with long sides matching. Using dark tan cotton thread, sew an  $\frac{1}{8}$ " from the raw edge of the triangle. Make a total of 36 gold background/tan print Flying Geese units.

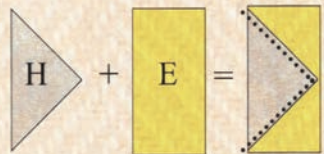
3. Sew three assorted brown print Flying Geese units to one gold print Flying Geese unit. Press as shown by arrows. Make a total of 36 Flying Geese units that measure  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ ".

4. Referring to the following diagram, lay out the Flying Geese units from Step 3, nine (C) sashing squares, 12 (F) setting squares, 12 (G) setting triangles, 20 (D1) pieced star border large triangles, and 8 (D2) pieced star border small triangles in diagonal rows. It is important to lay out the matching D1 and D2 triangles for the pieced border four corner stars to make sure you have complete stars.



5. Referring to the previous diagram, sew the quilt center together in diagonal rows. Press toward the setting squares and triangles.  
 6. Join the rows from Step 5, alternating rows in opposite directions to create opposing seams. The quilt center should measure  $51\frac{3}{4}$ " square.

### Pieced star border

 1. Place a tan print (H) triangle on a gold print (E) rectangle with long sides matching. Using dark tan cotton thread, sew an  $\frac{1}{8}$ " from the raw edge of the triangle. Make a total of 28 gold print background Flying Geese units.

2. Join two units from Step 1 with two (K) triangles. Press toward the (K) triangles. Add one of the resulting units to one side of a gold (D1) triangle. Press toward the gold triangle. Sew a (J) square to the remaining Flying Geese unit/(K) triangles. Press to the (J) square and sew this unit to the opposite side of the (D1) triangle. Press. Sew two (L) triangles to each side of the pieced half star. Press toward the (L)



triangles. Repeat to create a total of 12 of these units.

3. Sew a (K) triangle to each side of the Flying Geese unit from Step 1. Press toward the (K) triangle.



Sew a (D2) triangle to the resulting unit. Then sew an (L) triangle to the opposite side. Press toward the (L) triangle. Repeat to create a total of four of these units.

4. Piece together a row of two quarter stars, two half stars, and three  $5\frac{7}{8}$ " x  $6\frac{1}{4}$ " setting rectangles. Press toward the setting rectangles. Repeat to create another border strip.

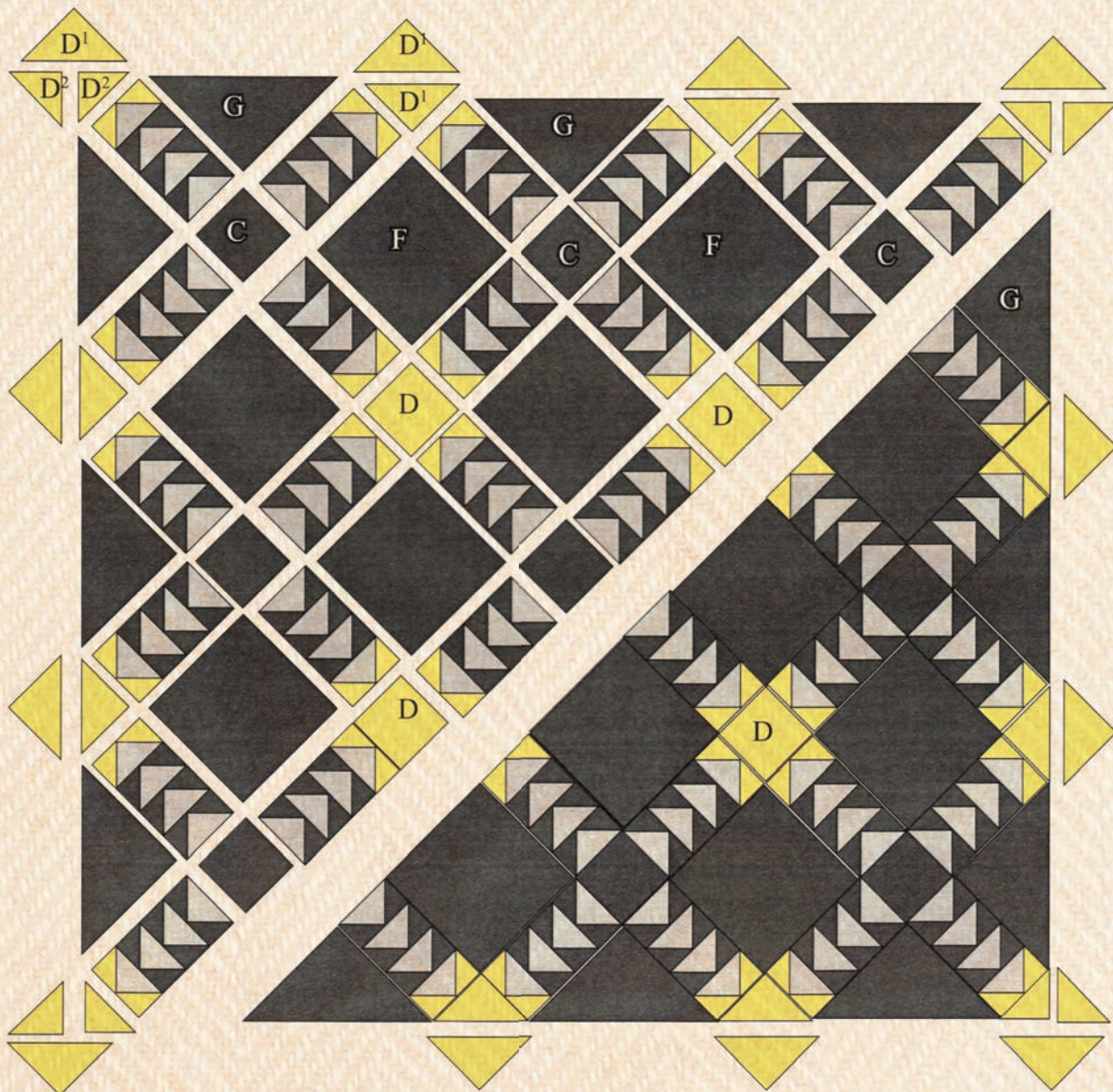


5. Piece together a row of four half stars and three  $5\frac{7}{8}$ " x  $6\frac{1}{4}$ " setting rectangles. Repeat to create another border strip.



6. Referring to the assembly diagram below, sew the two border strips from Step 4 to the sides of the quilt center. Press toward the pieced border.

7. Referring to the assembly diagram below, sew the two border strips from Step 5 to the top and bottom of the quilt center. Press toward the pieced border.

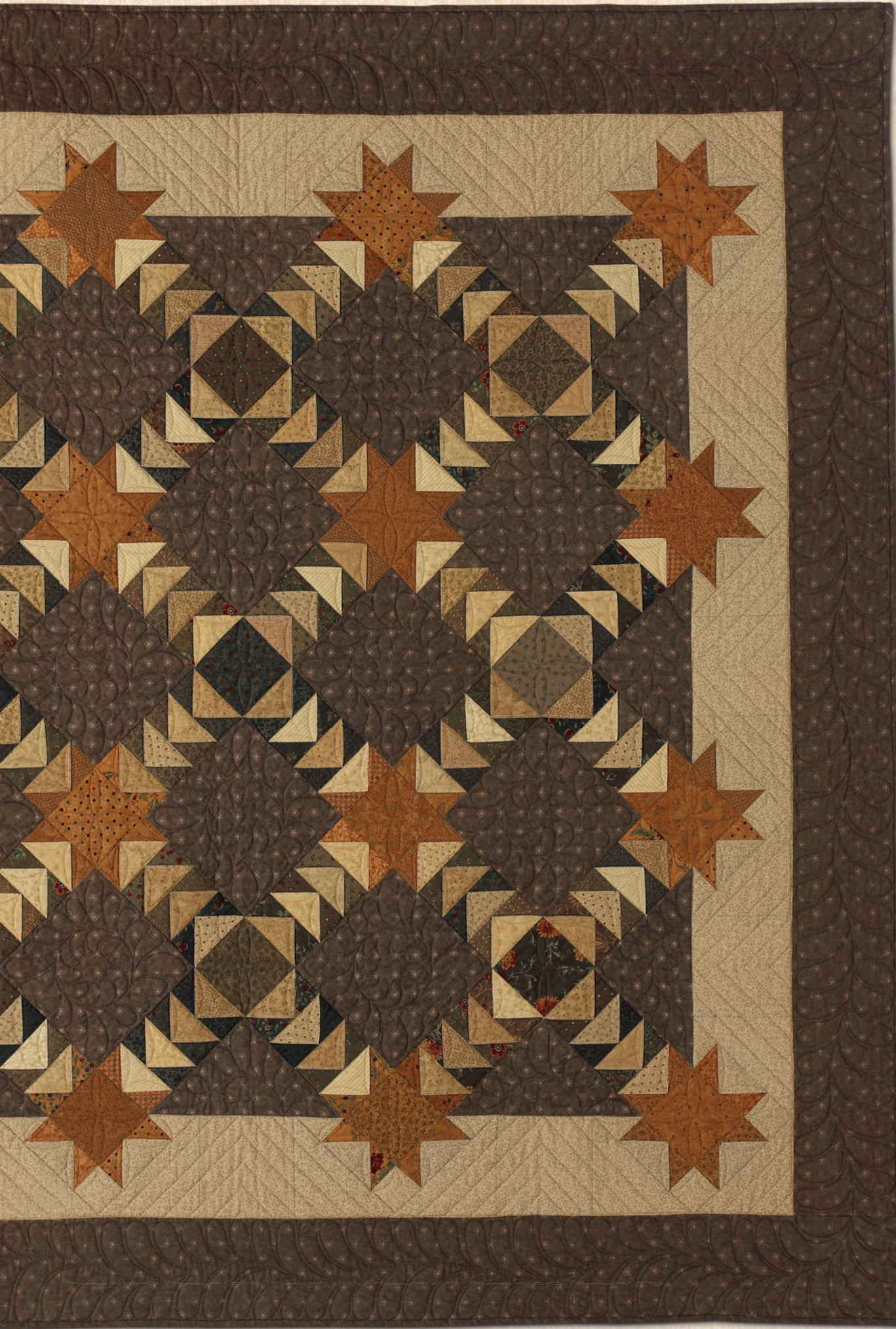


### Outer border

1. Trim the 6½" x 42" brown print border strips to make 2—6½" x 62½" border strips. Then sew them to the sides of the quilt top.
2. Trim the 6½" x 42" brown print border strips to make 2—6½" x 74½" border strips. Then sew them to the top and bottom of the quilt top. Press toward the outer border.
3. Sandwich the quilt top, batting, and backing. Lori machine quilted Lynne's quilt in-the-ditch between rows of Flying Geese, stars and borders; continuous curves in the Flying Geese triangles; 4-petal flowers in the brown corner posts and star centers; a V in the tan pieced star border; and feathers in the brown print setting squares and outer border. Then bind.







# Carson's Courtyard

Designed by Christine Baker  
Finished quilt: 70" x 92"  
Finished block: 11" x 11"



This quilt was made with a beautiful stack of fat quarters that I had been collecting for a long time. Even the binding makes good use of them. I used nine of the fat quarters in the binding, which makes the perfect complement to this scrappy quilt.

## MATERIAL REQUIREMENTS

24 total medium and dark print fat quarters for blocks and binding  
½ yard tan print for inner border  
1⅝ yard rust print for outer border  
5⅝ yard fabric of your choice for backing

## CUTTING INSTRUCTIONS

From each of nine fat quarters, cut:

- 2— 2¼" strips the length of the long side for binding

From each of 24 fat quarters, cut:

- 2— 6½" strips the length of the long side for blocks. Then subcut the strips into six 6½" squares

From eight of the fat quarters, cut:

- 2— 4" x 4" squares for blocks

From tan print, cut:

- 7— 2" strips the width of fabric for inner border

From rust print, cut:

- 8— 6½" strips the width of fabric for outer border

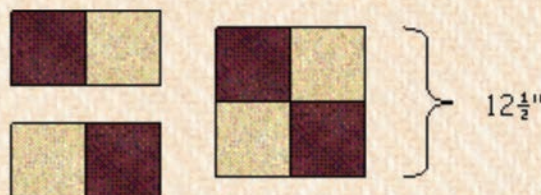
## SEWING INSTRUCTIONS

### Blocks

1. Choose two 6½" squares of two different fabrics. Then sew two different squares together and repeat with the second set of squares. Press seams open.

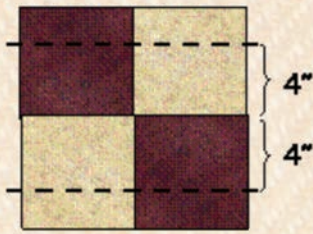


2. Sew the two sets of squares from step 1 together. Press seams open.

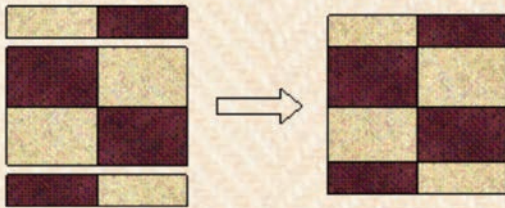


3. Using a 6"-wide ruler, measure four inches from the center seam and cut off both the top and bottom of the block as shown on page 20.

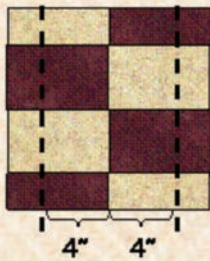




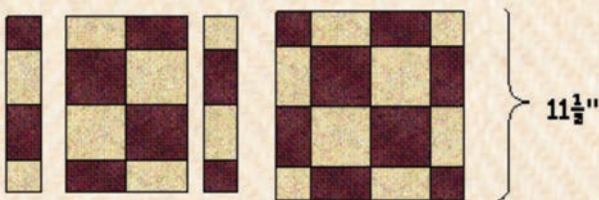
1. Sew the two pieces that were cut off in step 3 to the opposite sides of the block. Press seams open.



2. Using a 6"-wide ruler, measure four inches from the center seam and cut off both the right and left sides of the block.



3. Sew the pieces that were cut off in step 5 to the opposite sides of the block. Press seams open.



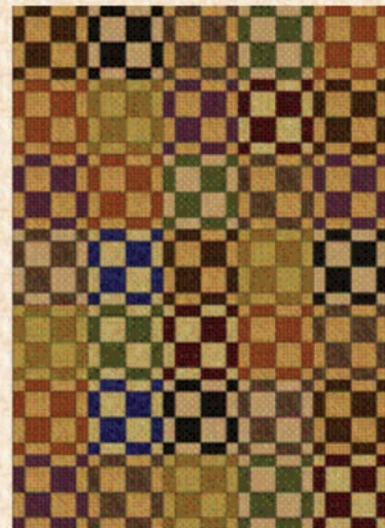
4. Repeat steps 1-6 with the remaining  $6\frac{1}{2}$ " squares to make a total of  $35-11\frac{1}{2}$ " blocks.
5. Repeat steps 1-6 with the 4" squares to make a total of  $4-6\frac{1}{2}$ " blocks, however note that for steps 3 and 5, you will measure  $2\frac{1}{4}$  inches from the center seam, NOT 4 inches.

### Quilt Center

1. Referring to the following diagram, lay out the  $11\frac{1}{2}$ " blocks in seven rows of five squares each so that the light and dark parts of the blocks alternate. Press seams open.



2. Referring to the following diagram, sew the seven rows together to complete the quilt center.



### Inner Border

1. Sew the inner border strips together, end to end. Press the seams open.
2. Measure the length of the quilt, then cut two inner border strips to match that measurement. Referring to the quilt



1. assembly diagram right, sew one of the strips to each side of the quilt center.
2. Measure the width of the quilt, then cut two inner border strips to match that measurement. Referring to the quilt assembly diagram, sew one of the strips to the top and bottom of the quilt top.

### Outer Border

1. Sew the outer border strips together, end to end. Press the seams open.
2. Measure the length of the quilt, then cut two outer border strips to match that measurement. Referring to the quilt assembly diagram, sew one of these strips to each side of the quilt top.
3. Measure the width of the quilt, then cut two outer border strips to match that measurement. Referring to the following diagram, sew one of the  $6\frac{1}{2}$ " blocks to each end of the two longer outer border strips.



Quilt Assembly Diagram

4. Referring to the quilt assembly diagram, sew the two border strips from step 3 to the top and bottom of the quilt top.

### Finishing the Quilt

1. Sandwich the quilt top, batting, and backing; baste.
2. Quilt as desired, then bind.



# Harvest Blend

Designed by Julie Hendricksen of JJ Stitches  
Finished block size: 15" x 15"

Finished quilt size: 89" x 89"  
Finished block size: 9" x 9"

Project Level of Difficulty



Intermediate

PREVIOUS PAGE: A vintage log cabin that was relocated to Henderson Hall's property lends a nostalgic backdrop for Julie Hendricksen's quilt made with 1800s reproduction fabrics.

Inspired by an antique quilt in my collection, Double Nine-Patch blocks dressed in a warm, earthy palette make this version a cozy comfort for cool autumn days and nights. Using a light print in the corner of each Nine-Patch unit that matches both the block backgrounds as well as the tan setting blocks creates a blended effect that makes the Nine-Patch units look as though they're floating.

## Material Requirements

- 50—4½" x 22" assorted color prints for Double Nine-Patch blocks
- 8 yards tan print for Double Nine-Patch blocks, setting blocks, setting triangles, and corner triangles
- ¾ yard brown print for binding
- 8⅓ yards fabric of choice for backing

Need a bigger quilt?  
Convert the featured quilt to queen-size by simply adding a border. You'll need 1⅓ yards for the border and 1 yard for the binding. Cut the 10—4" border strips the width of fabric.

## Cutting Instructions

From each of the assorted color prints, cut:

✂ 2—1½" x 22" strips, then cut one of the strips in half for Double Nine-Patch blocks. You should have 1—1½" x 22" strip and 2—1½" x 11" strips of each fabric

From tan print, cut:

✂ 17—3½" strips the width of fabric, then sub-cut those strips into 196—3½" squares for alternate squares in Double Nine-Patch blocks  
✂ 13—1½" strips the width of fabric, then sub-cut each of those strips into four pieces for a total of 52—1½" x 11" strips for Double Nine-Patch blocks (You will have two extra strips)

✂ 50—1½" strips the width of fabric, then sub-cut each of those strips in half for a total of 100—1½" x 22" strips for Double Nine-Patch blocks  
✂ 9—9½" strips the width of fabric, then sub-cut those strips into 36—9½" squares for setting blocks  
✂ 2—14" strips the width of fabric, then sub-cut those strips into 6—14" squares. Then cut each square in half diagonally twice for a total of 24 setting triangles

✂ 1—7½" strip the width of fabric, then sub-cut that strip into 2—7½" squares. Then cut each square in half diagonally once for a total of four corner triangles

From brown print, cut:

✂ 10—2½" strips the width of fabric for binding



## Sewing Instructions

1. Sew 1–1½" x 22" background strip to each 1½" x 22" colored print strip. Sew the remaining 1½" x 22" background strips to the opposite side of each colored print strip. Press seams toward the colored printed strips. Then sub-cut each strip set into 10–1½"-wide segments.

1½" | 1½" | 1½" | 1½"

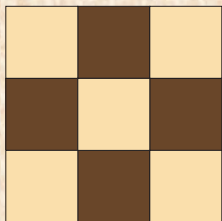


2. Sew 1–1½" x 11" colored print strip to 1–1½" x 11" background strip. Sew the second 1½" x 11" colored print strip of the same fabric to the other side of the background strip. Repeat with all 50 of your colored prints. Press seams toward the colored prints. Then sub-cut each strip set into 5–1½"-wide segments.

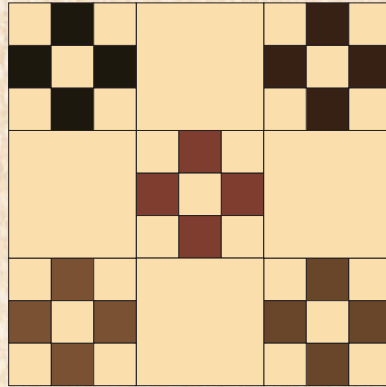
1½" | 1½" | 1½" | 1½"



3. Using the segments from steps 1 and 2, make 250 Nine-Patch units—five from each fabric (You will have five extra units). Press seams toward the middle row.

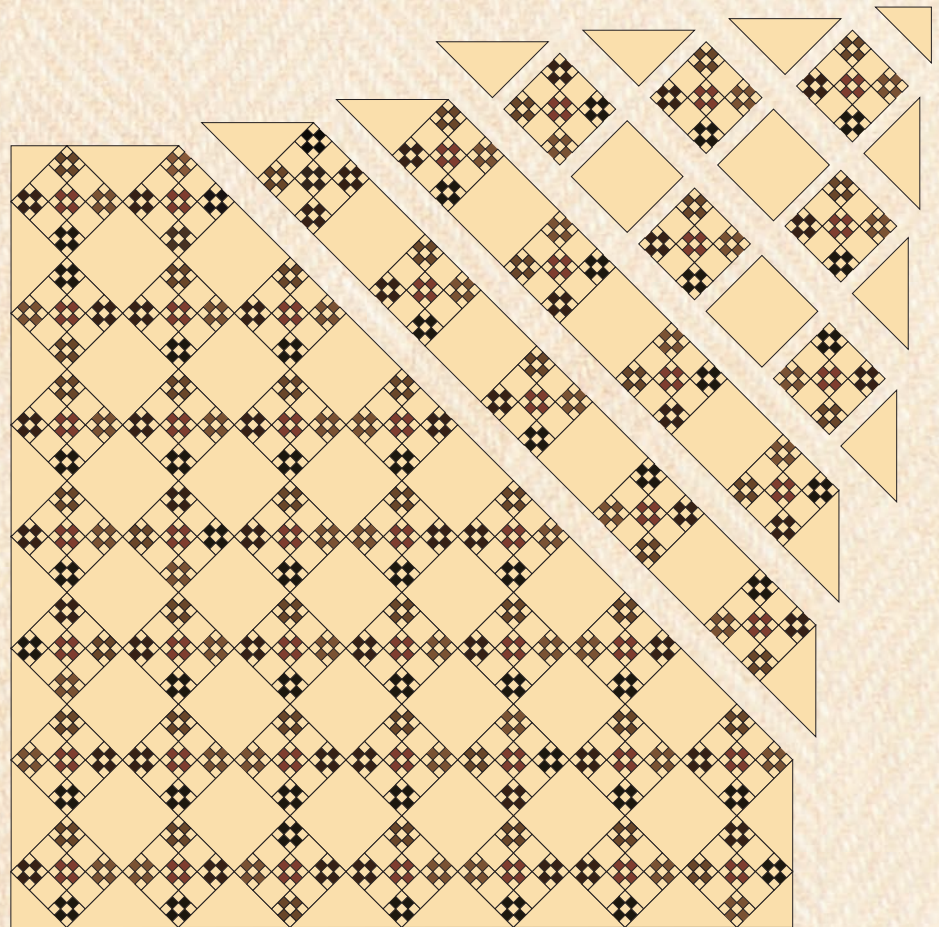


4. Using five Nine-Patch units and 4–3½" tan print squares, make a total of 49 Double Nine-Patch blocks. Press seams toward the tan print solid squares.

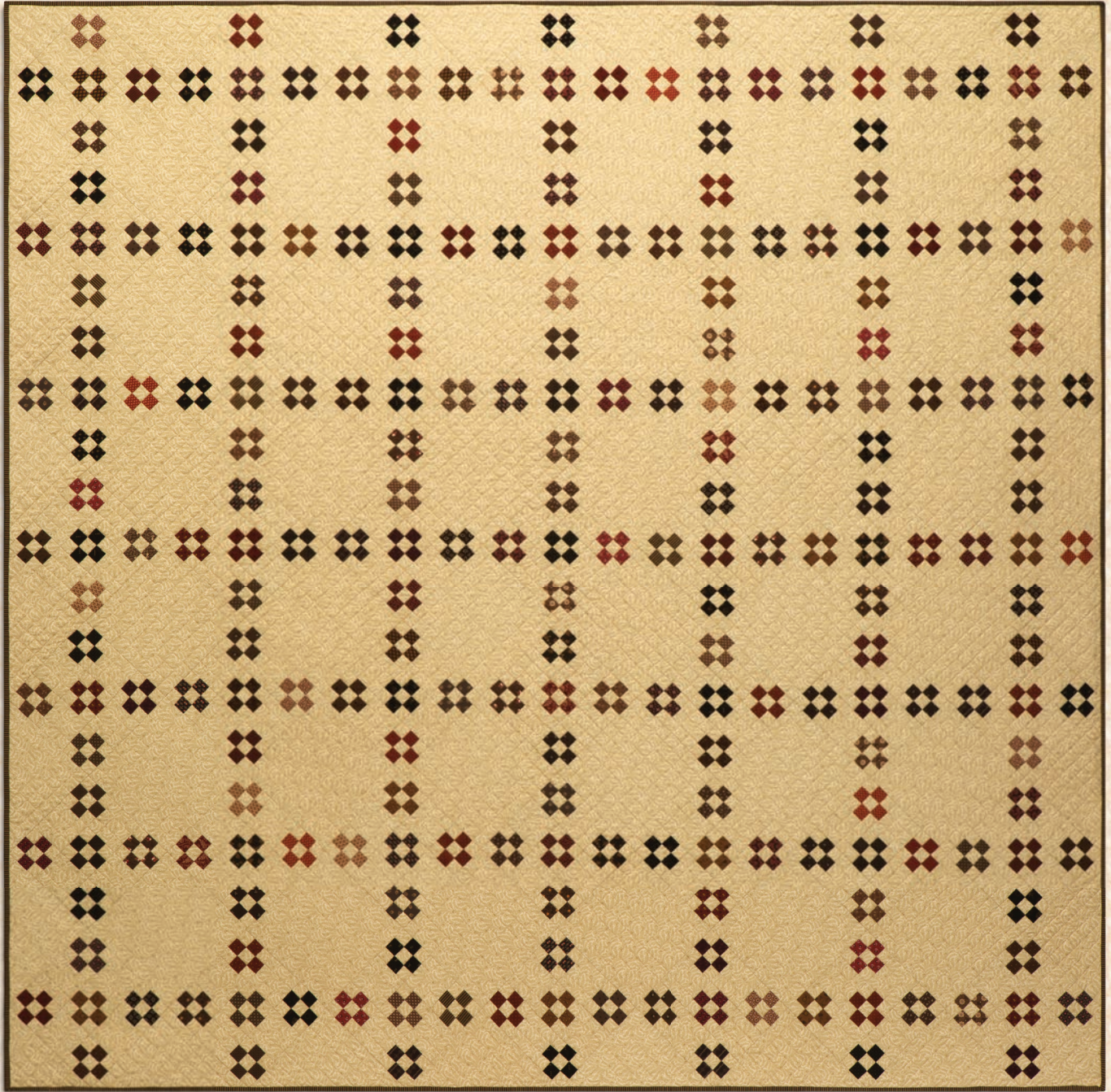


5. Referring to the quilt assembly diagram, below, lay out the Double Nine-Patch blocks, tan print setting blocks, setting triangles, and corner triangles. Sew the Double Nine-Patch blocks, setting blocks, and setting triangles into diagonal rows. Join the rows, then sew the corner triangles to the quilt top.

6. Sandwich the quilt top, batting, and backing, then bind. Quilt as desired.



Quilt Assembly Diagram





# Prairie Meadow

Designed by Susan Martin  
Machine-quilted by Lori Kukuk  
Finished size: 75" x 85"

I love to study quilt history, and I design quilts with history in mind. This quilt is a close reproduction of one of my worn and well-loved antique quilts that I found in an antique mall in Wichita, Kansas.

Project Level of Difficulty



## Material Requirements

*When selecting fabrics for this quilt, choose a wide variety of prints, including homespuns as well as small and large prints. Consider adding 6–10 more strips to the first two listings below to create leftovers you can use to make a complementary small doll or crib quilt.*

- 2" strips or  $\frac{1}{12}$  yard each of 36 different light prints for pieced vertical rows ( $\frac{1}{12}$  yard is a 3"-wide strip)
- 2" strips or  $\frac{1}{12}$  yard each of 36 different medium and dark prints for pieced vertical rows ( $\frac{1}{12}$  yard is a 3"-wide strip)
- $\frac{7}{8}$  yard pink print for inner border
- 5½ yards green print for sashing, outer border, and binding
- 5½ yards fabric of choice for backing

## Cutting Instructions

From each of the 36 light prints and 36 medium/dark prints, cut:  
✂ 1–2" strip the width of fabric for pieced blocks. Then cut each strip in half to make 2–2" x 21" strips

From green print, cut:

- ✂ 10–5¾" strips the width of fabric for sashing
- ✂ 8–4½" strips the width of fabric for outer border
- ✂ 9–2½" strips the width of fabric for binding

From pink print, cut:

- ✂ 8–2¾" strips the width of fabric for inner border

## Sewing Instructions

### Pieced Vertical Rows

*The pieced vertical rows are made of 16-patch blocks that are strip-pieced and feature alternating light and dark squares. Each vertical row contains twelve 16-patch blocks.*

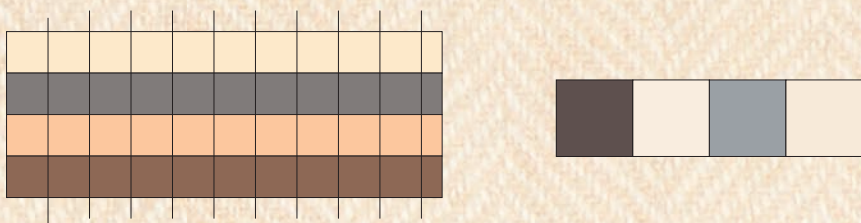
1. Pair 72–2" x 21" light strips and 72–2" x 21" medium/dark print strips. Each strip set should have a light print and a medium/dark print.
2. Sew together the 72 pairs of 2" x 21" light strips and 2" x 21" medium/dark print strips to make a total of 72–3½" x 21" strip sets. Press seams toward the dark prints.



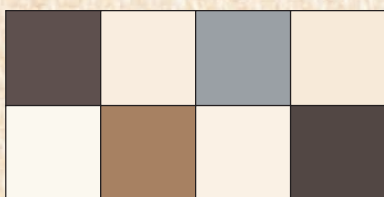
3. Pair the strip sets from step 2 into 4-strip sets to make a total of 36—6½" x 21" strip sets. Press the seams toward the light prints to keep all the seams pressed in the same direction (If you choose to press the center seam to the darker fabric, be consistent and press all strip sets the same way).



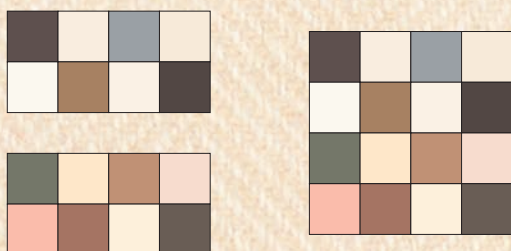
4. Cut the 36—4-strip sets from step 3 into 2"-wide segments. Each strip set should yield 10—2"-wide segments. This will create a variety of 4-patch units to make the 16-patch blocks.



5. Placing one of the strip sets from step 4 so that it starts with a dark print square, sew it to another 4-patch unit that starts with a light print square. This will help maintain consistency when matching the blocks in the lengthwise strip sets. Press the seam to one side. Continue sewing together two 4-patch units in this fashion to create a total of 144—8-patch units.



6. Sew together two 8-patch units from step 5 to create a 16-patch block. Press so that all seams go the same direction. Repeat to make a total of 72—16-patch blocks.



7. Lay out six vertical rows of 12—16-patch blocks each. If they do not measure the same length, choose the shortest strip for sizing, then alter longer strips by increasing the seam allowance in one or more seams to shorten the strip length. Then sew 12—16-patch blocks into a vertical row. Repeat to make six vertical rows of 12 blocks each.

### Sashing

The sashing strips are pieced to be longer than needed, then trimmed to your quilt's measurements.

Sew together 2— $5\frac{3}{4}$ "-wide green print sashing strips to make a  $5\frac{3}{4}$ " x 80" lengthwise strip. Repeat to make a total of five of these strips.

### Quilt Center

Referring to the quilt assembly diagram below, join the six pieced vertical rows and five green print sashing strips to complete the quilt center. Square up the edges so that they are even with the pieced blocks.



Quilt Assembly Diagram

### Borders

The border strips are pieced to be longer than needed, then trimmed to your quilt's measurements.

1. Measure the quilt center from top to bottom through the center. Piece two  $2\frac{3}{4}$ "-wide pink print strips, then cut to match that measurement. Repeat to make a second inner border strip. Referring to the quilt assembly diagram, sew these two strips to the sides of the quilt center. Press the seams toward the inner border.

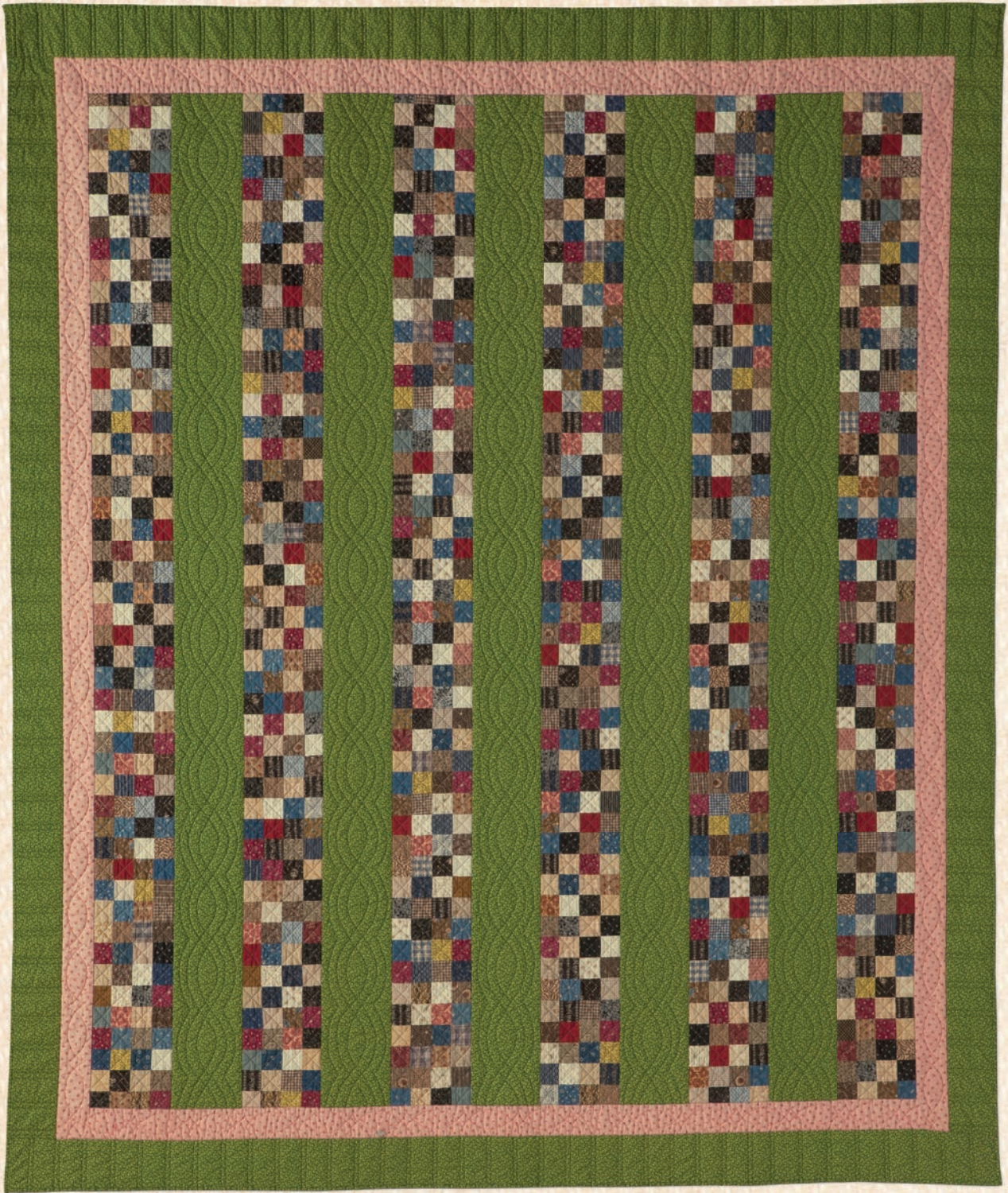
2. Measure the quilt top from side to side through the center (including the borders you just added). Piece two  $2\frac{3}{4}$ "-wide pink print strips, then cut to match that measurement. Repeat to make a second inner border strip. Referring to the quilt assembly diagram, sew these two strips to the top and bottom of the quilt top.

3. Measure the quilt top from top to bottom through the center. Piece two  $4\frac{1}{2}$ "-wide green print strips, then cut to match that measurement. Repeat to make a second outer border strip. Referring to the quilt assembly diagram, sew these two strips to the sides of the quilt top.

4. Measure the quilt top from side to side through the center (including the borders you just added). Piece two  $4\frac{1}{2}$ "-wide green print strips, then cut to match that measurement. Repeat to make a second outer border strip. Referring to the quilt assembly diagram, sew these two strips to the top and bottom of the quilt top.

### Finishing the Quilt

Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind. In Susan's quilt, the pieced blocks were cross-hatch quilted and the sashing blocks were quilted in a triple-cable design. The outer border was quilted with double vertical lines.



# Cabin Fever

Designed by Karen Bates  
Quilted by Sandy Speas  
Finished quilt size: 62" x 80"

## Project Level of Difficulty



Intermediate

A striking zigzag pattern of Log Cabin blocks sets a dramatic stage for a flowering trio of blocks inspired by an Early American motif.

## Material Requirements

### Cotton:

- 1 yard each of five different light prints for background
- 1½ yards total of 15–20 dark print scraps for Log Cabin blocks
- ⅛ yard red print for Log Cabin block centers
- ¼ yard dark blue print for partial appliqué block frames and Log Cabin blocks
- ⅓ yard olive print for inner border
- 1½ yards tan print for outer border and binding
- 4½ yards fabric of choice for backing

### Wool:

- 12" x 18" red plaid for appliqué
- 15" square red solid for appliqué
- 3" x 6" gold for appliqué
- 3" x 6" yellow for appliqué
- 4" x 12" tan for appliqué
- 6" x 12" medium green for appliqué
- 8" x 15" dark green for appliqué

### Additional supplies:

- 1 yard dark green trim
- 4 yards light green trim
- 6 buttons (optional)



## Appliqué Preparation

Templates in the template insert do not include a seam allowance. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.

1. Trace all appliqué shapes in the template insert onto the dull side of freezer paper.
2. Cut out each shape approximately ¼" outside the drawn lines.
3. Use a dry iron to press the shiny side of the freezer paper onto the right side of the appropriate colored wools.
4. Cut on the drawn lines, then remove the freezer paper.

## Cutting Instructions

From olive print, cut:

✂ 7–1½" strips the width of fabric for inner border

From tan print, cut:

✂ 7–4" strips the width of fabric for outer border

✂ 7–2½" strips the width of fabric for binding

From red print, cut:

✂ 2–1½" strips the width of fabric, then sub-cut those into 40–1½" squares for Log Cabin centers

From dark blue print, cut:

✂ 3–1½" strips the width of fabric for partial appliqué block frames

From assorted light fabrics, cut:

✂ 15–3" strips the width of fabric, then sub-cut those strips into 5"-wide segments and 3"-wide segments for appliqué block backgrounds

✂ 45–1½" strips the width of fabric (33 are for the Log Cabin blocks and 12 are for the quilt center's background strips)

From assorted dark print scraps, cut:

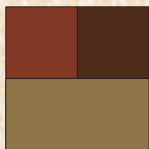
✂ 30–1½" strips the width of fabric for Log Cabin blocks



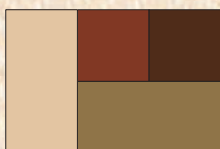
# Sewing Instructions

## Log Cabin Blocks

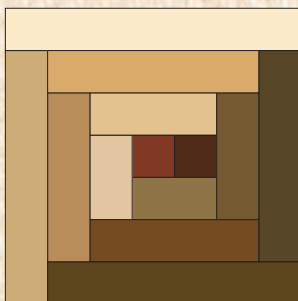
1. Sew a 1½" dark print square to a 1½" red print center square. Press. Then sew a 1½" x 2½" dark print strip to that unit. Press and trim.



2. Sew a 1½" x 2½" light print strip to the left side of the unit from the previous step. Press.



3. Continue adding strips in the manner noted in steps 1 and 2, alternating dark and light strips, until you have a Log Cabin block that measures 7½" square. To determine the lengths to cut the 1½"-wide strips, measure the side of the block you are adding the strip to and cut to that length.



4. Repeat steps 1–3 to make a total of 40 Log Cabin blocks.

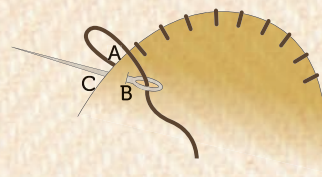
5. Referring to the project photo on page 11 for placement, lay out 20 Log Cabin blocks in two vertical rows to create a zigzag effect, then sew the two rows together. Repeat to create a total of two units consisting of 20 Log Cabin blocks each.

## Appliqué Blocks

1. Sew together the 3" square and 3" x 5" pieces in random order to create eight longer strips of 21 inches or longer, then sew those rows together to create the block background for the appliqué, staggering the seams and avoiding placing the same fabrics right next to each other. Trim the block background to measure 21" square. Repeat for all three block backgrounds.

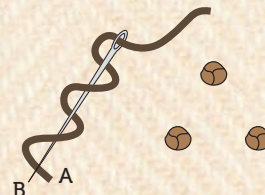
2. Referring to the project photo for placement, lay out the wool shapes on the block backgrounds from step 1 and make two blocks with the flowers pointing in one direction and the remaining block with them pointing the opposite way. Position the dark green and light green trim stems, then couch them in place so that most of the ends are tucked under the wool appliqué shapes or another piece of trim.

3. Using a whipstitch, sew the wool appliqué shapes to the block backgrounds.



Whipstitch

4. Using a running stitch, embroider the fine lines of the small flowers and stitch a French knot at the end of the fine lines.



French Knot

5. Embellish the wool with embroidery stitches as desired.

6. When appliqué is complete, press the blocks and trim them to measure 20" square.

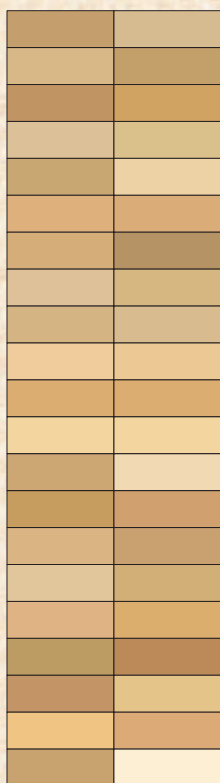


## Quilt Assembly

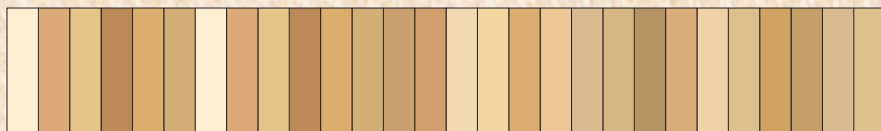
1. Sew a 1½" x 20" dark blue strip to the left side of each appliqué block, then sew a 1½" x 21" dark blue strip to the bottom of each block.



2. Sew together the remaining background strips of five different fabrics in random order, then cut them every four inches. Sew together those units in random order to create a total of three Double Row sections of 21 each (These will be sewn to one side of each appliqué block in step 4). These should measure 4" x 21½" each.



3. Make two more sections of 28 light print strips each for the top and bottom of the center appliquéd section. These should measure 4" x 28½" each.



4. Referring to the quilt assembly diagram, below, lay out the three appliqué blocks, 3–4" x 21½" light print strips, and 2–4" x 28½" light print strips. Then join those elements, making sure that the flowers in the blocks point in opposite directions.

5. Referring to the quilt assembly diagram, sew the Log Cabin block vertical strips to the sides of the center appliquéd section.

6. Measure the quilt top from top to bottom through the center, then cut two olive print inner border strips to match that measurement. Referring to the quilt assembly diagram, sew those strips to the sides of the quilt center.

7. Measure the quilt top from from side to side through the center, including the border strips just added in the previous step, then cut two olive print inner border strips to match that measurement. Referring to the quilt assembly diagram, sew those strips to the top and bottom of the quilt center.

8. Repeat steps 6 and 7 for the tan print outer border strips.

9. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.

10. If desired, sew buttons to the center of the flowers.



Quilt Assembly Diagram





7.9 10

ESBORO, N.C.

# Red, Red Wine

Finished size: 70" x 70"

Designed by Devon Lavigne  
and Sharon Smith of Prairie Now

Merlot, Shiraz, and Pinot Noir—we love them all! Collect some romantic reds, scrumptious honeys, and rich blacks for your own Red, Red Wine quilt, and don't forget a refill of them for the scrappy border.

## Material Requirements

Project Level of Difficulty



Advanced

*If you prefer a less scrappy look than Devon and Sharon's quilt, use the yardage amounts listed below instead of the fat quarters.*

- 9 fat quarters OR 2¼ yards assorted black prints for blocks, sashing, and borders
- 22 fat quarters OR 5½ yards assorted red prints for blocks and borders
- 11 fat quarters OR 2¾ yards assorted honey prints for sashing
- 4½ yards fabric of choice for backing
- ¾ yard black print for binding (For a scrappy look, use leftover strips from the project for binding)

## Cutting Instructions

From assorted black prints, cut:

✂ 30–2½" x 22" strips if working with fat quarters OR 15–2½" strips the width of fabric if working with yardage. Sub-cut those strips into 237–2½" squares (A) for blocks and sashing

From assorted red prints, cut:

*By cutting the larger pieces first, you may be able to use the leftovers to cut some of the B squares and C rectangles.*

✂ 13–2½" x 22" strips for outer border

✂ 16–2½" x 22" strips if working with fat quarters OR 8–2½" strips the width of fabric if working with yardage. Sub-cut those strips into 16–2½" x 14½" strips for inner border

✂ 48–2½" x 22" strips if working with fat quarters OR 24–2½" strips the width of fabric if working with yardage. Sub-cut those strips into 128–2½" x 4½" rectangles (C) and 2½" squares (B) for blocks

From assorted honey prints, cut:

✂ 38–2½" x 22" strips, then sub-cut those into:

✂ 24–2½" x 14½" strips for sashing

✂ 64–2½" x 6½" strips for blocks



## Sewing Instructions

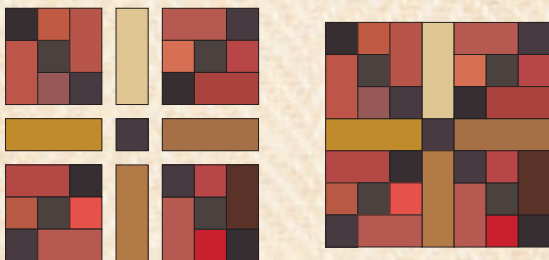
This quilt contains 16–14" finished blocks, which are each created by joining 4 smaller 6" finished blocks and sashing strips.

### Blocks

1. Referring to the diagram below, sew together three black print squares (A), two red print squares (B), and two red print rectangles (C) to create a block. Press to the outer two rows. Repeat to make a total of 64–6½" blocks.



2. Referring to the diagram below, lay out 4–6½" blocks, 4–2½" x 6½" honey print strips, and a 2½" black print square, making sure that the upper right and lower left 6½" blocks are rotated 180 degrees (NOTE: In these blocks, there is a rectangle in the upper left). Press to the sashing. Repeat to make a total of 16–14½" blocks.



### Quilt Center

1. Referring to the quilt assembly diagram at right, sew a 2½" x 14½" honey print sashing strip between each of the blocks to create four rows of four blocks each. Press to the sashing strips.

2. Referring to the quilt assembly diagram, create three sashing rows by sewing 4–2½" x 14½" honey print sashing strips to 3–2½" black print squares, beginning and ending with the honey sashing strips. Press to the sashing strips. Repeat to make a total of three rows.

3. Referring to the quilt assembly diagram, lay out the block rows and sashing rows from the previous two steps. Join the rows, pinning each seam for accuracy. Press all rows toward sashing. The quilt center should measure 62½" square.

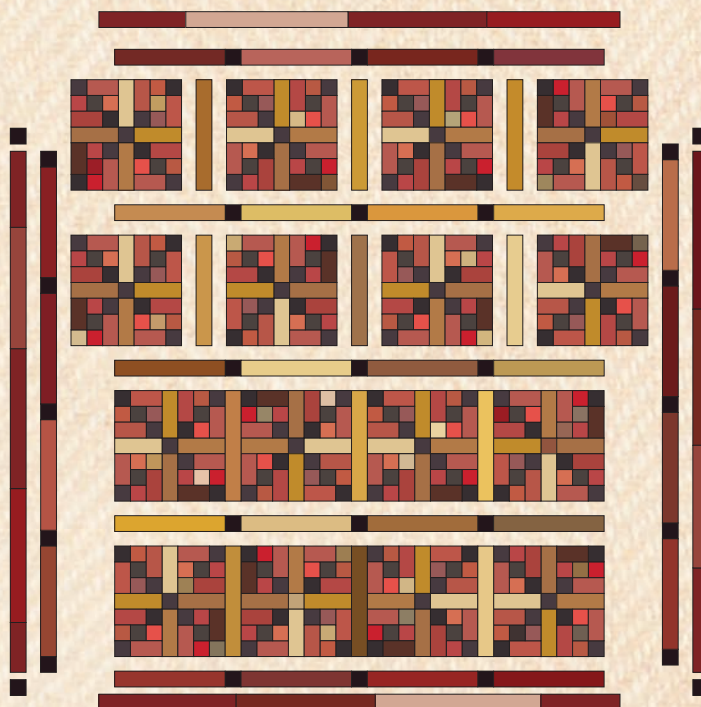
### Borders

1. For inner top and bottom border, sew 4–2½" x 14½" red print strips to 3–2½" black squares, beginning and ending with the red print strips. Repeat to make a second border strip. Referring to the quilt assembly diagram below, sew these two strips to the top and bottom of the quilt center. Press toward the border strips.

2. For inner side border, sew 4–2½" x 14½" red print border strips to 3–2½" black squares, beginning and ending with the black squares. Press to the border strips. Repeat to make a second border strip. Referring to the quilt assembly diagram, sew these two strips to the sides of the quilt top. Press toward the border strips.

3. For outer border, sew together 4–2½" x 14½" red print border strips, then trim that pieced strip to measure the width of the quilt top from side to side. Repeat to make a total of four pieced strips. Referring to the quilt assembly diagram, sew two of the strips to the top and bottom of the quilt top. Press toward the border strips. For the remaining two pieced strips, sew a 2½" black print square to each end of the strip. Referring to the quilt assembly diagram, sew these two strips to the sides of the quilt top. Press toward the border strips. The quilt top should measure 70½" square.

Layer the quilt top, batting, and backing; baste. Quilt as desired, then bind.



Quilt Assembly Diagram



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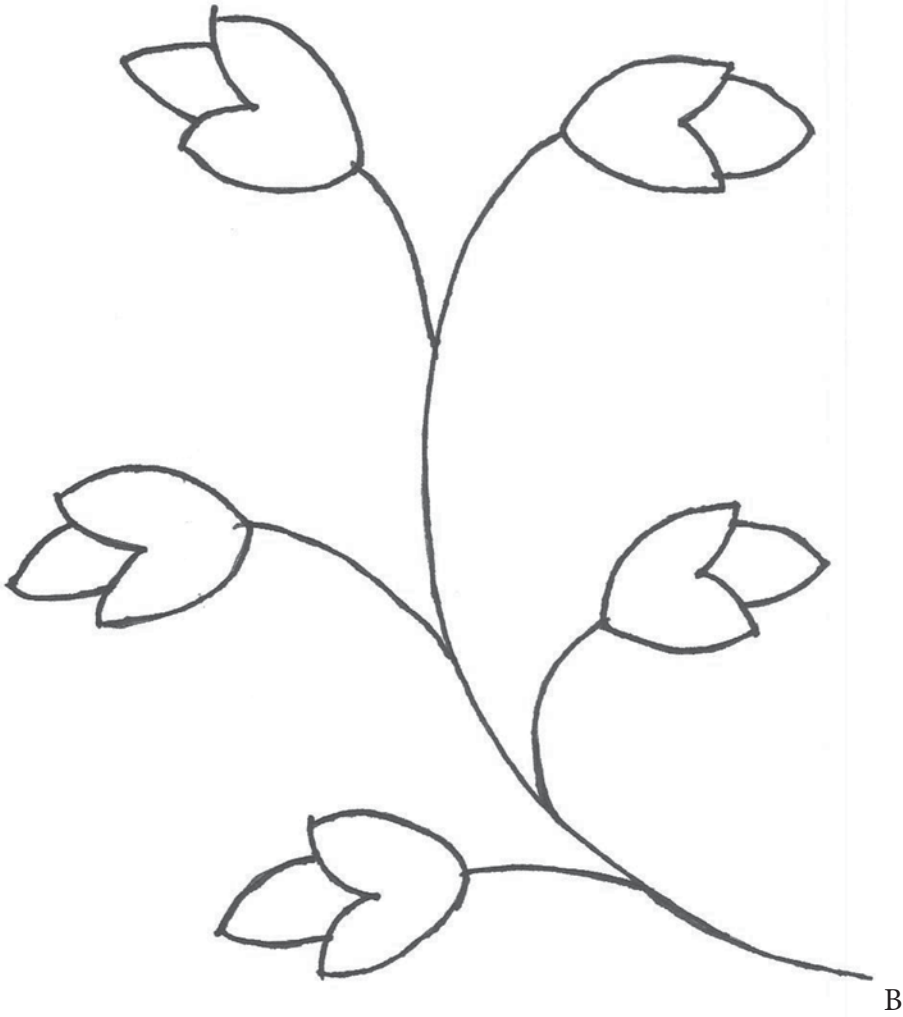




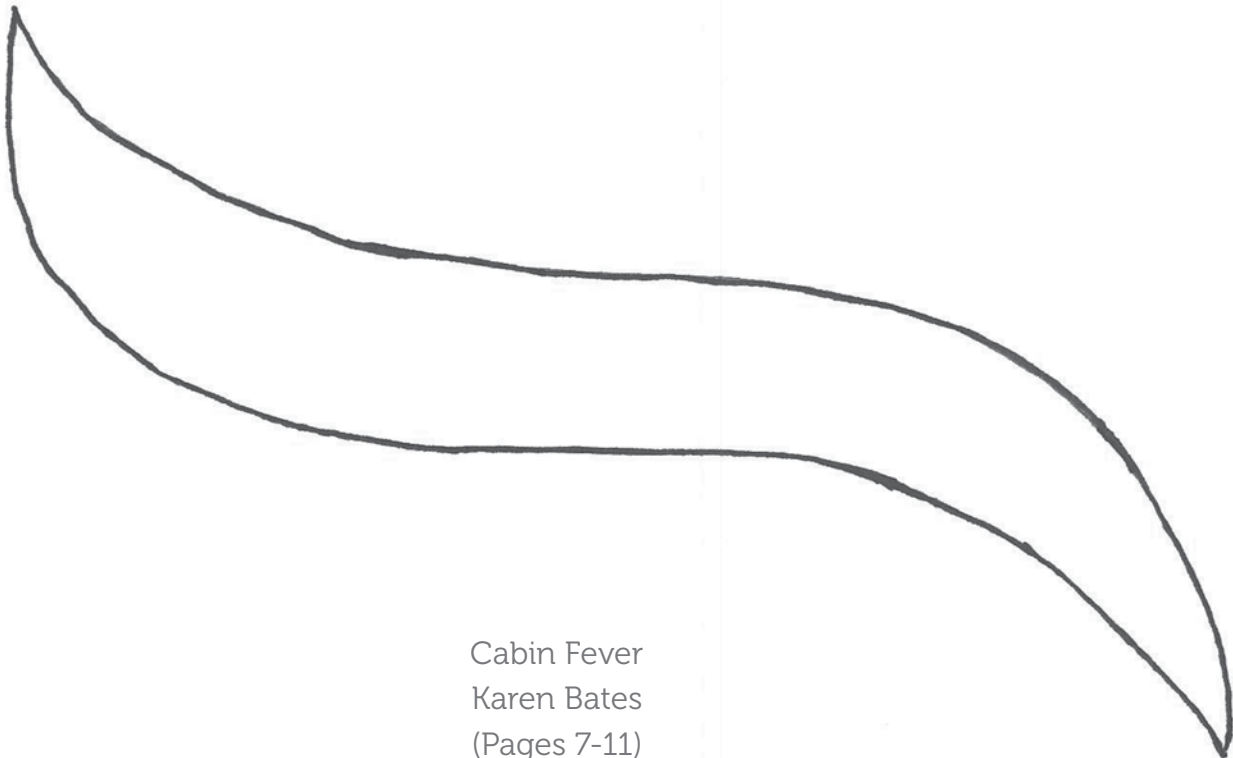
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B



C

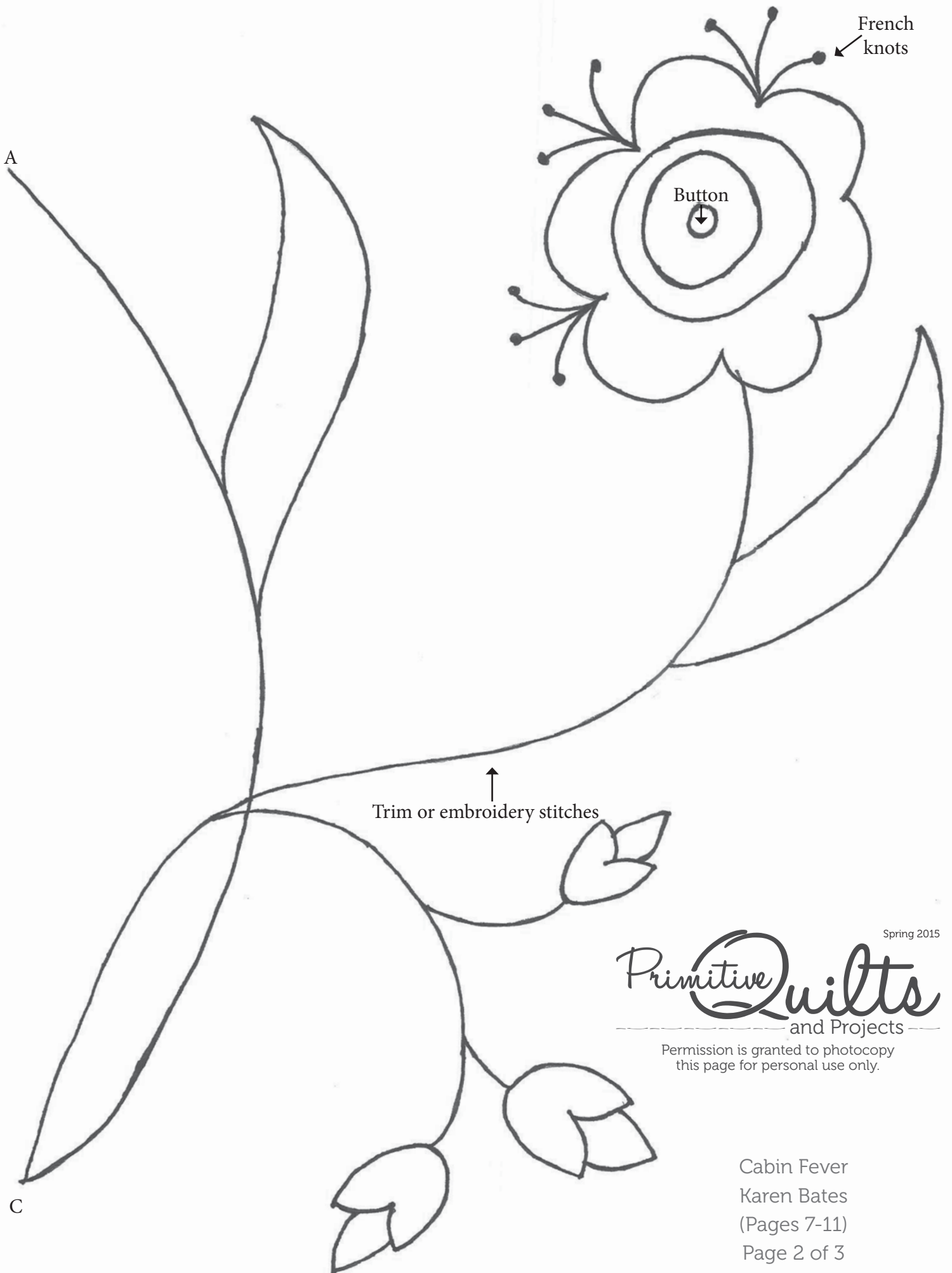
A

French knots

Button

Trim or embroidery stitches

C



Spring 2015

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Cabin Fever  
Karen Bates  
(Pages 7-11)  
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