

A circular medallion featuring a yellow, multi-pointed star or floral motif in the center. The star is set against a dark, possibly black, background. The entire medallion is surrounded by a thin, dark border. The background of the page is a light, textured surface, possibly parchment or paper.



Happy Holidays



Country Christmas

Designed by Paula Barnes of Bonnie Blue Quilts
 Finished Quilt Size: 48" x 48"
 Finished Block Size: 7" x 7"



Add a dash of holiday panache to your everyday surroundings with this festive quilt decked out in the classic yuletide color scheme of red and green.

Material Requirements

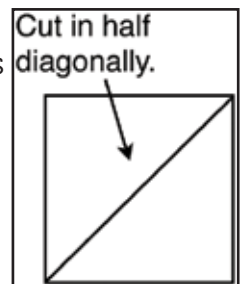
$\frac{5}{8}$ yard light print for block backgrounds
 $\frac{3}{8}$ yard red print for pieced blocks
 $\frac{1}{8}$ yard each of eight different green prints for pieced blocks
 $\frac{3}{4}$ yard tan stripe for sashing and inner borders
 $1\frac{1}{2}$ yards different red print than above for outer border, cornerstones, and binding

From red print, cut:

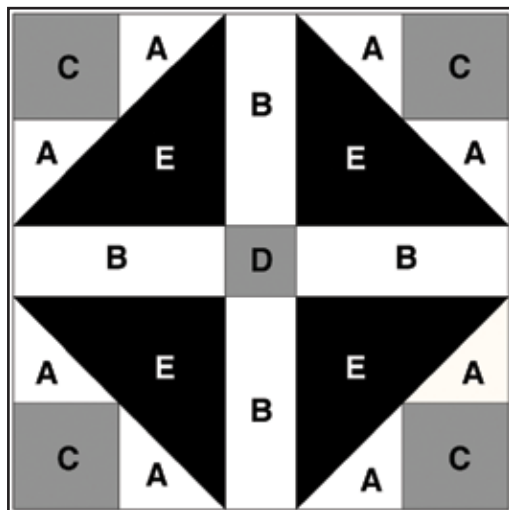
- 64—2" (C) squares for blocks
- 16—1½" (D) squares for blocks

From each of eight different green prints, cut:

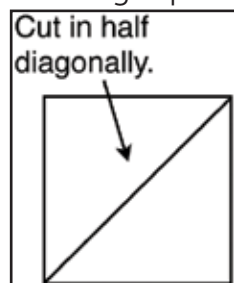
- 4—3⅞" (E) squares for blocks. Then cut in half diagonally once



Cutting Instructions



From light print, cut:



- 64—2⅜" (A) squares for blocks. Then cut in half diagonally once
- 64—1½" x 3½" (B) rectangles for blocks

From tan stripe, cut:

- 24—2" x 7½" rectangles for sashing
- 2—2" x 33" strips for inner side borders
- 2—2" x 36" strips for inner top and bottom borders

From red print 2, cut:

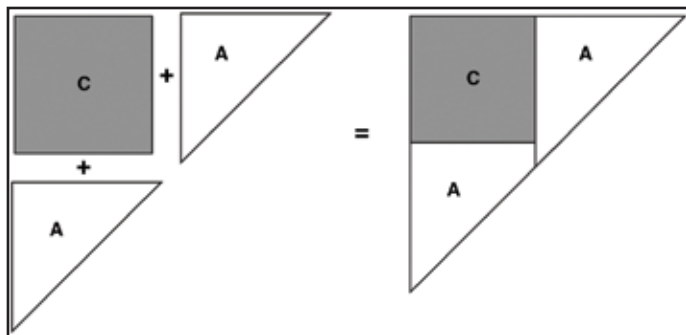
- 2—6½" x 36" lengthwise strips for outer side borders
- 2—6½" x 48" lengthwise strips for outer top and bottom borders
- 9—2" squares for sashing cornerstones
- 5—2½" strips the width of fabric for binding

Sewing Instructions

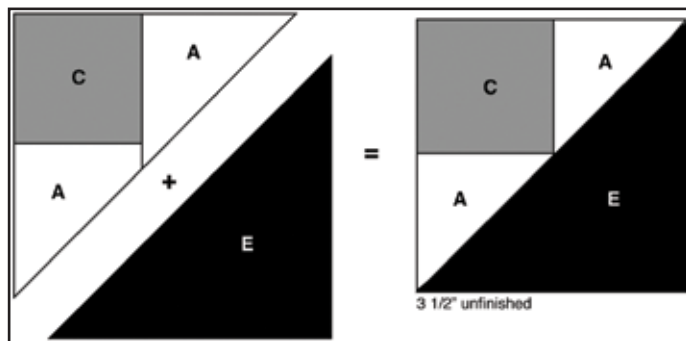
Blocks

1. Sew together two light print (A) triangles and one red print (C) square. Press to the light prints.
2. Repeat Step 1 to make a total of 64 units.

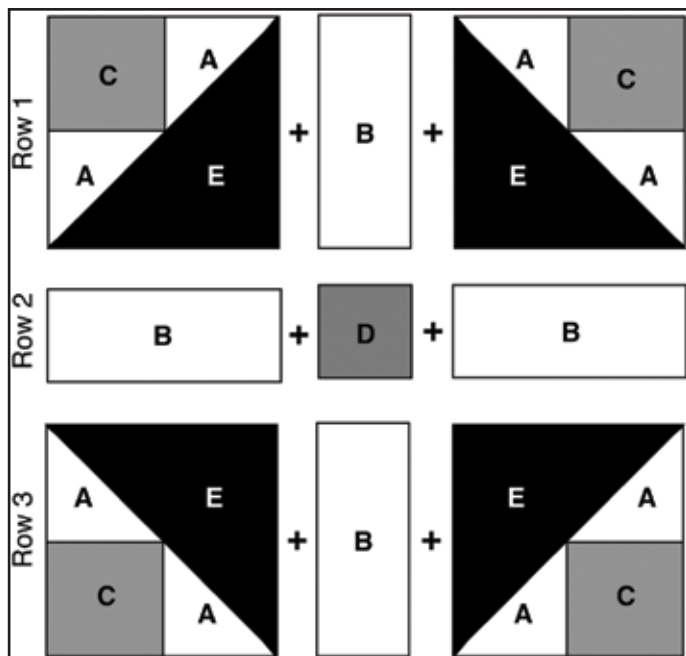




3. Sew together one unit from Step 2 and one green print (E) triangle. Press to the green print.



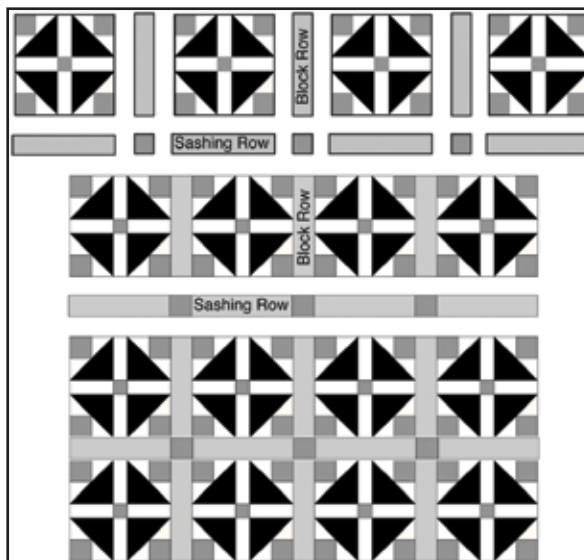
4. Repeat Step 3 to make a total of 64 units (Each block should have 4 identical units).
5. Sew together four identical units from Step 4, four (B) rectangles, and one (D) square into three rows. Press to (B) rectangles.



6. Sew together the three rows from Step 5 to complete the block. Repeat to make a total of 16 blocks.

Completing the quilt

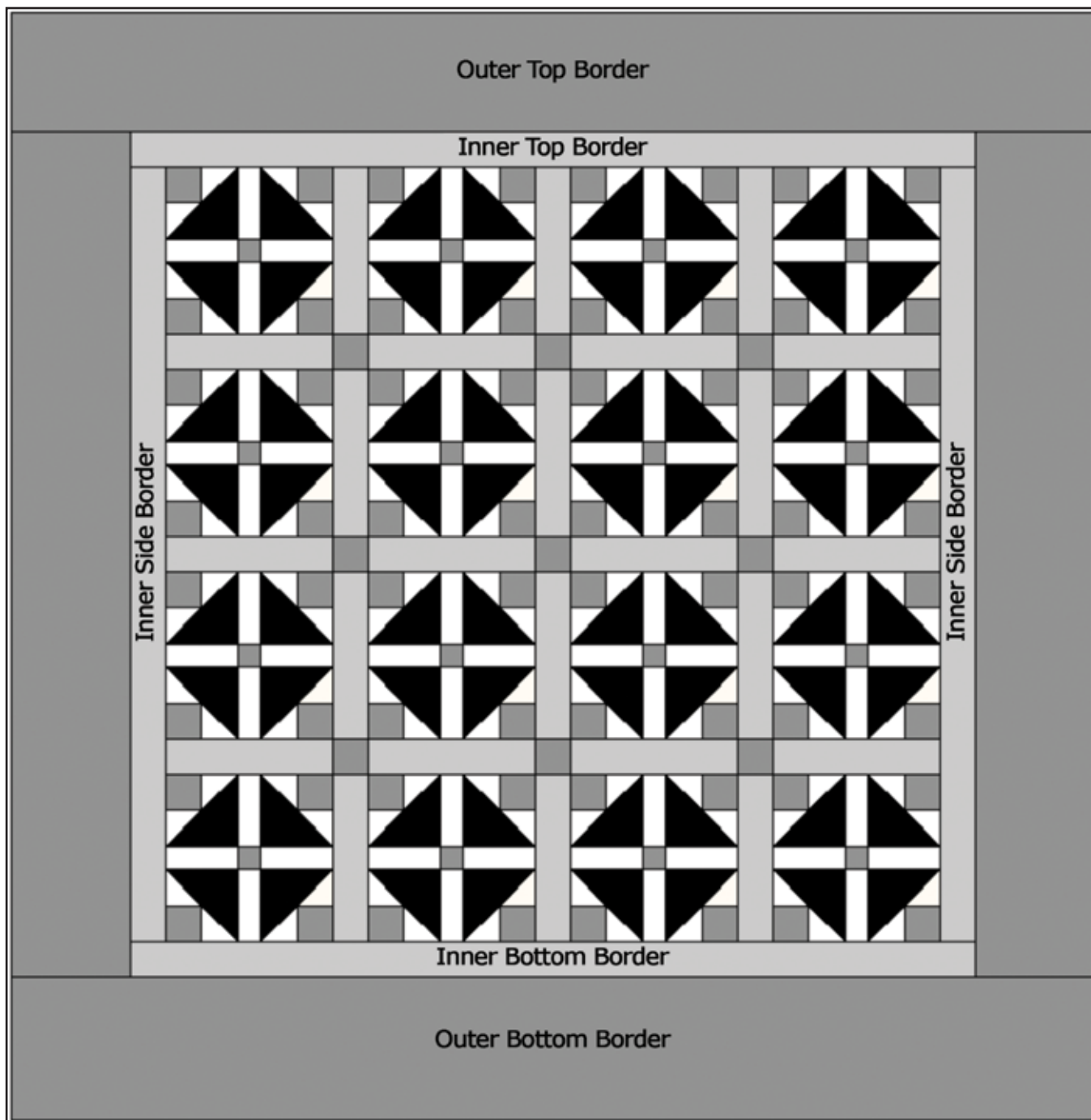
1. Referring to the diagram below, lay out the blocks, sashing strips, and cornerstones. Then sew together the pieces in each row.



2. Join the seven rows.
3. Referring to the assembly diagram on page 12, sew the inner and outer borders to the quilt center.
4. Quilt as desired, then bind.

The designing duo behind Bonnie Blue Quilts—Paula Barnes and Mary Ellen Robison—is truly a North and South collaboration. Paula is a Georgia girl and Mary Ellen is a New Yorker. They met as neighbors while living in Katy, Texas. The quilt pattern company, Bonnie Blue Quilts, was born of their mutual love of quilts and it specializes in designs inspired by antique quilts of the 19th century. Paula is the creative force behind the team, designing the patterns, while Mary Ellen turns Paula's ideas into reality by making the quilt samples.





CONTACT INFORMATION

For more information on Bonnie Blue Quilts designs or to order of kit of fabrics for this project's quilt top only (\$40, plus \$11.95 shipping), contact them at 281/232-2583 or info@bonniebluequilts.com.

GARDEN STAR

Designed by Bonnie Sullivan
Finished size: 48" x 48"



Adorned in a dazzling array of blooms and vines, a charcoal backdrop spotlights one of my favorite designs — star-within-a-star. To add texture to my quilt, I combined the warmth of wool appliqué with some cozy flannels from my Woolies fabric line.

Material Requirements

Bonnie used her Woolies fabric line by Maywood Studio for all the flannels listed below.

- 1¼ yard charcoal flannel for outer star block and binding
- 1 yard medium brown flannel for outer star block and border
- Fat quarter dark medium brown flannel for middle star block
- ⅝ yard red flannel for middle star block and border
- Fat eighth light medium brown flannel for inner star block
- Fat eighth gold flannel for inner star block
- 8" x 8" gold wool for flower centers
- 9" x 11" dark red wool for flowers
- 13" x 13" light red wool for flowers
- ⅓ yard green wool for vines and leaves
- 3⅝ yards for backing



Cutting Instructions

Because felted wool does not fray, there is no need to turn under the edges of the wool appliqué pieces.

From charcoal flannel, cut:

- 4—13½" x 16½" rectangles for outer star block
- 4—13½" squares for outer star block
- 5—2½" strips the width of fabric for binding

From medium brown flannel, cut:

- 2—8½" strips the width of fabric. Then sub-cut those strips into 8—8½" squares for outer star block and 4—3½" squares for border cornerstones
- 3—4" strips the width of fabric for border. Then sub-cut those strips into 28—4" squares

From dark medium brown flannel, cut:

- 4—4½" x 8½" rectangles for middle star block
- 4—4½" squares for middle star block

From red flannel, cut:

- 1—4½" strip the width of fabric for middle star block. Then sub-cut that strip into 8—4½" squares



- 3—4" strips the width of fabric for border.
Then sub-cut that strip into 28—4" squares

From light medium brown flannel, cut:

- 4—2½" x 4½" rectangles for inner star block
- 4—2½" squares for inner star block

From gold flannel, cut:

- 1—4½" square for inner star block
- 8—2½" squares for inner star block

From green wool, cut:

- 6—½" strips the length of the green wool (approximately 56" long) for stems. Then bend and cut strips to the necessary lengths. You will need to abut the edges where necessary. **CUT THESE BEFORE THE LEAVES**

From gold, dark red, light red, and green wools cut:

- Flowers, flower centers, and leaves the number of times noted in template insert

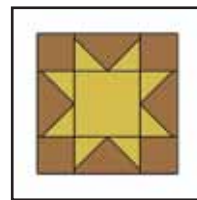
Sewing Instructions

Quilt Center

1. Draw a diagonal line on the back of the 2½" gold flannel squares. Using the 4—2½" x 4½" light medium brown flannel rectangles and the 8—2½" gold flannel squares, make four Flying Geese units as shown in the following diagram by sewing on the drawn diagonal line, trimming a ¼" seam allowance, then pressing. Repeat this step with a second square on the opposite side of the rectangle.



2. Sew together four Flying Geese units from the previous step, four 2½" light medium brown flannel squares, and one 4½" gold flannel square to create the inner star block.



3. Draw a diagonal line on the back of all the 4½" red flannel squares. Using the 4—4½" x 8½" dark medium brown flannel rectangles and the 8—4½" red flannel squares, make four Flying Geese units, following the directions listed in step 1.
4. Sew together four Flying Geese units from the previous step, 4—4½" dark medium brown flannel squares, and the star block from step 2 for the center to create the middle star block.

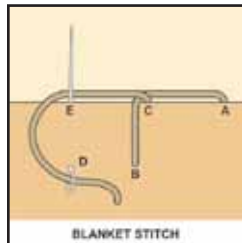


5. Sew together a 13½" x 16½" charcoal flannel rectangle and 2—8½" medium brown flannel squares to create the following unit. Repeat to create a total of four of these units.



6. Referring to the assembly diagram on page 83, sew two 13½" charcoal flannel squares to opposite sides of one unit from step 5. Repeat to make a second row. Then sew the remaining two units from step 5 to opposite sides of the star block from step 4. Join the three rows.
7. To prevent distortion from sewing over many seams, sew a line of stay stitches around the quilt's edge.
8. Referring to the photo on page 85 for placement, arrange the wool appliqué

pieces on the quilt top and secure them in place with pins, staples, or a glue stick. NOTE: Using black perle cotton and a blanket stitch, attach the yellow flower centers to the red flowers before whipstitching the red flowers to the quilt top. Whipstitch the appliqué pieces to the quilt top. Bonnie uses quilting thread for this task, however, you can also use regular sewing thread or one strand of embroidery floss.



- strip. Referring to the quilt assembly diagram below, sew the two side border strips to the quilt center.
3. Sew together 14 half-square triangle units from step 1, then sew a 3½" medium brown flannel square to each end of that row to create a top border strip. Repeat this step to create a bottom border strip. Referring to the quilt assembly diagram, sew the top and bottom border strips to the quilt top.
4. To prevent distortion from sewing over many seams, sew a line of stay stitches around the quilt's edge.

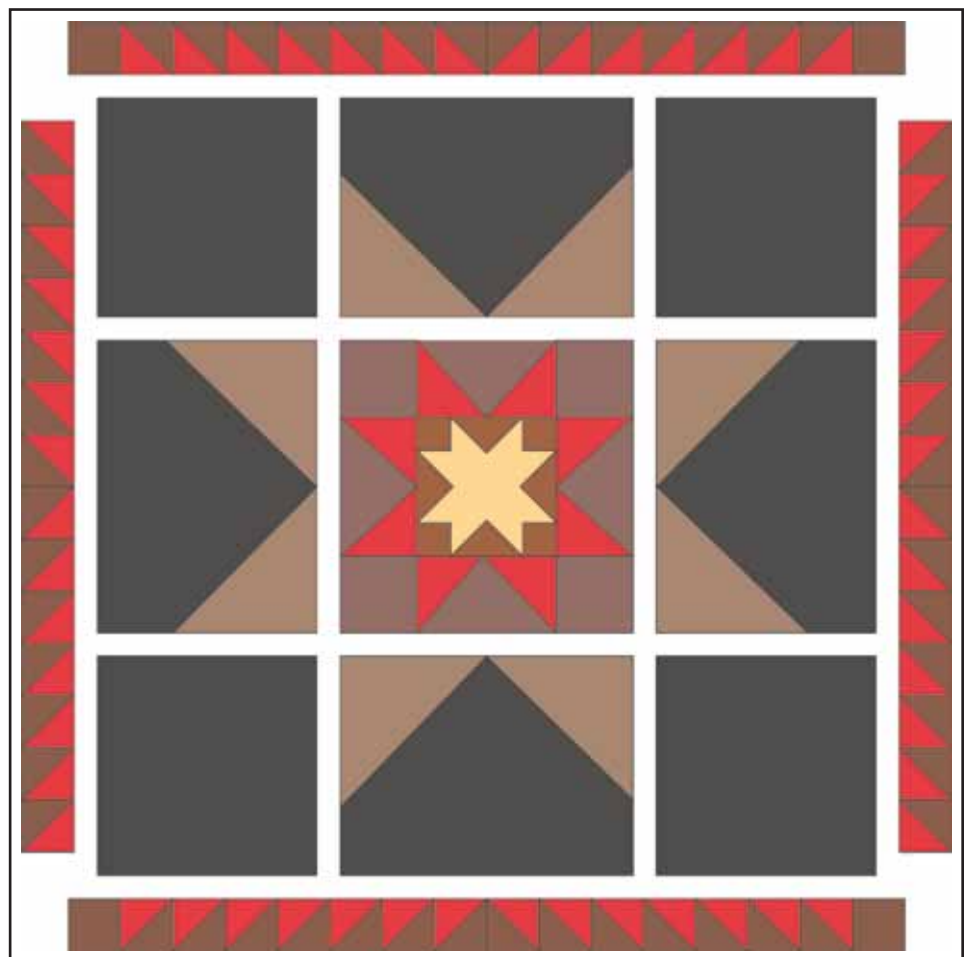
Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.

Border

1. Draw a diagonal line from corner to corner on the wrong side of the 28—4" red flannel squares. Layer a 4" red flannel square on top of a 4" medium brown flannel square, sew a ¼" on both sides of the drawn diagonal line and cut apart on the drawn line. Press, then trim the finished half-square triangle units to measure 3½". Repeat to create a total of 56 half-square triangle units.



2. Sew together 14 half-square triangle units from step 1 to create a side border strip. Repeat to create another side border



Quilt Assembly Diagram

One of three sisters in her family, Bonnie Sullivan has been sewing and creating since she was a child. She credits her mother for fostering her creative spirit. When her eldest son was born 27 years ago, Bonnie started crafting in earnest so that she could stay home with him. She sold her creations at craft fairs and a home decorating company. Eventually, she became enamored with wool and began designing a line of penny rug patterns through her company, All Through the Night—a name that reflects the many late night hours she spent working on her designs. Since then, Bonnie has branched out into the world of fabric design, creating the well-known Woolies flannel line. She lives in the beautiful Pacific Northwest, which inspires many of her designs.

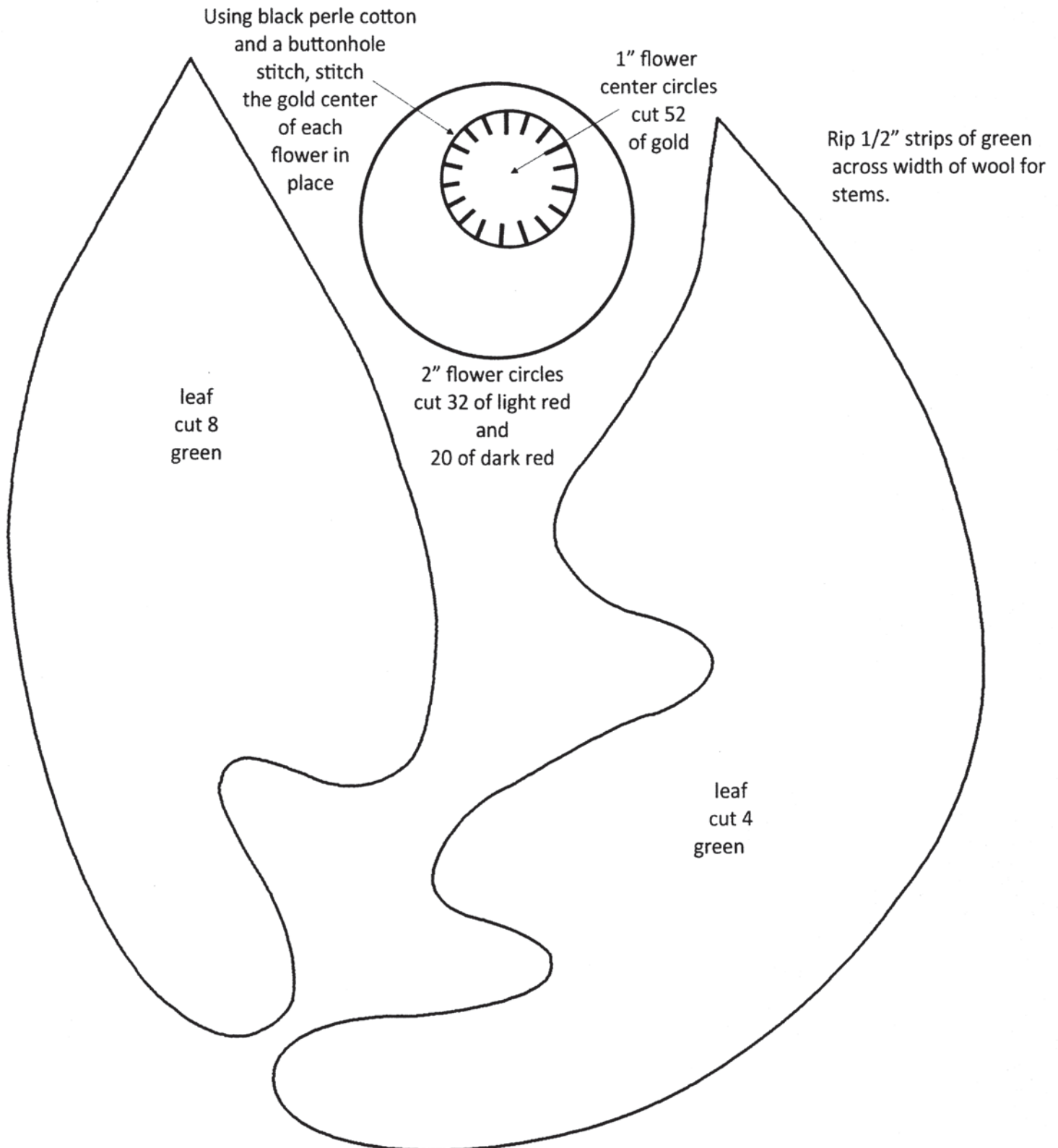
Contact Information

For more information on Bonnie's designs, contact her at www.allthroughthenight.net or allthroughthenight@comcast.net.



Primitive Quilts and Projects

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Three Sisters

Designed by Jill Shaulis and Vicki Olsen of Yellow Creek Designs

Quilted by Marg Knoup

Finished size: 24" x 32" (approximate)

Finished block size: 6" x 6"



Our family includes three sisters. The trio of blocks in each row of our quilt symbolizes our sisterly bond. Our designs often feature small blocks, and this quilt is no exception. Wrought in wool appliqué, a cheerful holly and ivy design spruces up the sashing strips. For an everyday alternative, we also designed another version that you can display year-round.

Material Requirements

1 yard cream print for block, sashing, and border backgrounds

$\frac{1}{3}$ yard for binding

$\frac{7}{8}$ yard for backing

$\frac{1}{4}$ yard Steam-A-Seam fusible web

Valdani thread #893 and #O503

Holiday version only (shown on page 63):

1 fat quarter each of 3 red prints, 3 green prints, and 3 black prints for blocks and border

6" x 6" green wool for berries

5" x 5" red wool for holly leaves

Everyday version only (shown on page 64):

$\frac{1}{2}$ yard each of red print, green print, and blue print for blocks and border

4" x 4" green wool for leaves

4" x 4" red wool for flower centers

$1\frac{1}{2}$ " x $4\frac{1}{2}$ " blue wool for flowers

Cutting Instructions

Fabrics listed below are for the holiday version only. If doing the everyday version, substitute the blue print for the black print. Jill and Vicki like to use the Easy Angle 6™ ruler to make half-square triangle units and Hourglass units, and the Precision Trimmer™ to square up their blocks. ***The measurements below are for using the Easy Angle 6 ruler only. If you do not have this ruler, visit our website at www.primitivequiltsandprojects.com for the cutting measurements.***

From cream print, cut:

- 36— $1\frac{1}{2}$ " squares for block backgrounds
- 3— $1\frac{1}{2}$ " x 44" strips for block backgrounds
- 1— $3\frac{1}{2}$ " x 44" strip for block backgrounds
- 2— $4\frac{1}{2}$ " x 20" strips for sashing
- 4— $2\frac{1}{2}$ " x 44" strips for inner borders
- 2— $3\frac{1}{2}$ " x 44" strips for outer border



From each red, green, and black print, cut:

- 4—1½" squares for blocks
- 1—1½" x 21" strip for blocks
- 1—2½" square for blocks
- 2—3½" x 21" strips for blocks

From assorted red prints, cut:

- 3½" x total of 60" for outer border

From assorted green and black prints, cut:

- 3½" x total of 120" for outer border

From green print, cut:

- 4—2½" strips the width of fabric for binding

Sewing Instructions

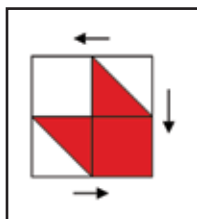
The instructions below are for one block.

Referring to the diagram on page 62, repeat for the other eight block color combinations. Fabrics listed below are for the holiday version only. If doing the everyday version, substitute the blue print for the black print.

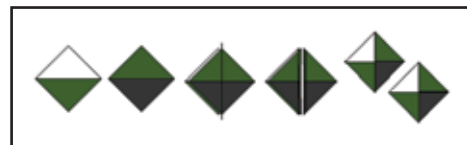
The instructions below are for using the Easy Angle 6 ruler only. If you do not have this ruler, visit our website at www.primitivequiltsandprojects.com for the instructions.

Blocks

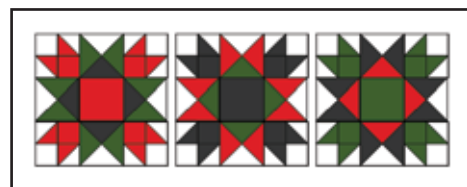
1. With right sides together, layer a 1½"-wide cream print strip and red print strip, then make 8 Easy Angle™ cuts. Stitch along the long diagonal and press toward the red print strip.
2. Using two half-square triangle units, one 1½" cream print square, and one 1½" red print square, create the following unit. The arrows indicate the pressing directions. Repeat to make a total of four of these units.



3. With right sides together, layer the 3½"-wide green print strip and 3½"-wide cream print strip with the green print one on the bottom. Make two Easy Angle™ cuts. Remove the cream print strip and replace it with the black strip. Make 2 Easy Angle™ cuts. Stitch along the long diagonal and press toward the green print strip. With right sides together, lay one of each combination with greens opposite each other, then cut from point to point. Stitch along each cut line, making sure the seams in the middle line up but do not worry about the ends lining up. Press seams open. Trim the unit to 2½" square. Repeat with the remaining half-square triangle units to make a total of 4 Hourglass units.



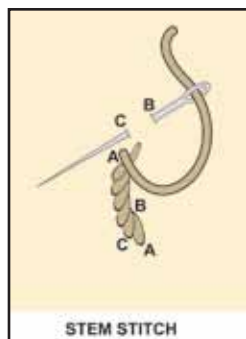
4. Referring to the following diagram, sew together 4 units from step 2, four units from step 3, and one 2½" green or red print square (whichever color matches the corner unit) to create one block. Press these seams open so the block will lay nice and flat. Make three rows of three blocks each. Press the seams open. Set aside.



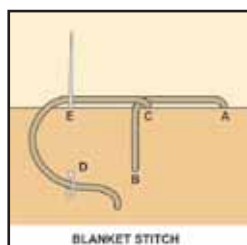
Sashing

The sashing strips are cut a bit larger than necessary so they can be trimmed once they are appliquéd. Prepare the wool appliqué pieces with Steam-A-Seam fusible web, following the manufacturer's instructions.

1. Referring to the photo on page 63 for placement, stem-stitch the two vines to the two sashing strips, using Valdani #893 thread.



- Referring to the photo on page 63 for placement, position the wool holly berries along the vines, then stitch the holly leaves with a blanket stitch and Valdani #893 thread, then stitch the holly berries with Valdani #0503 thread. The corner appliqué will be added later.

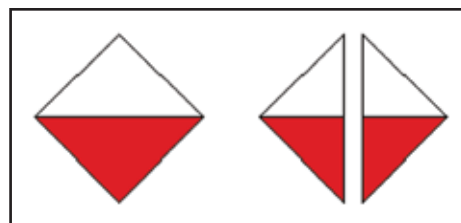


- Trim the two appliquéd sashing strips to $4\frac{1}{2}$ " wide by the length of your rows.
- Referring to the quilt assembly diagram on page 62, join the three block rows and two appliquéd sashing strips to complete the quilt center.

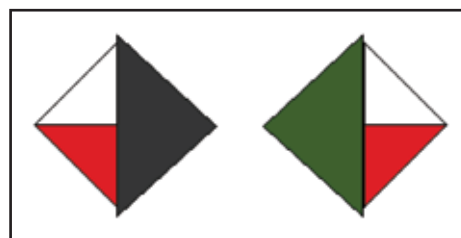
Pieced Outer Border

You will make the outer border strips *before* adding the inner border. This will allow you to make adjustments to the inner border strips if necessary so that the inner border will fit within the outer border.

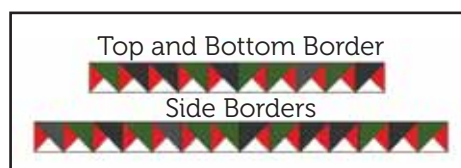
- Make half-square triangle units by layering the $3\frac{1}{2}$ " cream print and red print strips, right sides together, and cutting them with the Easy Angle™. Use a variety of cream print and red print strips to make a total of 24 half-square triangle units. Cut each of these half-square triangle units in half from point to point.



- With right sides up, lay a variety of $3\frac{1}{2}$ "-wide green print and black print strips in a single layer, then cut a total of 48 Easy Angle™ cuts. Pair up a green or black Easy Angle triangle with a red/cream print unit from the previous step. Press toward the green or black print. NOTE: the green or black sections will be larger than the other side. Using the Precision Trimmer 6™ or method of your choice, trim these units to $2\frac{1}{2}$ " square.



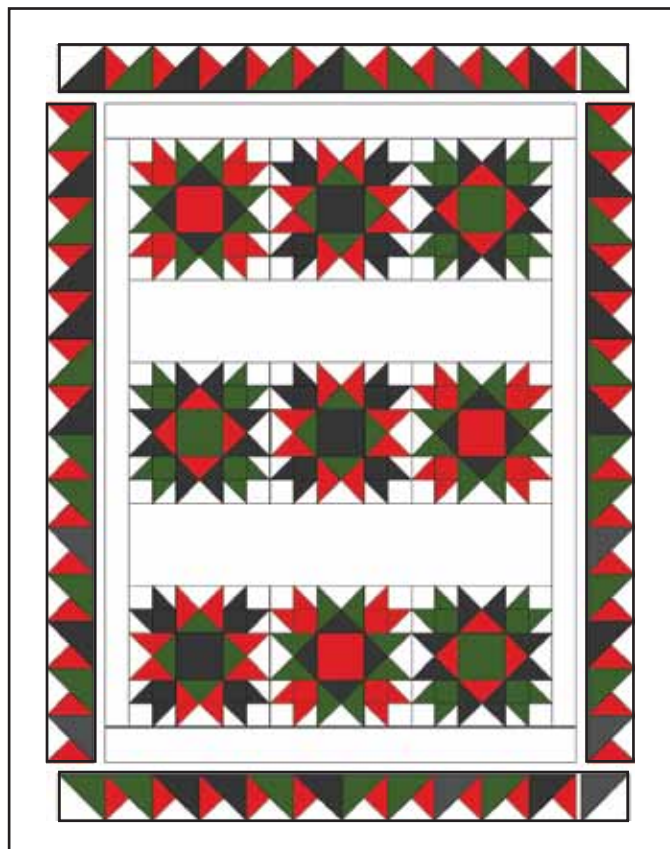
- Referring to the following diagram, piece two rows of 10 units from the previous step to create the top and bottom border strips. Then, piece two rows of 14 units from the previous step to create the side border strips. Press these seams open.



Inner Border

- Measure the length of the quilt center. Subtract the quilt center measurement from the pieced border measurements, then divide that figure by two and add $\frac{1}{2}$ " for seam allowances. Cut your side border strips to match that measurement. Referring to the quilt assembly diagram on page 62, sew the side inner border strips to the quilt

- center and press toward the inner border.
2. Measure the width of the quilt center PLUS the side borders. Subtract that measurement from the measurement of your side pieced border measurements, then divide that number by two and add $\frac{1}{2}$ " for seam allowances. Cut your top and bottom border strips to match that measurement. Referring to the quilt assembly diagram, sew the top and bottom inner border strips to the quilt top and press toward the inner border.



Quilt Assembly Diagram

Finishing the Quilt

1. Referring to the assembly diagram above, sew the side pieced outer borders to the quilt top and press toward the inner border.
2. To complete the top and bottom outer borders, use the Easy Angle™ to make four half-square triangle units with a $2\frac{1}{2}$ "-wide cream print strip and a variety of green prints and black prints. Add one half-square triangle unit to each end of the top and bottom pieced border strips, then press open. Referring to the quilt assembly

diagram, sew the top and bottom pieced outer borders to the quilt top and press toward the inner border.

3. Referring to the quilt photo on page 63 for placement, sew the remaining appliqué pieces to the upper left-hand corner of the inner border. It is okay to overlap it with the piecing.
4. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.

Jill Shaulis and Vicki Olsen learned to sew from their mom and participated in 4-H and Home Economics. Jill made her first quilt as a history project when she was in junior high. The two began quilting in earnest in the late 1980s and opened their shop, Sew Many Antiques, in their hometown of Pearl City, Illinois, in 1992. They now design patterns for their quilt shop, Yellow Creek Quilt Designs, which was featured in *Quilt Sampler* magazine in 2011. Jill and her husband Dave make their home in Lanark, Illinois, and have six children. Vicki and her husband Dave make their home in Pearl City, Illinois, and have three children.

Contact Information

For more information on Jill and Vicki's designs or to order a kit for their quilt, including fabric and wool for the quilt top and binding (\$57.50 including Valdani thread or \$47.50 without Valdani thread; both prices include shipping), contact them at 815-443-2211, yellowcreekquilt designs@gmail.com, or www.yellowcreekquilt designs.com. Fabrics for the holiday version kit will be the same used in the actual project while supplies last. Fabrics for the everyday version kit may vary from the actual project.



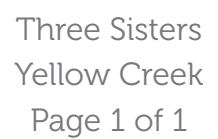


Holiday Version



Everyday Version

Holiday Version



PLEASE USE THIS VERSION IF YOU DO NOT HAVE THE EASY-ANGLE TOOL

THREE SISTERS

Designed by Jill Shaulis and Vicki Olsen of Yellow Creek Designs

Quilted by Marg Knoup

Finished size: 24" x 32" (Approximate)

Finished block size: 6" x 6"

Intermediate difficulty

MATERIAL REQUIREMENTS

1 yard cream print for block, sashing, and border backgrounds

1/3 yard for binding

7/8 yard for backing

1/4 yard Steam-A-Seam fusible web

Valdani thread #893 and #0503

Holiday version only:

1 fat quarter each of 3 red prints, 3 green prints, and 3 black prints for blocks and border

6" x 6" green wool for berries

5" x 5" red wool for holly leaves

Everyday version only:

1/2 yard each of red print, green print, and blue print for blocks and border

4" x 4" green wool for leaves

4" x 4" red wool for flower centers

1 1/2" x 4 1/2" blue wool for flowers

CUTTING INSTRUCTIONS

Fabrics listed below are for the holiday version only. If doing the everyday version, substitute the blue print for the black print.

From cream print, cut:

- 36—1 1/2" squares for block backgrounds
- 36—2" squares for block backgrounds
- 36—4" squares for block backgrounds
- 2—4 1/2" x 20" strips for sashing
- 4—2 1/2" x 44" strips for inner border
- 24—4" squares for outer border
- 2—3" squares for outer border

From *each* red, green, and black print, cut:

- 4—1 1/2" squares for blocks
- 12—2" squares for blocks

- 1—2½" square for blocks

From assorted red prints, cut:

- 12—4" squares for outer border. Then cut squares once in half diagonally from corner to corner

From assorted green and black prints, cut:

- 24—4" squares for outer border. Then cut squares once in half diagonally from corner to corner
- 2—3" squares for outer border corners

From green print, cut:

- 4—2½" strips the width of fabric for binding

SEWING INSTRUCTIONS

The instructions below are for one block. Repeat for the other eight block color combinations. Fabrics listed are for the holiday version only. If doing the everyday version, substitute the blue print for the black print.

Blocks

1. With right sides together, layer a 2" cream print square on top of a 2" red print square. Then draw a diagonal line from corner to corner. Stitch ¼" on both sides of the drawn line, then cut on the drawn line to yield two half-square triangle units. Press toward the red print. Trim the units to measure 1½" square. Repeat with three more sets of squares.
2. Using two half-square triangle units, one 1½" cream print square, and one 1½" red print square create the following units. Repeat to make a total of four of these units.
3. With right sides together, layer a 4" cream print square on top of a 4" green print square. Then draw a diagonal line from corner to corner. Stitch ¼" on both sides of the drawn line, then cut on the drawn line to yield two half-square triangle units. Press toward the green print. Repeat with a black print square and green print square. With right sides together, lay one of each combination with greens opposite each other, then cut from point to point. Stitch along each cut line, making sure the seams in the middle line up. Press the seam open. Trim the unit to measure 2½" square. Repeat with the remaining squares/half-square triangles to make a total of four Hourglass units.
4. Sew together 4 units from step 2, four units from step 3, and one 2½" green or red print square (whichever color matches the corner unit) to create one block. Press these seams open so the block will lay nice and flat. Make three rows of three blocks each. Press the seams open. Set aside.

Sashing

The sashing strips are cut a bit larger than necessary so they can be trimmed once

they are appliquéd. Prepare the wool appliqué pieces with Steam-A-Seam fusible web, following the manufacturers instructions.

1. Referring to the photo of the quilt in the magazine for placement, stem-stitch the vine using Valdani #893 thread.
2. Referring to the photo of the quilt in the magazine for placement, position the wool pieces along the vine, then stitch the leaves with a blanket stitch with Valdani #893 thread and the holly berries with Valdani #0503 thread. The corner appliqué will be added later.
3. Trim the appliqué strip to 4½" wide by the length of your rows. Repeat for the second appliqué strip.
4. Referring to the quilt assembly diagram in the magazine, join the three block rows and two appliquéd sashing strips to complete the quilt center.

Pieced Outer Border

You will make the outer border sections *before* adding the inner border to make sure the inner border fits the necessary dimensions.

1. With right sides together, layer a 4" cream print square on top of a 4" red print square, then draw a line diagonally from corner to corner. Stitch ¼" on each side of the drawn line, then cut on the drawn line. Press toward the red print. Use a variety of cream print and red print squares to make a total of 24 half-square triangle units. Cut each of these half-square triangle units in half from point to point.
2. Pair up a green print or black print triangle with a red/cream print unit from the previous step, then sew them together on the longest side of the triangles. Press toward the green or black print side. **NOTE:** the green or black sections will be larger than the other side. Using a Precision Trimmer 6™ or a method of your choice, trim these units to measure 2½" square.
3. Referring to the diagram for the pieced border in the magazine, piece two rows of 10 units to create the top and bottom borders. Piece two rows of 14 units to create the side borders. Press the seams open.

Inner Border

1. Measure the length of the quilt center. Subtract the quilt center measurement from the pieced border measurements, then divide that figure by two and add ½" for seam allowances. Cut your side border strips to match that measurement. Referring to the quilt assembly diagram in the magazine, sew the side inner border strips to the quilt center and press the seams toward the inner border.
2. Measure the width of the quilt center PLUS the side borders. Subtract that measurement from the measurement of your side pieced border measurements, then divide that number by two and add ½" for seam allowances. Cut your top and bottom border strips to match that measurement. Referring to the quilt assembly diagram in the magazine, sew the top and bottom inner border strips to the quilt top and press the seams toward the inner border.

Finishing the Quilt

1. Referring to the quilt assembly diagram in the magazine, sew the side pieced borders to the project and press toward the inner border.
2. To complete the top and bottom border, make four half-square triangle units by layering a cream square and green or black square right sides together. Draw a line diagonally from corner to corner. Stitch $\frac{1}{4}$ " on each side of the drawn line. Press toward the green or black print. Trim the units to measure $2\frac{1}{2}$ " square. Repeat with one more set of squares. Referring to the quilt assembly diagram in the magazine, sew the top and bottom pieced borders to the quilt center and press toward the inner border.
3. Referring to the quilt photo in the magazine, sew the remaining appliqué to the upper left hand corner of the inner border. It is okay to overlap it with the piecing.
4. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.

Redbird Pincushion

Designed by Nancy Conn of The Hen House

Finished Size: approximately 3½" x 7½"

Project Level of Difficulty



Beginner

Celebrate the spirit of the season with this quick and easy pincushion. Perched on an evergreen branch, this winged beauty looks dapper in red and black. A three-dimensional pinecone adds a whimsical flourish to the wintry vignette.



Material Requirements

- 2—4" x 8" pieces of black wool
- 2½" x 4½" piece of red wool for bird
- 2" x 7" piece of red/black wool for bird wing and circles
- ¾" x 7" piece of tan wool for main branch
- 4" x 10" piece of light tan wool for scalloped border
- 1" x 2" piece of gold brown wool for pinecone
- 3—1" x 3" pieces of tan wool for two smaller branches (Please note that the green branch was cut from same wool. Overdyed wool can have multiple colors within the same piece, and Nancy selected a greener portion for one of the branches)
- 2—4" x 8" pieces of muslin for lining
- 4" x 8" piece of flannel for backing
- Aurifil wool thread in heather tan, green, and black

Cutting Instructions

From red wool, cut:

- 1 bird template in the template insert

From red/black wool, cut:

- 1 bird wing template in the template insert
- 16 scalloped border circles in the template insert

From light tan wool, cut:

- 2 long scalloped borders in the template insert
- 2 short scalloped borders in the template insert

From gold brown wool, cut:

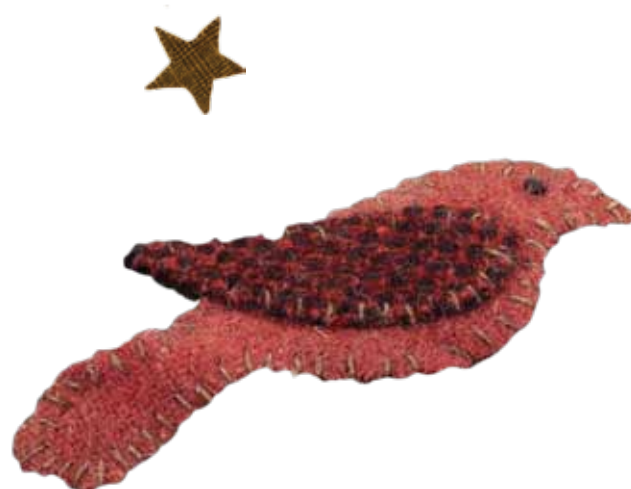
- 1 top pinecone piece in the template insert
- 1 middle pinecone piece in the template insert
- 1 bottom pinecone piece in the template insert

From tan wool, cut:

- 1 short branch in the template insert
- 2 medium branches in the template insert

Sewing Instructions

1. Referring to the photo on page 36 for placement, whipstitch the branch pieces to the pincushion using the heather tan wool thread. Using the green wool thread, stitch pine needles on the smaller branches.
2. Referring to the photo on page 36 for placement, whipstitch the bird body and wing to the branch. Make a French knot for the eye using the black wool thread.
3. Referring to the photo on page 36, whipstitch the scalloped border to the four sides of the pincushion with light tan wool thread. Then whipstitch 16 small circles on the scallops.
4. Referring to the photo on page 36 for placement, whipstitch the three pinecone segments to the pincushion, starting with the bottom section. Sew across its top. Then add the middle section, overlapping it with the bottom section. Then add the top section, overlapping it with the middle section.
5. Layer the pincushion top right side up, then the backing wrong side up, and then the two lining pieces. Then flip the layers so the wrong side of the pincushion front is on top.
6. Using a ¼" seam allowance, sew around the perimeter of the pincushion, leaving a 2" opening in the center of one of the long sides for turning right side out. Turn the pincushion right side out and fill with sand. Whipstitch the opening in both the lining and wool closed.





Nancy Conn has operated The Hen House, a primitive quilt and rug hooking shop, in Charlotte, Michigan, for 30 years. She loves to make quilts that resemble those from yesteryear and embellish them with wool. Nancy's other creative pursuits include rug hooking, painting floor canvases, and weaving baskets. An avid antiques collector, Nancy loves to find hand-crank sewing machines, and she sews on them 90 percent of the time. Her shop hosts a monthly gathering of hand-crank machine enthusiasts called the "Saturday Crankers".

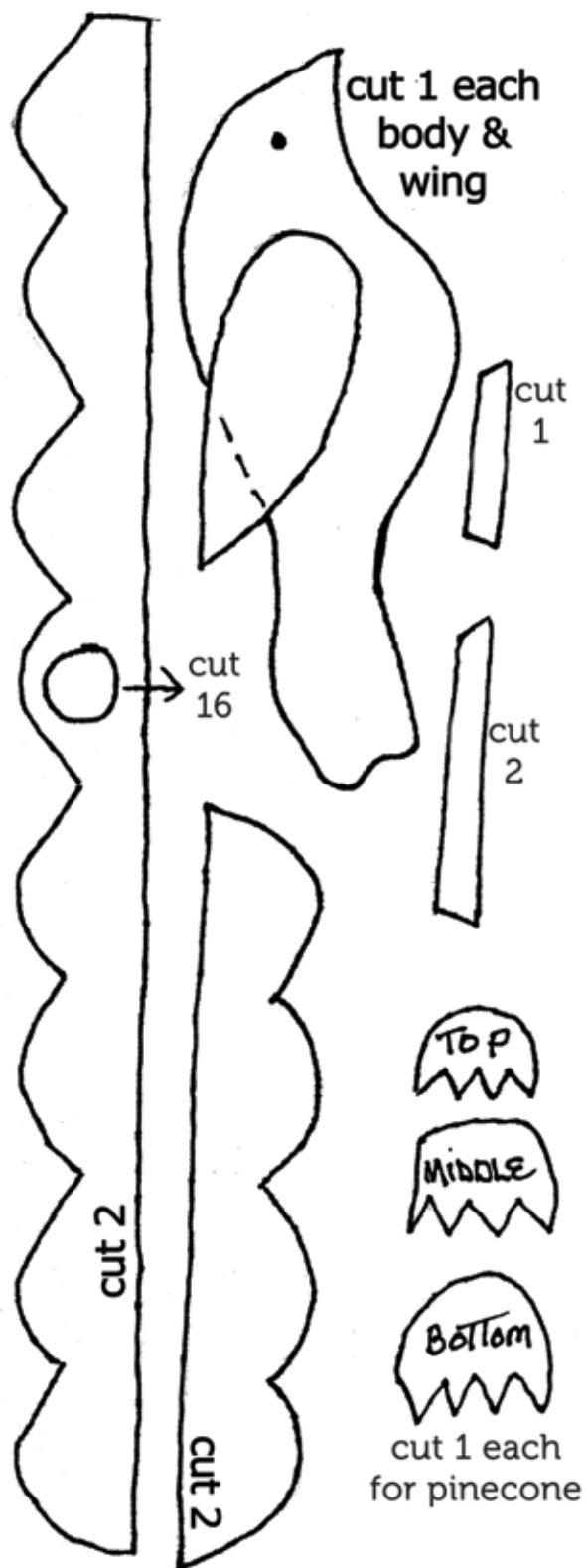
CONTACT INFORMATION

For more information on Nancy's designs or to order a kit for this pincushion (\$25, plus shipping), contact The Hen House at 211 S. Cochran Ave., Charlotte, MI 48813; 517/543-6454; www.thehenhousemi.com; or henhouseofcharlotte@hotmail.com.



Primitive Quilts and Projects

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Redbird Pincushion

Nancy Conn

Page 1 of 1



Part 4 of 4

Winter Comforts

Finished size: 12 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ "

Designed by Laural Arestad

Laural Arestad has designed a little seasonal quilt for each of our 2013 issues. You can make each as an individual quilt or combine the four quilts into a single larger quilt with our instructions that begin on page 30.

Project Level of Difficulty



Intermediate

Material Requirements

- ❑ 6" square maroon tone-on-tone for center block
- ❑ 2–5" squares multi-color homespun for center block
- ❑ 1/6 yard cream tone-on-tone for outer border
- ❑ 112–1" squares assorted green prints for patchwork tree
- ❑ 2 1/2" x 6" green wool for tree
- ❑ 2" square gold check wool for star
- ❑ 1" x 2" square brown wool for tree trunks
- ❑ 3" square light tan wool for owl body
- ❑ 1" x 2" dark grey plaid wool for owl wing
- ❑ 1" x 1 1/4" cream wool for owl face
- ❑ 1" square black wool for owl beak
- ❑ Black, brown, ecru, olive green, and dark red embroidery floss
- ❑ Fat quarter fabric of choice for backing and optional sleeve
- ❑ 1/8 yard red stripe homespun for binding

Cutting Instructions

Templates do not include a seam allowance. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.

From each homespun square, cut:

✂ Diagonally once from corner to corner to yield a total of four triangles for center block

From cream print, cut:

✂ 2–3" x 8 1/4" strips for border

✂ 2–3" x 13 3/4" strips for border

From red stripe homespun, cut:

✂ 2–2 1/4" strips the width of fabric for binding

From assorted wools and cottons listed in the **Material Requirements**, cut:

✂ Owl pieces, patchwork tree squares, green tree, tree trunks, and star in the template insert

Winter comforts...
friends, family

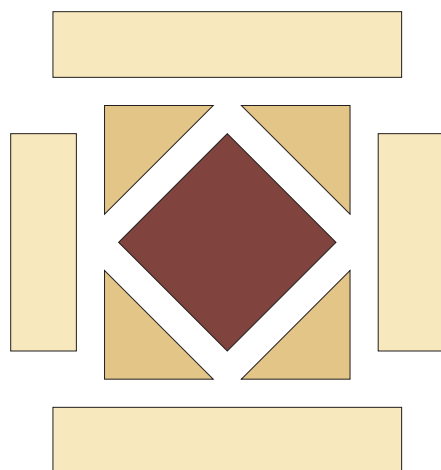


On a starry winter evening, a woolly owl surveys his surroundings from his cozy perch among wool and patchwork trees.



Sewing Instructions

1. Referring to the quilt assembly diagram below, sew each of the four homespun triangles cut from the two homespun squares to each corner of the 6" maroon print square. Trim the block to measure 8¼" square.



Quilt Assembly Diagram

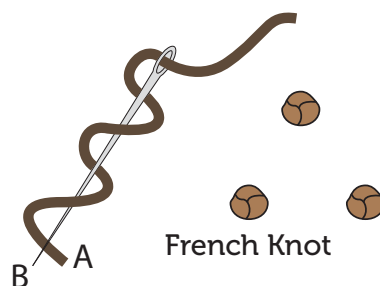


2. Referring to the quilt assembly diagram, sew the 2—3" x 8¼" cream border strips to the sides of the quilt top and the 2—3" x 13¾" border strips to the top and bottom of the quilt top.

3. To assemble the patchwork tree, sew the assorted 1" green print squares randomly in 14 rows of 8 across. To transfer the patchwork tree design to the quilt top and finish the raw edges, Laural used the inside-out appliqué method in which a lightweight muslin or dryer sheet is sewn right sides together onto the tree template line.

4. Referring to the photo on page 29 for placement, transfer the images to wool, then appliqué the wool pieces to the quilt top.

5. To transfer the embroidery design to the quilt top, use a light source such as a window or light box. Back the entire project with batting. Stitch the lettering, the Xes on the owl's chest, and the owl eye in black thread; the snowflakes in ecru thread; the branches in brown thread; the holly leaves and vines in olive green thread; and the French knot berries in dark red thread.



6. If you wish to make a quilt with this issue's featured design rather than making a larger quilt with all four designs, you can add a small sleeve to the top of your quilt as you bind it. To do this, cut a 2" x 12" sleeve, then press the short raw edges in ¼" and again ½". With wrong sides together, press the sleeve in half, making a long tube. Then attach it to the quilt as you sew your binding on. Hand-stitch the bottom and sides of the sleeve to the backing.



Winter comforts...friends, family



and the warmth of home.

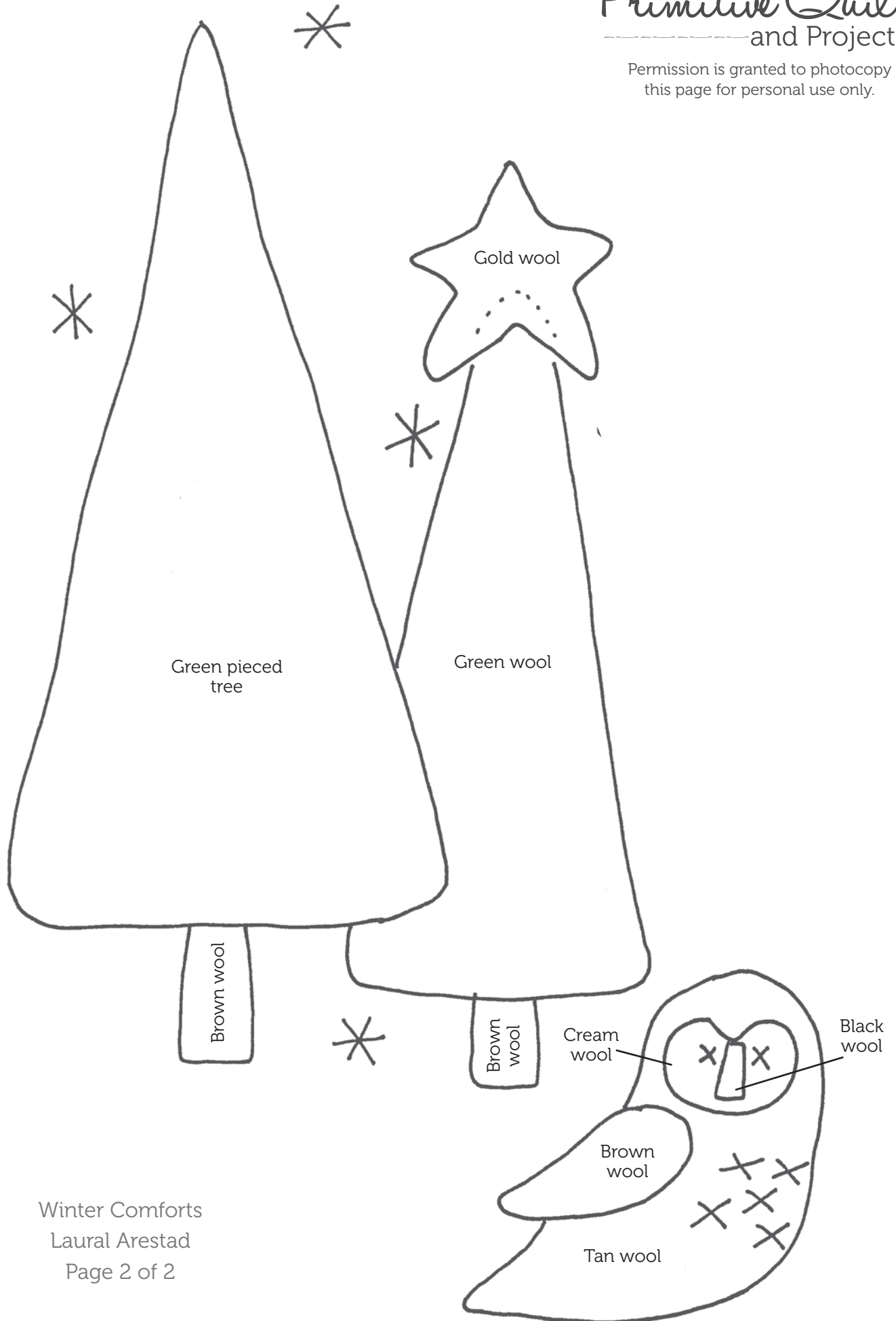
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Winter comforts... *
friends, family
and the warmth
* of Home. *



Primitive Quilts and Projects

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Winter's Scraps

Designed by Cheri Payne
Finished Size: 16½" x 21½"

Project Level of Difficulty



Beginner

This is the season to deck your sewing projects out in scraps of cotton and wool. A colorful combination of piecework and wool appliqué, this small quilt will put those bits and pieces in your scrap bag to good use.



Material Requirements

½ yard red homespun for borders
Scraps of assorted prints for Rail Fence blocks
Fat quarter green wool for holly branches
Assorted colors of wool scraps for large full pennies and half pennies
Scrap of gold wool for stars
¾ yard fabric of your choice for backing
¼ yard red plaid for binding

Cutting Requirements

From assorted prints, cut:

- 105—1" x 3" strips for Rail Fence blocks

From red homespun, cut:

- 2—3½" x 16½" strips for border
- 2—5½" x 14½" strips for border

From green wool, cut:

- 4 holly branch templates in the template insert

From assorted wool scraps, cut:

- Two large full pennies in the template insert (Please note each penny contains three circles)
- Two half pennies in the template insert (Please note each half penny contains three half circles) Note: The half penny templates will match exactly with the ends of the scrappy unit. If you want these a little larger, cut them ¼" larger on each piece.

From gold wool scrap, cut:

- Two star templates in the template insert

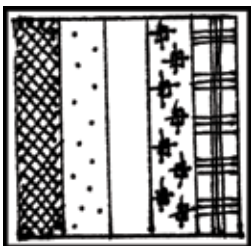
From red plaid, cut:

- 3—2½" strips the width of fabric for binding

Sewing Instructions

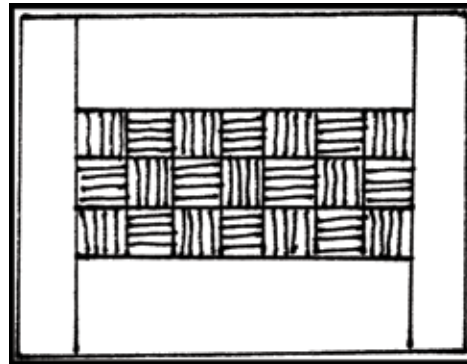
Rail Fence blocks

To create the Rail Fence blocks, sew together the 105—1" x 3" strips into sets of five. DO NOT trim them down. Your finished unit will measure 3"x 3" square. You will need 21 blocks total.



Completing the quilt

1. Referring to the photo on page 78, sew together seven Rail Fence blocks, alternating the position of the strips, to create a row. Repeat to create a total of three rows.
2. Sew together the three rows from Step 2.
3. Referring to the assembly diagram below, sew the 2—5½" x 17" border strips to the top and bottom of the quilt center.
4. Referring to the assembly diagram, sew the 2—3½" x 18½" border strips to the sides of the quilt top.



Note: Or, wait to cut these until you get your center scrappy area finished, then measure to make sure of the lengths you need.

Wool appliqué

1. Referring to the photo on page 78 for placement, appliqué the wool leaves, large full pennies, half pennies, and stars to the quilt top. Cheri uses black thread and a primitive overcast stitch that brings the needle up on the outside edge of the appliqué, down through the appliqué, then back up on the outside edge.
2. To prevent fraying, outline all wool appliqué with Fray Check. Allow them to dry thoroughly before washing your quilt in cold water and drying it.

Aging technique

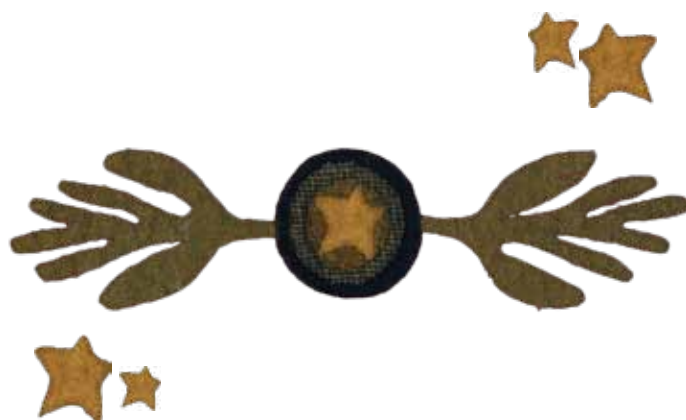
1. To give your quilt a time-worn look, apply a tea-stain mixture to it.
2. Heat one bottle of instant tea and a ½ cup of instant coffee in a stockpot filled with water until they dissolve (you don't have to wait until the water boils).
3. Pour the tea-stain mixture in a spray bottle and spray the quilt outdoors. Let it dry thoroughly.



A self-taught quilter, Cheri Payne has been designing quilts since 1990. Her designs consist mostly of scraps, patchwork, and appliqué. She doesn't rip out what some might consider mistakes; instead, she integrates them into her design. Cheri lives in Poway, California, with her husband Greg and a menagerie of cats, dogs, chickens, rabbits, and a pot-bellied pig. They have eight children and five grandchildren. Cheri's cozy home is filled with homespun quilts and primitives that she and Greg have collected over the years. Her sewing room floor is often scattered with quilt blocks and pieces of fabric waiting to find their way into projects. In the meantime, they make a comfy bed for her kitties.

CONTACT INFORMATION

For more information on Cheri's designs, contact her at www.quiltsbycheri.com or www.quiltsbycheri.blogspot.com. To inquire about kit availability for this project, contact www.countryloft@cloft.com or www.fatquartershop.com.



Primitive Quilts and Projects

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