

## Requite and Projects－－

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# Hello <br> Quilt Lovers！ 

In this book，you will find lovely medium－sized quilts to make for your home，or for gifts！We hope you enjoy these projects as much as we enjoyed featuring them in Primitive Quilts and Projects！They truly are＂Quilts We Love！＂
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## Juliet

Designer: Dawn Heese, Linen Closet Quilts
www.dawnheesequilts.blogspot.com
Hand pieced and quilted by: Dawn Heese, using the "big stitch" method

> uliet: "What's in a name? That which we call a rose by any other name would smell as sweet."
> Shakespeare, Romeo and Juliet (II, ii, 1-2)

Dawn's designs are oh-so-dreamy and romantic. We draped Juliet near a balcony where she could look out for her beloved. Pink border strips, variegated green stems and leaves, and assorted red flowers sit elegantly atop a tan foundation ready to bring comfort and love to the beholder.

Finished Size: 511/4" x 51 $1 / 4$ "

## Finished Block Size: 15" square

## Fabric Yardage

2 yards background tan
$1 / 2$ yard total of assorted reds for appliqué and cornerstones
$3 / 4$ yard total assorted green
$7 / 8$ yard pink print for appliqué and inner border
$5 / 8$ yard red for outer border

## Cutting Instructions

From the background tan cut:
$5151 / 2$ " squares for appliqué blocks
$1223 / 8$ " square. Cut on the diagonal twice to yield 4 setting triangles.

$2111 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ squares. Cut each on the diagonal once to yield 4 corner setting triangles.


From the pink print cut:
$161 \frac{1}{2}$ " $\times 15 \frac{1}{2}$ " strips for sashing $611 / 2^{\prime \prime} \times$ WOF strips to make inner border

From the red print cut:
$41 / 2$ " $\times 1 \frac{1}{2}$ " squares for cornerstones
$225 / 8^{\prime \prime}$ squares. Cut on the diagonal twice to make cornerstone triangles. Yields 8.


From the red border print cut: $621 / 2^{\prime \prime} \times$ WOF strips to make outer border.

## Sewing Instructions

Apply Fray Check ${ }^{\text {rw }}$ to the edges of the $151 / 2^{\prime \prime}$ squares to prevent fraying and distortion.
Referring to the templates and photo, cut out appliqué shapes and sew to the background squares using your favorite method. I used needleturn appliqué.
For each block, create 37 " of $1 / 2$ " bias tape for stems.

## Creating Rows

Rows are created on the diagonal, as blocks are set on point.
Sew a red cornerstone triangle to each end of a pink sashing strip.


Join a corner setting triangle to the strip. (Figure 1)


Join a side setting triangle to a pink sashing strip. Sew an appliqué block to the other side of the sashing strip. Sew a sashing strip to the other side of the appliqué block. Sew a side setting triangle to the sashing strip, to create a diagonal row.


Join to the unit made previously.


Join a red cornerstone triangle to one end of a sashing stip. Sew a red cornerstone to the other end of the sashing strip. Sew a second sashing strip to the other side of the cornerstone. Sew a red cornerstone to the other side of the sashing strip. Sew a third sashing strip to the other side of the cornerstone. Sew a red cornerstone triangle to the other end of the sashing strip. This creates the sashing row. Make 2.


Join one sashing strip to the unit made previously.


Sew a corner setting triangle to a pink sashing strip. Sew an appliqué block to the other side of the sashing strip. Sew a sashing strip to the other side of the appliqué block. Sew a second appliqué block to the other side of the sashing strip. Sew a sashing strip to the other side of the appliqué block. Sew a third appliqué block to the other side of the sashing strip. Sew a sashing strip to the other side of the appliqué block. Sew a corner setting triangle to the sashing strip. This creates the center row of the quilt.


Join this center row to the previously made unit. Join the second sashing strip to this unit.

Fig 7


Join a side setting triangle to a sashing strip. Sew an appliqué block to the other side of the sashing strip. Sew a sashing strip to the other side of the appliqué


block. Sew a side setting triangle to the Fig. 9


Sew a corner setting triangle to the quilt unit.
This creates the quilt center.


## Borders

Join the $1 \frac{1}{2}$ " pink border strips to create $211 / 2^{\prime \prime} \times 453 / 4 "$ borders. Sew to the sides of the quilt center.
Join the remaining $11 / 2^{\prime \prime}$ pink border strips to create 2 $11 / 2^{\prime \prime} \times 473 / 4$ " borders. Sew to the top and bottom of the quilt center.


Join the red $21 / 2$ " border strips to create $22^{1 / 2 "}$ x $473 / 4$ " borders. Sew to the sides of the quilt center.
Join the remaining red $2 \frac{1}{2}$ " border strips to create 2 $2^{1 / 2 "} \times 513 / 4$ " borders. Sew to the top and bottom of the quilt center.


Layer, baste, and quilt as desired.



## Wild Coxcomb

## Designed by Kay Harmon Finished quilt: 60" x 60

'Project Level of Difficulty'


A
dorned with coxcomb, birds, and blooms, large appliqué blocks make this quilt a doable project. A simple flowering vine pattern in two corners of the border adds a final flourish to its elegant design.


## MATERIAL REQUIREMENTS

31/2 yards primitive muslin for block backgrounds, half-square triangles, and border (Kay used Marcus Brothers aged muslin)
1 yard black/dark brown check homespun for half-square triangles, baskets, and binding
Fat eighth of three different prints for flowers
Fat quarter of one red print for flowers in border flowers and one block
Fat eighth of four different cream prints for coxcomb flower (the spiked portion)
Fat eighth of three different green prints for leaves and stems in three blocks
$1 / 2$ yard green print for leaves and stems in fourth block and border leaves and vines
Fat quarter brown floral for feathers
Fat eighth small-scale brown print for center stem
Fat eighth gold print for daisies
Fat eighth dark blue print for birds
Fat eighth blue stripe for bird wings
4 yards fabric of your choice for backing

## CUTTING INSTRUCTIONS

## Templates do NOT include a seam allowance

From primitive muslin, cut:

- $4-81 / 2^{\prime \prime} \times 64$ " lengthwise strips for borders
- $4-21^{\prime \prime} \times 21^{\prime \prime}$ squares for appliqué backgrounds
- $42-2^{7} / 8^{\prime \prime} \times 2^{7 / 8^{\prime \prime}}$ squares for inner border

From black/dark brown check homespun, cut:

- $6-2^{1 / 4^{\prime \prime}}$ strips the width of fabric for binding
- $42-2^{7} / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ squares for inner border
- 4 baskets in template insert


## From each red fat eighth, cut:

- 1 large coxcomb in template insert
- 1 small coxcomb in template insert
- 2 small tulips in template insert

From red fat quarter, cut:

- 1 large coxcomb in template insert
- 1 small coxcomb in template insert
- 2 small tulips in template insert
- 8 large tulips for border in template insert

From each cream fat eighth, cut:

- 1 spiked portion for large coxcomb in template insert
- 1 spiked portion for small coxcomb in template insert

From each green fat eighth, cut:

- 1 large coxcomb calyx in template insert
- 1 small coxcomb calyx in template insert
- 2 stems for coxcomb flowers in template insert
- 2 stems for tulips in template insert
- 2 stems for daisies in template insert
- 8 leaves in template insert (the border and blocks use the same leaf template)

From $1 / 2$ yard green print, cut:

- 1 large coxcomb calyx in template insert
- 1 small coxcomb calyx in template insert
- 2 stems for coxcomb flowers in template insert
- 2 stems for tulips in template insert
- 2 stems for daisies in template insert
- 28 leaves for border in template insert (the border and blocks use the same leaf template)
- 2 border vines in template insert

From brown floral, cut:

- 4 feathers in template insert

From small-scale brown print, cut:

- 4 center stems in template insert

From gold print, cut:

- 8 daisies in template insert

From dark blue print, cut:

- 8 small birds for blocks in template insert
- 2 large birds for border in template insert

From blue stripe, cut:

- 8 wings for small birds in template insert
- 2 wings for large birds in template insert


## PERFECT PLACEMENT

To make sure all your appliqué blocks are exactly the same, make an overlay. First, appliqué your first block. Then lay a $21^{\prime \prime} \times 21^{\prime \prime}$ piece of clear plastic over your appliquéd block. Use a permanent marker to trace your finished appliqué block onto the clear plastic. Allow the ink to thoroughly dry. Then pin your plastic overlay sheet along the top of a second $21^{\prime \prime} \times 21^{\prime \prime}$ piece of primitive muslin. Carefully lift the plastic and place your appliqué pieces on the primitive muslin block. Lay the plastic down and check the placement. Adjust as needed.

## SEWING INSTRUCTIONS

## Appliqué Blocks and Quilt Center

1. Referring to the photo on page 59 for placement, use your favorite appliqué method to sew the appliqué pieces to the $21^{\prime \prime} \times 21^{\prime \prime}$ muslin background.
2. Repeat step 1 three times to make a total of four blocks.
3. Trim all four blocks to measure $201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$.
4. Referring to the photo on page 59, sew the four appliquéd blocks together.

## Sawtooth Inner Border

1. Using a pencil, draw a diagonal line once from corner to corner on the wrong side of the 42$2^{7} / 8^{\prime \prime}$ muslin squares. With right sides together, layer a marked $2^{7} / 8^{\prime \prime}$ muslin square on top of a $2^{7} / 8^{\prime \prime}$ dark print square. Sew a $1 / 4^{\prime \prime}$ seam on both sides of the drawn line, then cut apart on the drawn line. Repeat with the remaining pairs of muslin and dark print squares to make a total of $84-2 "$ finished halfsquare triangle units.
2. Sew two strips of 20 half-square triangle units together.
3. Referring to the assembly diagram below, sew the two strips from the previous step to the sides of the quilt center.
4. Referring to the photo on page 59, sew two strips of 22 half-square triangle units together, making sure the four corner units are in the correct position.
5. Referring to the assembly diagram below, sew the two strips from step 4 to the top and bottom of the quilt center.

## Outer Border

1. Measure your quilt top from top to bottom, then cut two side borders to match that measurement. They should be $8 \frac{1}{2} 2^{\prime \prime} \times 44 \frac{1}{2 \prime \prime}$ but if they're not, make the necessary adjustments to their length.
2. Referring to the assembly diagram below, sew the two strips from step 1 to the sides of the quilt top.
3. Measure your quilt top from side to side, then cut two borders to match that


measurement. They should be $81 / 2^{\prime \prime} \mathrm{x}$ $601 / 2^{\prime \prime}$ but if they're not, make the necessary adjustments to their length.
4. Referring to the assembly diagram on page 58, sew the two strips from step 3 to the top and bottom of your quilt top
5. Referring to the photo above, appliqué the border pieces using your applique method.

Finishing the Quilt

1. Sandwich the quilt top, batting, and backing; baste.
2. Quilt as desired, then bind.


# Horal Abundance 

Finished size: 54" $\times 70$ "
Finished block size: 18 " $\times 18^{\prime \prime}$

Designed by Deb Eggers of The Cottage Rose Quilted by Joan Button


## Warmed by rich shades of brown and

 red, four appliqued units create each of the large floral blocks in my quilted garden. Plant your own bountiful garden with an earthy array of fabrics.
## Cutting instructions

Templates do not include a seam allowance.
From light tan print, cut:

* $24-91 / 2^{\prime \prime}$ squares for applique backgrounds

From small brown prints, cut:

* 3-2" strips the length of fabric for sashing, then sub-cut those into:

$$
\begin{aligned}
& \text { \% } 3-2^{\prime \prime} \times 11^{1 / 2 "} \text { strips } \\
& \text { \% } 2-2^{\prime \prime} \times 38^{\prime \prime} \text { strips }
\end{aligned}
$$

From the remaining small brown print, cut:
$\neq 8-3 "$ strips the length of fabric, then sub-cut four of those strips into:
\% $4-3^{\prime \prime} \times 38$ " strips for top and bottom borders
$\neq 8-3 " \times 7$ " strips for border cornerstones
$\neq 8-2^{\prime \prime} \times 3^{\prime \prime}$ rectangles for border cornerstones
Sub-cut the remaining four strips into $4-3^{\prime \prime} \times 57^{1 / 2} 2^{\prime \prime}$ strips for side borders
From small red print, cut:
\% 6-2" strips the width of fabric for border, then sub-cut two of those strips into:

$$
\begin{aligned}
& \text { \% } 2-2 \text { " } \times 38 \text { " strips } \\
& \text { \% } 4-2 \text { " squares }
\end{aligned}
$$

Sew the remaining four strips together into two sets of two strips each, then sub-cut those into $2-2$ " $\times 571 / 2$ " strips

From brown print, cut:
\% $7-2 \frac{1}{4}$ " strips the width of fabric for binding
For appliqué cutting instructions, see Applique Preparation at right.

## Maternal Requirements

$\square 13 / 4$ yards light tan tonal for block backgrounds

- $5 / 8$ yard dark brown small plaid for large flower
- 1 yard small red print for large daisy flower, brown floral flower's small circle, small center circle, and border:
- $1 / 2$ yard small brown floral for small flowers and large center circle
[1/3 yard small gold print for brown floral flower's small circle and center diamond
[1/3 yard each of two tone-on-tone greens for leaves
- $5 / 8$ yard solid green for stems
$\square 15 / 8$ yards small brown print for ashing and border
ㅁ. $1 / 2$ yard small brown print for binding
- $31 / 2$ yards fabric of choice for backing

Applique Preparation

1. Trace all applique shapes onto the dull side of freezer paper the number of times noted in the template insert, then cut them out on the lines.
2. Iron the shiny side of the freezer paper to the right side of your fabrics, leaving enough space between the shapes so that $1 / 4^{\prime \prime}$ can be cut around each of them.
3. Using an erasable chalk pencil, draw on the fabric around each of the shapes, then cut them out $1 / 4$ " away from the drawn lines. Remove the freezer paper.

## Sewing Onstructions

1. Referring to the diagram below for placement, pin the appliqué pieces to the block backgrounds. Using your favorite appliqué method, appliqué the shapes to the $24-91 / 2$ " block backgrounds. Deb chose needleturn appliqué, using the drawn line as a guide for turning. Erase all visible lines after needleturn-appliquéing them. Then join four of the $91 / 2$ " appliqué blocks, making sure the long flower stems are toward the center. Your block should measure $181 / 2$ " square. Repeat this step to make a total of six blocks.

2. Appliqué the center piece (This is the unit that features a red circle and gold diamond within a larger brown floral circle) to the centers of each of the six blocks, being sure to cover the bases of the four stems with the center piece.

## Sashing

1. Sew a 2 " $\times 18 \frac{112 " 1}{}$ strip between two appliqué blocks to form a row. Repeat to create a total of three rows of two blocks each.
2. Sew a 2 " $\times 38$ " strip between each of the rows from the previous step. The quilt center should now measure 38 " $\times 57122$.

## Border

1. To make the top and bottom border, sew together two sets of $2-3 " \times 38$ " brown border strips with a 2 " $\times 38$ " red middle border strip, making sure the red strips are between the brown strips. These sets should measure 7 " $\times 38$." Referring to the quilt assembly diagram at right, sew these strips to the top and bottom of the quilt center.
2. Sew together two sets of $2-3^{\prime \prime} \times 571 / 2^{\prime \prime}$ brown strips and a $2^{\prime \prime} \times 57 \frac{112 " ~}{2}$ red strip, making sure the red strip is between the two brown strips. These sets should measure 7" $\times 57112$." Set aside.
3. For the border cornerstones, sew together a $2 " \times 3$ " brown rectangle on either side of a 2 " red print square. The unit should measure 2" $\times 7$ 7." Then sew a $3^{\prime \prime} \times 7$ " brown print strip to either side of the previous $2^{\prime \prime} \times 7$ " unit. The resulting cornerstone should measure 7" square. Repeat this step to make a total of four border cornerstones.

4. Sew one of the cornerstones from the previous step to each end of the 7 " $\times 571 / 2$ " side border strips. Referring to the quilt assembly diagram, sew these strips to the sides of the quilt top.

Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.


Quilt Assembly Diagram
In 2001, DEB EGGERS opened her quilt shop, The Cottage Rose, in the beautiful uptown historical district of Marion, Iowa. Two years later, she started dabbling in pattern design. In 2008, she sold her original patterns at her first big quilt show in Des Moines, Iowa, and was surprised by how well they were received. Many of her designs are traditional with a twist.


For more information on Deb's designs, contact her at 1048 7th Ave., Marion, IA 52302; 319-377-1482; cottagerosequilt@aol.com; or cottagerosequiltshop.com.



# Scaredy Cats <br> Designed by Martha Walker of Wagons West Designs <br> Quilted by Judy Danz <br> Finished quilt size: $51^{\prime \prime} \times 51^{\prime \prime}$ 

## Material Requirements

- 2 $1 / 4$ yards black print 1 for zig-zag borders, inner border, outer border, and binding
ㅁ 1 $1 / 4$ yards black print 2 for middle border
$\square 1$ yard golden beige tone-on-tone for star block
$\square 1$ yard orange print for zig-zag borders
$\square 1 / 2$ yard assorted orange prints for star block and applique
<compat>ᄆ 1/2 yard assorted black prints for star block and applique
ㅁ 1 fat eighth black solid for applique
- Orange DMC embroidery floss \#976

ㅁ \#24 chenille needle

- 1/4" bias tape maker
- Fabric marker for dark fabrics
$\square$ 7" x 14" paper (such as newsprint, freezer paper, or legal-size copy paper) for foundations


## Cutting $\operatorname{Onstructions~}$

If doing needleturn appliqué, add $3 / 16^{\prime \prime}$ seam allowance to all applique templates in the template insert.

From black print 1, cut:

* $188-2^{3 / 8 "}$ squares (184 for Flying Geese units and four for half-
square triangle units in zig-zag borders)
\% 8-2" squares for zig-zag borders
\% $2-2^{\prime \prime} \times 24 \frac{1}{2}$ " strips for side inner border
\% $2-2$ " $\times 271 / 2$ " strips for top and bottom inner border
of $2-31 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ LOF strips for side outer border
\% $2-31 / 2^{\prime \prime} \times 51^{1} / 2^{\prime \prime}$ LOF strips for top and bottom outer border
\% 2 " $\times 220$ " strip for binding

Project Level of Difficulty


A quartet of spooked cats surrounds the string-pieced star in my festive wall hanging, creating a dynamic Halloween design.

From black print 2, cut:
\% $2-31 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$ strips for side middle border
\% $2-31 / 2^{\prime \prime} \times 391 / 2^{\prime \prime}$ strips for top and bottom middle border

From golden beige tone-on-tone, cut:
of $1-11 \frac{1}{1 / 4}$ " square, then cut it twice diagonally to make a total of four setting triangles for star block

* 4-8" squares for star block

From orange print, cut:
\% 46-41/4" squares for Flying Geese units in zig-zag borders \% $4-23 / 8^{"}$ squares for half-square triangle units in zig-zag borders

From assorted orange prints, cut:
\% 28 strips in widths from $2 "-2 \frac{1}{2 "}$ and lengths from $3 "-61 / 2$ " for star block
\% 16 stars (Template G) in template insert

* 4 noses (Template B) in template insert
\% 4 mouths (Template $C$ ) in template insert
* 4 rings of Saturn (Template F) in template insert
\% 8 half moons (Template E) in template insert
\% 8-1" squares for cat eyes

From assorted black prints, cut:
\% 28 strips in 2 " $-21 / 2^{\prime \prime}$ widths and
3"-61/2" lengths for star block

* 12 circles for moons and Saturns
(Template D) in template insert
From black solid, cut:
\% 4 cats (Template A) in template insert
\% $1-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ strip for cat eyes



## Sewing $O_{\text {netrictions }}$

## Appliqué

1. Use your favorite appliqué technique to prepare, position, and appliqué your pieces in the star block's setting squares and setting triangles.
2. Following the manufacturer's directions, use the $1 / 4$ " bias tape maker and the $1 / 2^{\prime \prime} \times 8^{\prime \prime}$ black strip to make one $1 / 4^{\prime \prime}$-wide strip. Cut the strip into $8-1 / 4^{\prime \prime} \times 1^{\prime \prime}$ lengths. Center one strip onto one $1^{\prime \prime}$ orange print square and appliqué it in place. Repeat for a total of eight squares.

3. Place one square from step 2 behind each eye of cat (Template A) and reverse-appliqué it in place.
4. Referring to the photo of the quilt on page 26 for placement, applique the cat nose (Template B) and mouth (Template C).
5. Referring to the photo of the quilt on page 26 for placement, backstitch the eyebrows and whiskers, using three strands of DMC orange embroidery floss (976).
6. Repeat steps 3-5 to make a total of four cats.
7. Referring to the photo of the quilt on page 26 for placement, place a cat, two stars (Template G), two circles (Template D), one Saturn ring (Template F), and one half moon (Template E) on one 8 " golden beige square.

Applique the shapes, then trim the square to $71 / 2 "$ square when finished. Mark dots on the wrong side of the square in all four corners where the $1 / 4$ " seams will intersect. Repeat to make a total of four setting squares.
8. Referring to the photo of the quilt on page 26 for placement, place two stars (Template G), one circle (Template D), and one half moon (Template E) on one large golden beige triangle. Appliqué the shapes. Mark dots on the wrong side of triangle at the setting in points. Repeat to make a total of four setting triangles.

## Foundation-Pieced Diamonds

1. Trace eight of the Star template in the template insert onto foundation paper (These will form the star points). Cut them out on traced lines.
2. Select one black strip and position the strip right side up across the center of one diamond foundation, making sure the ends of the strip and all subsequent strips extend at least $1 / 2$ " beyond the edge of the paper.

3. With right sides together, place an orange strip on top of the black strip, aligning one long edge of each strip. Pin in place, then sew a $1 / 4$ " seam through the layers.

4. Flip the orange strip right side up and press.

5. With right sides together, lay a second orange strip on the opposite side of the black strip, aligning the long edges. Sew a $1 / 4^{\prime \prime}$ through the layers, then flip the orange strip right side up and press. Continue adding alternating black and orange strips in the same manner noted in the previous steps to cover the star diamond foundation.
6. Lay the covered foundation diamond, paper side up, and use a ruler and rotary cutter to trim the edges $1 / 4$ " beyond all edges of the paper foundation to create an even $1 / 4$ " seam allowance. With a pencil or fabric marker, make a visible dot at each diamond point on the wrong side of the fabric.

7. Repeat Steps 2-6 to make a total of eight star diamonds with the following black and orange combinations.


## Star Block

Do not press block until it is complete.

1. With right sides together, layer one orange-tipped diamond and one black-tipped diamond. Sew them together from point to point, securing each end with a backstitch. Repeat for the remaining diamonds.

2. With right sides together, sew together two units from step 1. Repeat for the remaining units to create two halves for the star.
3. With right sides together, layer the two star halves. Before stitching the entire seam, machine-baste the center of the star where the points come together only. This is done to ensure that all points match accurately. If an adjustment is needed after basting, remove the basting and re-stitch.
4. Sew all the way across the star halves between the dots.
5. Remove the paper foundations.
6. With right sides together, sew one short side of an appliquéd setting triangle to a diamond from point A to point B, with the diamond side facing up. Flip the unit over, and sew the remaining short side of the triangle from point $C$ to point B with the triangle facing up. Repeat for the remaining appliquéd setting triangles.

7. With right sides together, sew one side of an appliquéd setting square to a diamond from point A to point B with the diamond side facing up. Flip the unit over, and sew the adjacent side of the square to the diamond from point $C$ to Point B with the square facing up. Repeat for the remaining appliquéd setting squares.

8. Press the star block, which should measure 24 " square. Press the center seams of the star clockwise. Press the outer seams of the star toward the setting triangles and squares.

Zig-Zag Border Flying Geese Units and Half-Square Triangle Units

1. Draw a diagonal line with a pencil on the wrong side of $184-2^{3 / 8 "}$ black print squares.
2. With right sides together, place two $23 / 8^{\prime \prime}$ black squares in opposite corners of one $41 / 4^{\prime \prime}$ orange print square with the pencil lines matching. The squares will overlap slightly in the center.

3. Sew $1 / 4$ " from both sides of the marked line.

Cut apart on the marked line.

4. Press each unit with seams facing the small triangles.

5. With right sides together, place a small square on top of each unit from step 5 with the diagonal pencil line positioned as shown. Then sew $1 / 4^{\prime \prime}$ from both sides of the marked line and cut apart on the marked line.

6. Open and press. You will now have four Flying Geese units, which should measure $2 " \times 31 / 2$ " unfinished.
7. Repeat Steps 2-6 to make a total of 184 Flying Geese units.
8. Draw a diagonal line with a pencil on the wrong side of $4-2^{3} / 8^{\prime \prime}$ orange print squares.
9. With right sides together, layer a marked $23 / 8$ " orange print square on top of a $23 / 8^{\prime \prime}$ black print square. Sew $1 / 4$ " from both sides of the marked line, then cut apart on the marked line to yield two half-square triangle units, which should measure 2 " unfinished. Press seams toward the black triangle. Set aside for use in the Quilt Assembly section on page 24.

10. Repeat step 9 to create a total of eight half-square triangle units.

## Quilt Assembly

1. Referring to the quilt assembly diagram on page 25 , sew a 2 " $\times 241 / 2$ " black print strip to each side of the star block. Press seams toward border.
2. Referring to the quilt assembly diagram, sew a 2 " $\times 27^{1 ⁄ 2}$ " black print strip to the top and bottom of the star block. Press seams toward border.
3. Sew together nine Flying Geese units. Press seams open. Repeat to make a total of four of these strips.
4. Referring to the quilt assembly diagram, sew one strip from step 3 to opposite sides of the quilt top with orange points facing center. Press seams toward black border.
5. Sew two half-square triangle units to opposite ends of the remaining border strips from step 3. Press seams open. Referring to the quilt assembly diagram, sew these two border strips to the top and bottom of the quilt top with orange points facing center. Press seams toward black border.
6. Sew together 10 Flying Geese units. Press seams open. Repeat to make a total of four of these strips.
7. Referring to the quilt assembly diagram, sew one border strip from Step 6 to opposite sides of the quilt top, with orange points facing away from center. Press seams open.
8. Sew two 2" black print squares to opposite ends of the remaining border strips from step 6. Press seams open. Sew these two border strips to the top and bottom of the quilt top with orange points facing away from center. Press seams open.
9. Referring to the quilt assembly diagram, sew a $31 / 2$ " $\times 33^{1} / 2^{\prime \prime}$ black print strip to each side of the quilt top. Press seams toward black border.
10. Referring to the quilt assembly diagram, sew one $31 / 2$ " $\times 391 / 2$ " black print strip to the top and bottom of the quilt top. Press seams toward black border.
11. Sew together 13 Flying Geese units. Press seams open. Repeat to make a total of four of these strips.
12. Referring to the quilt assembly diagram, sew one border strip from step 11 to opposite sides of the quilt top with orange points facing center. Press seams toward black border.
13. Sew two half-square triangle units to opposite ends of remaining two border strips from step 11. Press seams open. Referring to the quilt assembly diagram, sew these two border strips to the top and bottom of the quilt top with orange points facing center. Press seams toward black border.
14. Sew together 14 Flying Geese units. Press seams open. Repeat to make a total of four of these strips.
15. Referring to the quilt assembly diagram, sew one border strip from step 14 to opposite sides of the quilt top with orange points facing away from the center. Press seams open.
16. Sew two 2" black squares to opposite ends of the remaining border strips from step 14. Press seams open. Referring to the quilt assembly diagram, sew these two border strips to the top and bottom of the quilt top with orange points facing away from center. Press seams open.
17. Referring to the quilt assembly diagram, sew one $31 / 2^{\prime \prime} \times 45^{1} / 2$ " black strip to opposite sides of the quilt top. Press seams toward black border.
18. Referring to the quilt assembly diagram, sew one $3^{1 / 2 "} \times 51^{1 / 2 "}$ black strip to the top and bottom of the quilt top to complete the quilt top. Press seams toward black border.
19. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.


Quilt Assembly Diagram



## Material Requirements

$\square$ Fat eighth each of six red prints for solid blocks
$\square$ Fat eighth each of six black prints for solid blocks
$\square$ Fat eighth each of four brown prints for solid blocks
$\square$ Fat eighth each of nine cream prints for appliqué blocks

- $1 / 4$ yard each of six black and black/brown prints for Pinwheel blocks
$\square 1 / 4$ yard each of six cream prints for Pinwheel blocks
$\square 10 "$ square solid red wool for house fronts
$\square 5^{\prime \prime} \times 7$ " red houndstooth wool for house sides
- $31122^{\prime \prime} \times 51 / 2 "$ tan wool for windows

ㅁ $1^{1 / 2 "}$ square black textured wool for chimneys
$\square 5^{\prime \prime} \times 7$ " black check wool for roofs and arch over doors
$\square 21 / 2 "$ square black solid wool for doors
$\square$ 2" square gold wool for stars
ㅁ $41 / 2^{\prime \prime} \times 6 \frac{1}{1} 2^{\prime \prime}$ dark green plaid wool for trees
$\square 10 "$ square medium green wool for trees

- 4" $\times 7$ " dark brown wool for large tree trunks
$\square 4^{\prime \prime} \times 6^{\prime \prime}$ medium brown wool for small tree trunks
$\square 41 / 2$ yards fabric of choice for backing
$\square 1 / 2$ yard black print for binding


Templates in the template insert do not include a seam allowance. Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.

1. Trace the applique shapes in the template insert the number of times noted on page 72 onto the dull side of freezer paper, leaving approximately $1 / 4 "-1 / 2^{\prime \prime}$ between tracings.
2. Cut out each shape just outside the drawn lines.
3. Using the wool setting of your iron, press the shiny side of the freezerpaper templates onto the right side of the appropriate-colored wools.
4. Cut out each shape on the drawn lines, then remove the freezer paper.


Sew an enchanted woodland haven with this quilt that combines cotton prints and wool.


From each of the six red prints, cut: \% $2-81 / 2^{\prime \prime}$ squares for solid blocks

From each of the six black prints, cut: \% $2-81 / 2$ " squares for solid blocks

From each of the four brown prints, cut:
\% $2-81 / 2^{\prime \prime}$ squares for solid blocks
From each of two cream prints, cut: \% $2-81 / 2^{\prime \prime}$ squares for appliqué blocks

From each of the remaining seven cream prints, cut:
\% $1-8 \frac{1}{2}$ " square for appliqué blocks
From each of five black and black/ brown prints, cut:
$\neq 4-47 / 8^{" ~ s q u a r e s ~ f o r ~ P i n w h e e l ~ b l o c k s ~}$
From the remaining black and black/ brown print, cut:
\% $6-47 / 8^{"}$ squares for Pinwheel blocks
From each of five cream prints, cut:
$\neq 4-47 / 8^{\prime \prime}$ squares for Pinwheel blocks
From one cream print, cut:
\% 6-47/8" squares for Pinwheel blocks
From $1 / 2$ yard black print, cut:
\% $7-2 \frac{1}{4}$ " strips the width of fabric for binding

From solid red wool, cut:
$\neq 4$ of Template A for house fronts
From red houndstooth wool, cut: \% 4 of Template B for house sides

From tan wool, cut: $\neq 24$ of Template $C$ for windows

From black textured wool, cut:
\% 4 of Template D for chimneys
From black check wool, cut:
\% 4 of Template E for roofs
$\not \approx 4$ of Template F for roofs
$\neq 4$ of Template H for door overhangs
From black solid wool, cut:
$\not \approx 4$ of Template G for doors
From gold wool, cut:
\% 4 of Template I for stars
From dark green plaid wool, cut:
$\neq 2$ of Template J for big trees
$\neq 2$ of Template K for small trees
From medium green wool, cut:
₹ 1 of Template J for big trees
$\neq 1$ of Template K for small trees
\% 12 of Template $N$ for trees
From dark brown wool, cut:
\% 3 of Template $L$ for large tree trunks

* 3 of Template $M$ for small tree trunks

From medium brown, cut:
$\nLeftarrow 4$ of Template $O$ for tree trunks

## Sewing Sustructions

## Appliqué Blocks

1. Referring to the project photo on page 74, lay out the wool appliqué shapes on the $11-81 / 2^{\prime \prime}$ cream print squares.
2. Using a blanket stitch, sew the wool appliqué shapes to the 11 blocks.

3. Sew together $4-8 \frac{1}{2} 2^{\prime \prime}$ appliquéd cream print squares to create a Four-Patch block. Repeat to create a total of two Four-Patch blocks.

## Pinwheel Blocks

1. Select four of the same $47 / 8^{\prime \prime}$ cream print squares and four of the same $47 / 8^{"}$ black or black/brown squares, then draw a diagonal line from corner to corner on the wrong side of each of the cream print squares.
2. With right sides together, layer a marked $47 / 8^{\prime \prime}$ cream print square on top of a $4 / 8^{\prime \prime}$ black or black/brown square.

3. Sew a $1 / 4^{\prime \prime}$ from each side of the drawn line, then cut on the drawn line to create a total of two half-square triangle units. Press toward the dark prints.

4. Repeat steps 2 and 3 to create a total of eight halfsquare triangle units.
5. Sew together four half-square triangle units to create a Pinwheel block. Repeat to create a total of two identical Pinwheel blocks.




# Pumpkin Patch <br> Designed and pieced by Rhonda McCray <br> Quilted by Debbie Blair <br> Finished quilt size: 53" x 61" <br> Finished block size: $71 / 2^{\prime \prime} \times 71 / 2$ " 

OPPOSITE PAGE: The warm color palette of Rhonda McCray's quilt makes a cozy focal point in Henderson Hall's dining room, which features a fireplace original to the home.


With its rich palette of warm colors, fall is my favorite time of year. My love of pumpkins sparked the notion for this quilt adorned with a colorful patch of these autumn delights.

## Material Requirements

All wool for this project was provided by Double M Sheep and Wool. For more information on their wool, visit doublemsheepandwool.com/store/Default.asp.

- 2 yards light tan print for pumpkin and framed NinePatch block backgrounds
- $1 / 4$ yard each of two assorted green prints for pumpkins
- $1 / 4$ yard each of two assorted off-white prints for pumpkins
- $1 / 4$ yard each of six assorted orange and rust prints for pumpkins
ㅁ $1 / 4$ yard each of four assorted brown prints for framed Nine-Patch blocks
- 2/3 yard dark brown solid for framed Nine-Patch blocks and binding
ㅁ 3 yards fabric of choice for backing


## Cutting Onstructions

To stay organized, label your cut fabrics with the corresponding lettered labels in the following list.

From dark brown solid, cut:
$\neq 2-2$ " strips the width of fabric (B) for pumpkin blocks
$\neq 2-2$ " strips the width of fabric (G) for framed Nine-Patch blocks
$\neq 6-2^{1 / 2} 2^{\prime \prime}$ strips the width of fabric for binding

From each of the four assorted brown prints, cut:
\% 3-2" strips the width of fabric (G) for framed Nine-Patch blocks

From each of the six assorted orange/rust prints, cut:
\% $3-61 / 2^{\prime \prime} \times 8$ " rectangles (D) for pumpkin blocks

From each of the two off-white prints, cut:
\% $2-61 / 2^{\prime \prime} \times 8$ " rectangles (D) for pumpkin blocks
From each of the two assorted green prints, cut: \% $3-61 / 2^{\prime \prime} \times 8$ " rectangles (D) for pumpkin blocks

From tan print, cut:
of 7-2" strips the width of fabric (E) for framed Nine-Patch blocks
$\neq 3-5^{\prime \prime}$ strips the width of fabric (F) for framed Nine-Patch blocks
\% 4-31/2" strips the width of fabric (A) for pumpkin blocks
\% 3-5" strips the width of fabric, then sub-cut those into
$52-2 " \times 5$ " rectangles (H) for framed Nine-Patch blocks
$\neq 6-2^{\prime \prime}$ strips the width of fabric, then sub-cut those into $112-2$ " squares (C) for pumpkin blocks

## Sewing Onstructions

## Pumpkin Blocks

1. On the wrong side of each $C$ square, draw a diagonal line from corner to corner. With right sides together, sew a $C$ square to each corner of a D rectangle on the drawn lines. Clip excess fabric to $1 / 4^{\prime \prime}$ from seam. Fold back the corners and press. Repeat this step to make a total of 28 units from the assorted orange, green, and off-white prints (See project photo on page 63 for number of these colors needed).

2. With right sides together, sew together two A strips and a B strip. Press seams toward the A strips. Repeat to make a total of two strip sets. Then cut the strip-sets into 2 "-wide segments to make a total of $28 \mathrm{~A} / \mathrm{B} / \mathrm{A}$ strips.

3. Sew an $A / B / A$ strip to the top of each pumpkin block from step 1. Press the seam toward the $A / B / A$ strip. Repeat to make a total of 28 blocks, which should measure 8 " square unfinished.


Framed Nine-Patch Blocks

1. With right sides together, sew together two tan $E$ strips and one brown G strip. Press seams toward the E strips. Repeat to make a total of two strip sets.

2. With right sides together, sew together two assorted brown G strips and one $\tan$ E strip. Press seams toward the E strip. Repeat to make a total of three strip sets.

3. Cut the strip sets from steps 1 and 2 into 2 "-wide segments to create a total of $28 \mathrm{E} / \mathrm{G} / \mathrm{E}$ strip sets and $56 \mathrm{G} / \mathrm{E} / \mathrm{G}$ strip sets.
4. With right sides together, randomly sew two $G / E / G$ sets to one $E / G / E$ set to make a Nine-Patch unit. Repeat this step to make a total of 28 NinePatch units.

5. With right sides together, sew together two assorted brown $G$ strips and $a \tan F$ strip. Press seams toward the F strip. Repeat to make a total of three strip sets. Then cut the strip sets into 2 "-wide segments to create a total of 56 strip sets.

6. With right sides together, sew a tan H rectangle to opposite sides of a Nine-Patch unit. Press seams toward the H rectangles. With right sides together, sew a G/F/G strip to the remaining sides of the Nine-Patch unit to create a framed Nine Patch block, which should measure 8" square unfinished. Press seams toward the Nine-Patch unit. Repeat to make a total of 28 framed Nine-Patch blocks.


## Quilt Assembly

1. Referring to the quilt assembly diagram, below, sew the pumpkin blocks and framed Nine-Patch blocks into eight rows of seven blocks each. Then join the rows.
2. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.


Quilt Assembly Diagram



RHONDA MCCRAY has been sewing and quilting for more than 30 years and designing quilts for the past six. Her designs, which are primarily seasonal in nature, reflect her love of the holidays. She enjoys embellishing many of her quilts with wool and old buttons. Rhonda's home is filled with quilts and antiques that she has collected over the years. Her other passions are rug hooking, needlework, cooking, and antiquing. She lives in Murrieta, California, with her husband, Mike, and their dog, Cash. They have two married daughters and a granddaughter.

Contact Onformation
For more information on Rhonda's designs or to order a kit for this project that includes all fabric for the quilt top and binding only/no backing (\$68 plus shipping), contact her at farmhousethreads.com..

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