

Simply Spring



Pick Me

Pick Me

Blessed are

the Springtime Blooms

Dear Prim Stitcher,

When the winter storms subside and hints of spring abound, we're all too eager to get outside and enjoy the sunshine. The three of us remember as children being eager to run around outside in shorts and t-shirts even though it was only 40 degrees out. Mom just rolled her eyes at us!

Between the chilly spring temps and those essential spring showers that bring us spring flowers, we all-too-often end up stuck inside. So when the weather keeps us indoors, it's always nice to have some spring stitching to contain our enthusiasm. We think the 4 patterns in this booklet should do the trick...

We wish you plenty of sunshine and smiles this spring season!
Judy, Jeni, and Gretchen





Daylily Days

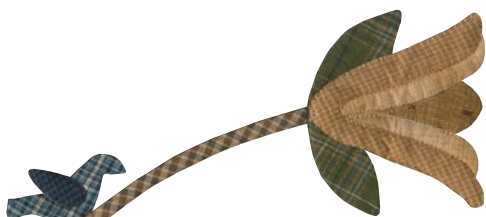
Designed by Kay Harmon
Quilted by Darlene Szabo of
Sew Graceful Quilting
Finished block size: 6" x 6"
Finished quilt size: 31½" x 31½"

Project Level of Difficulty



Intermediate

One of my favorite childhood summer activities was helping my Uncle Stan tend his flower gardens. The rich colors of this project remind me of those carefree days.



Material Requirements

All fabrics in Kay's quilt are homespun fabrics by Diamond Textiles. The numbers in parentheses below refer to the fabric manufacturer's numbers.

- $\frac{1}{8}$ yard gold print 1 for Nine-Patch blocks and flowers (PRF 669)
- $\frac{1}{6}$ yard gold print 2 for Nine-Patch blocks and flowers (PRF 555)
- $\frac{1}{4}$ yard gold print 3 for Nine-Patch blocks and flowers (PRF 593)
- Fat quarter gold print 4 for stems (RHS 114)
- $\frac{1}{8}$ yard brown stripe print for flower pots (HS 3527)
- $\frac{1}{8}$ yard green print for leaves (RHS 83)
- $\frac{1}{8}$ yard blue print for birds (RHS 3906)
- Scrap dark blue print for bird wings (PRF 618)
- $1\frac{1}{8}$ yard dark chocolate print for Nine-Patch blocks, alternate blocks, and outer border (PRF 504)
- $\frac{1}{8}$ yard olive print for inner border (RHS 34)
- $\frac{1}{2}$ yard charcoal/gold plaid for binding (84543)
- $1\frac{1}{8}$ yards fabric of your choice for backing

This daylily design is the third in a series of seasonal table toppers by Kay Harmon. The spring edition (Springtime Frolic) was published in our Spring 2014 issue and the autumn one (Pumpkin Spice) was published in our Fall 2013 issue. The winter edition will appear in our Winter 2014 issue.

Cutting Instructions

Templates in the template insert do NOT include a seam allowance.

From brown stripe, cut:

- ✂ Four flowerpots in template insert

From green print for leaves, cut:

- ✂ Eight of Template E in template insert

From gold print 1, cut:

- ✂ $5-2\frac{1}{2}$ " squares for Nine-Patch blocks
- ✂ Eight of Template D in template insert

From gold print 2, cut:

- ✂ $10-2\frac{1}{2}$ " squares for Nine-Patch blocks
- ✂ Eight of Template B in template insert
- ✂ Eight of Template C in template insert

From gold print 3, cut:

- ✂ $10-2\frac{1}{2}$ " squares for Nine-Patch blocks
- ✂ Eight of Template A in template insert

From gold print 4, cut:

- ✂ $\frac{1}{4}$ "-wide x 130" finished bias binding strips for stems

From blue print, cut:

- ✂ Four birds in template insert
- ✂ Four birds reversed in template insert

From dark blue print, cut:

- ✂ Four wings in template insert
- ✂ Four wings reversed in template insert

From olive print, cut:

- ✂ $2-1\frac{1}{2}$ " strips the width of fabric for inner border

From dark chocolate print, cut:

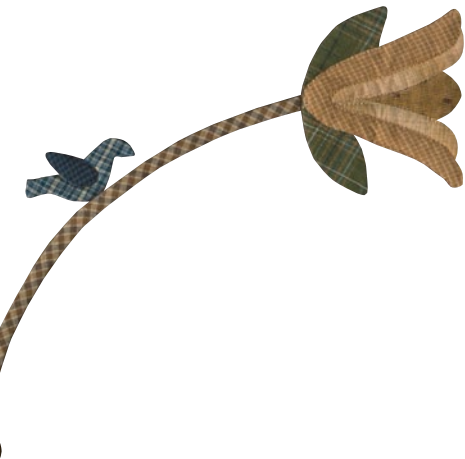
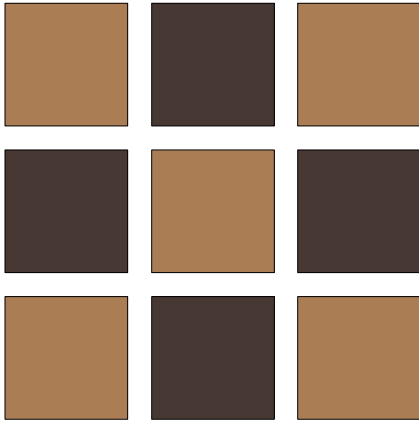
- ✂ $20-2\frac{1}{2}$ " squares for Nine-Patch blocks
- ✂ $4-6\frac{1}{2}$ " squares for alternate blocks
- ✂ $4-6$ " strips the width of fabric for outer border

From dark charcoal print, cut:

- ✂ $2\frac{1}{4}$ "-wide bias strips to make a total of 136" for binding

Sewing Instructions

1. Sew together 5—2½" gold print squares and 4—2½" dark chocolate print squares to create a Nine-Patch block. Repeat to create a total of five blocks.



2. Referring to the quilt assembly diagram, below, sew together the five Nine-Patch blocks from step 1 and 4—6½" dark chocolate print square alternate blocks to create the quilt center.

3. Measure the quilt center from top to bottom, then cut two olive print inner border strips to match that measurement. Referring to the quilt assembly diagram, sew those two strips to the sides of the quilt center.

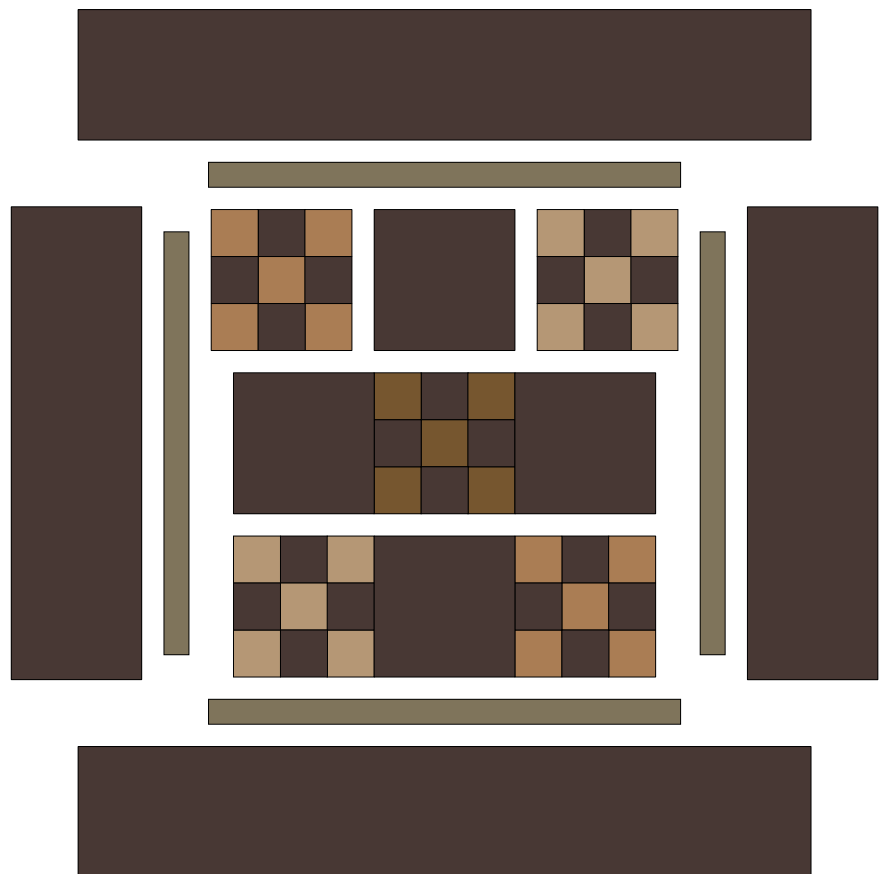
4. Measure your quilt top from side to side, then cut two olive print inner border strips to match that measurement. Referring to the quilt assembly diagram, sew those two strips to the top and bottom of the quilt center.

5. Measure your quilt top from top to bottom, then cut two dark chocolate print outer border strips to match that measurement. Referring to the quilt assembly diagram, sew those two strips to the sides of the quilt top.

6. Measure your quilt top from side to side, then cut two dark chocolate print outer border strips to match that measurement. Referring to the quilt assembly diagram, sew those two strips to the top and bottom of the quilt top.

7. Referring to the photo of the quilt on page 19 for placement, use your favorite appliqué method to appliqué the flowers and birds to the outer border.

8. Sandwich the quilt top, batting, and backing; baste. Quilt as desired, then bind.



Quilt Assembly Diagram



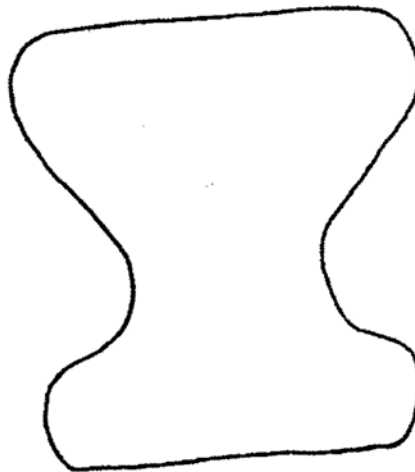
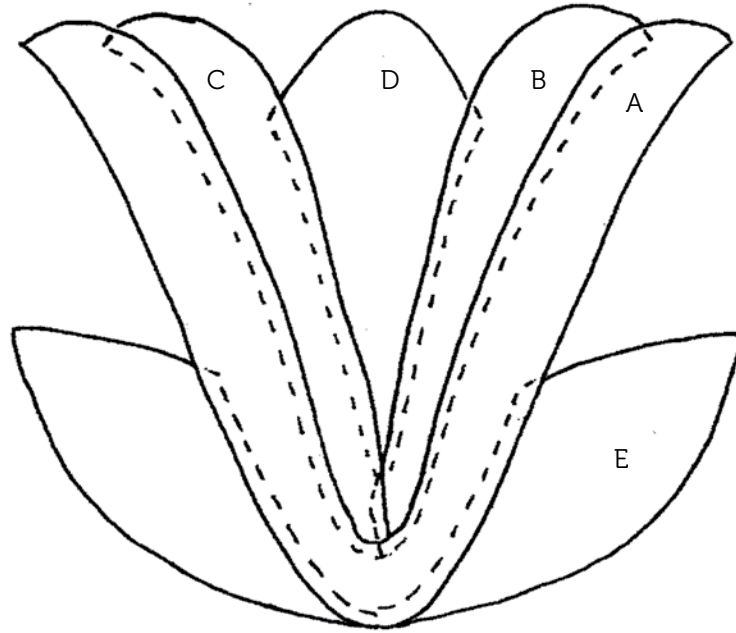
KAY HARMON's earliest memories of sewing are watching her mother make the family's clothing on her treadle sewing machine. She learned to sew on that machine and still has it. In 1999, she took her first quilting class after retiring from 21 years in the Air Force, but it wasn't until she learned to appliqué that she really embraced quilting. Most of her quilts are appliquéed with a bit of piecing. Kay and her husband live in Springdale, Arkansas.

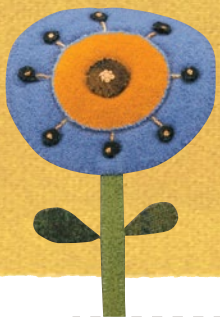
Contact Information

For more information on Kay's designs or to order a kit for this project (\$34.95 plus shipping), contact Darlene with Sew Graceful Quilting at 479-372-7403, sewgracefulquilting.com, or info@sewgracefulquilting.com.

Primitive Quilts and Projects

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Pick Me

Designed by Joyce Weeks of
Geoff's Mom Pattern Company
Finished size: 20" x 24"

Project Level of Difficulty



Beginner

My pillow's flowery design took root in my garden of tulips. As I sketched it out, this trio of blooming delights came to life.

Material Requirements

- $\frac{5}{8}$ yard taupe print for background
- 4" square pink wool for left flower
- $1\frac{1}{2}$ " square white wool for accents on left flower
- $1\frac{1}{2}$ " square light blue wool for middle flower
- 2" square blue wool for center accents on middle flower
- 3" square gold wool for center of middle flower
- $5\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle red wool for right flower
- 3" square light yellow wool for center of right flower
- 3" square brown wool for center accents on right flower
- 3" x 8" green wool for stems
- 9– $2\frac{1}{2}$ " x 3" assorted green wools for leaves
- 6" x 18" black stripe wool for flower pot
- 3–3" squares gold wool for stars on flower pot
- $\frac{5}{8}$ yard fabric of choice for pillow back
- Fat quarter black print for binding
- $\frac{5}{8}$ yard fusible fleece
- Embroidery floss
- Pillow stuffing

Cutting Instructions

Templates on pages 15–20 do not include a seam allowance. Because felted wool does not fray, it is unnecessary to turn under the edges of the appliqué pieces.

From taupe print, cut:

✂ 2–20" x 24" rectangles for pillow front and back

From assorted wools listed in the **Material Requirements**, cut:

✂ Flowers, pot, leaves, stems, and stars on pages 15–19 (Joyce used the freezer-paper method by first tracing the templates onto the dull side of the freezer paper, then cutting them out and placing the shiny side of the paper on the right side the felted wools, ironing the paper on the appropriate wools, then cutting out the wool shapes. The freezer paper can be used multiple times).

From fusible fleece, cut:

✂ 2–20" x 24" rectangles for pillow back and front

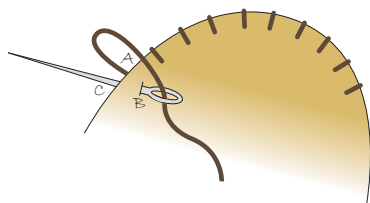
From black print, cut:

✂ 3–3" strips the width of fabric for binding

Sewing Instructions

1. Iron the fusible fleece to the wrong side of the pillow back and front. Set aside.

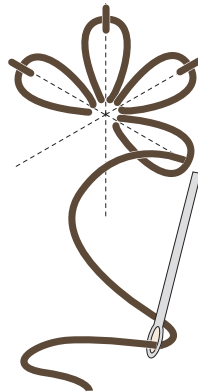
2. Referring to the photo on page 14 for placement, whipstitch the wool shapes to the pillow front with thread that matches the various wool colors.



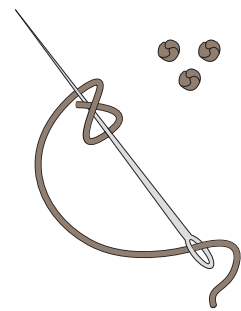
Whipstitch

3. Using the embroidery pattern on page 15 and the photo on page 14 as a placement guide, embroider "Pick Me" twice on the pillow front.

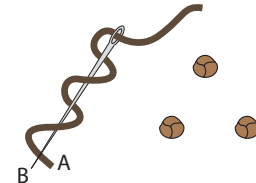
4. Referring to the templates and the following stitch diagrams, embroider the flowers.



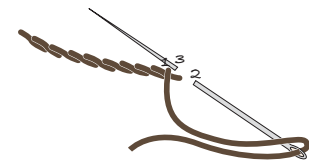
Lazy Daisy Stitch



Colonial Knots



French Knot



Stem Stitch

5. Quilt the pillow front as desired.

6. With wrong sides together, layer the pillow front and pillow back. Using a ½" seam allowance, sew completely around the pillow perimeter.

7. Bind the pillow as you would a quilt.

8. Stuff the pillow by cutting an approximately 5" slit through the center of the pillow back, then fill the pillow with the fiber of your choice. Whipstitch the opening shut.

9. Using the "A Garden Feeds the Soul" embroidery pattern on page 20, make a label for the back of your pillow. Appliqué the label over the unfinished seam.





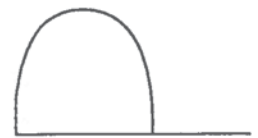
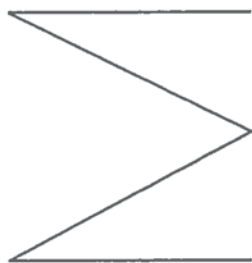
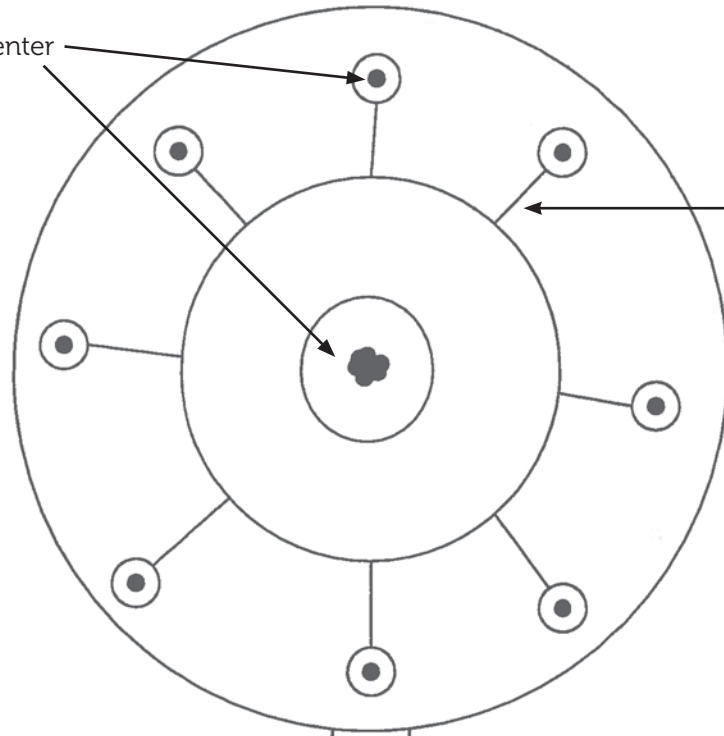
A quilter for 30 years, JOYCE WEEKS is the mom behind Geoff's Mom Pattern Company. She is employed by United Airlines, but quilting is her passion. She loves teaching quilt classes and has taught from coast to coast. In 2012, she co-authored a book, *For the Love of a Nine Patch*. Joyce has so many ideas that she always carries a sketch pad to jot down her designs. She looks forward to the next 30 years of quilting and all of the friends she will make along the way.

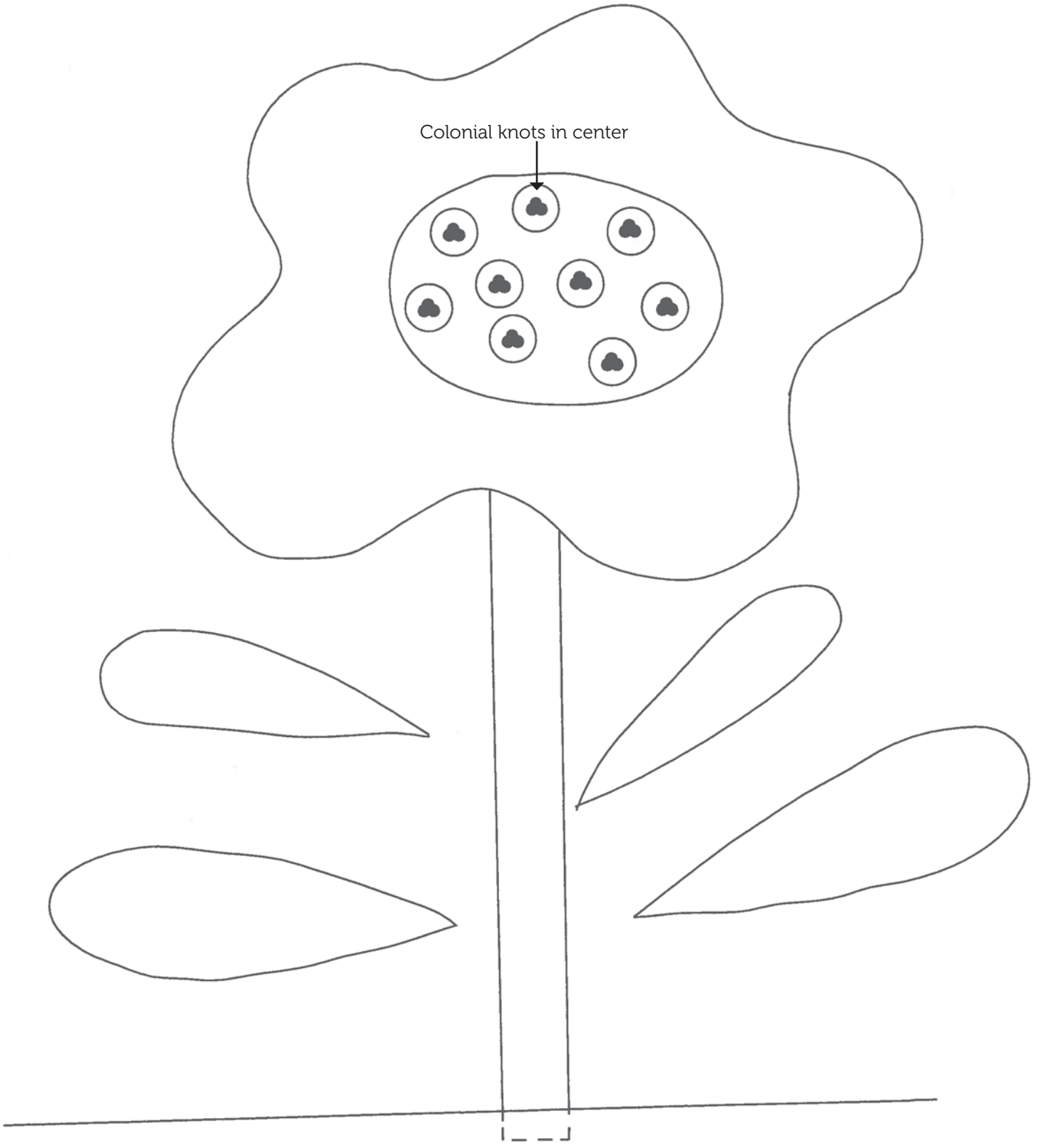
Contact Information

For more information on Joyce's designs or to order a kit for this project (\$41.95 plus shipping), contact her at geoffsmompatterns.com or 801-566-9020.

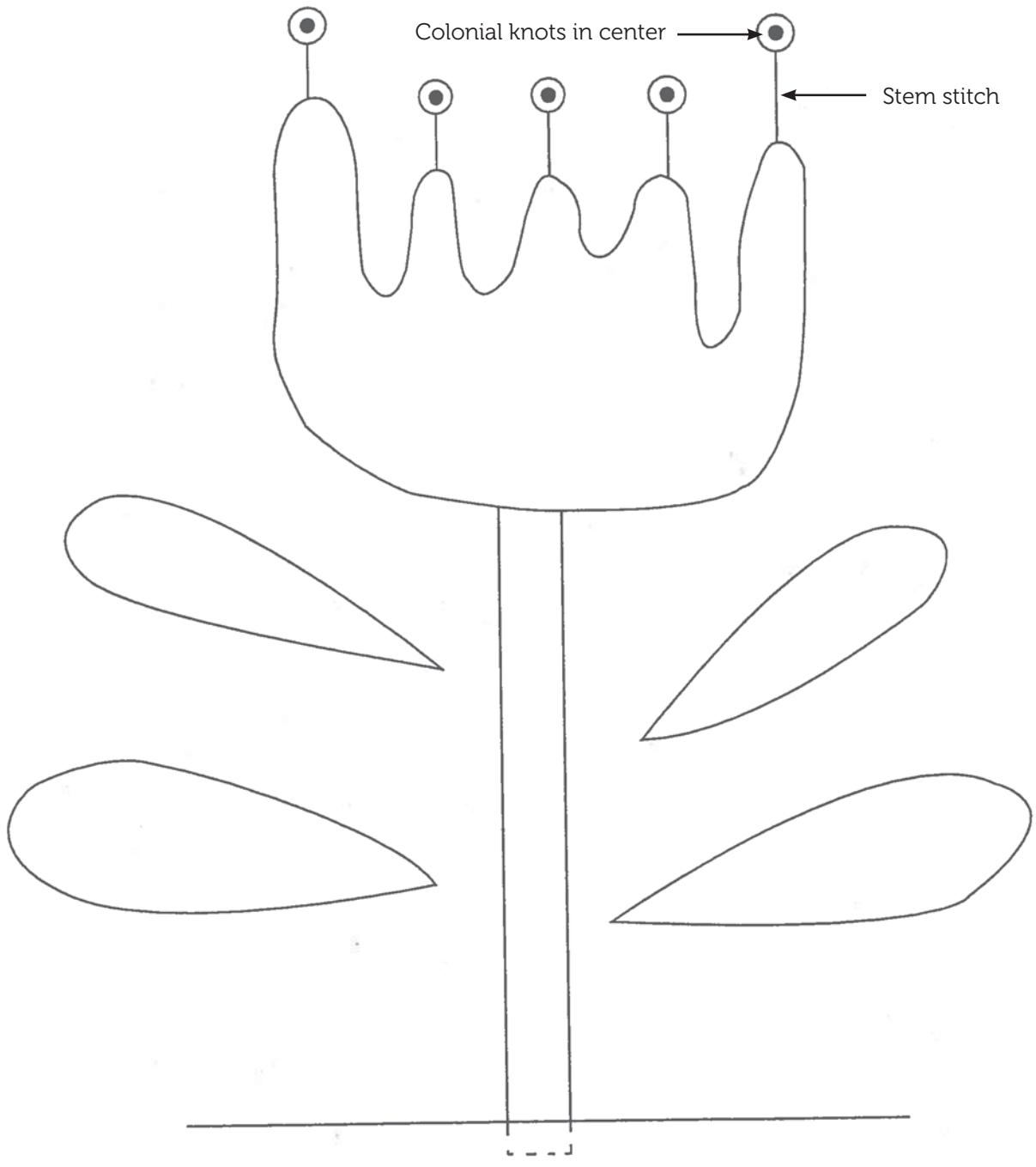
Colonial knots in center

Stem stitch

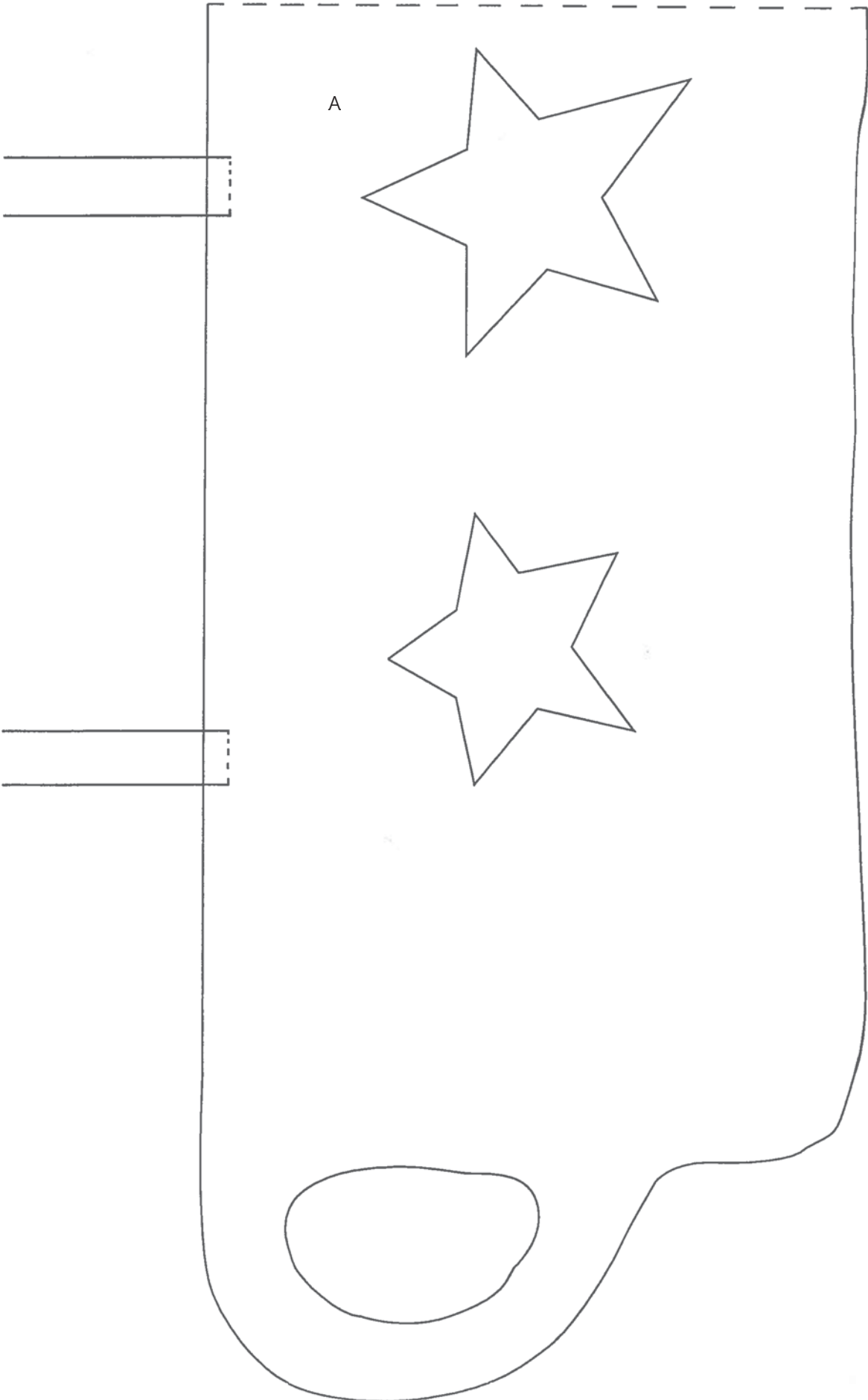


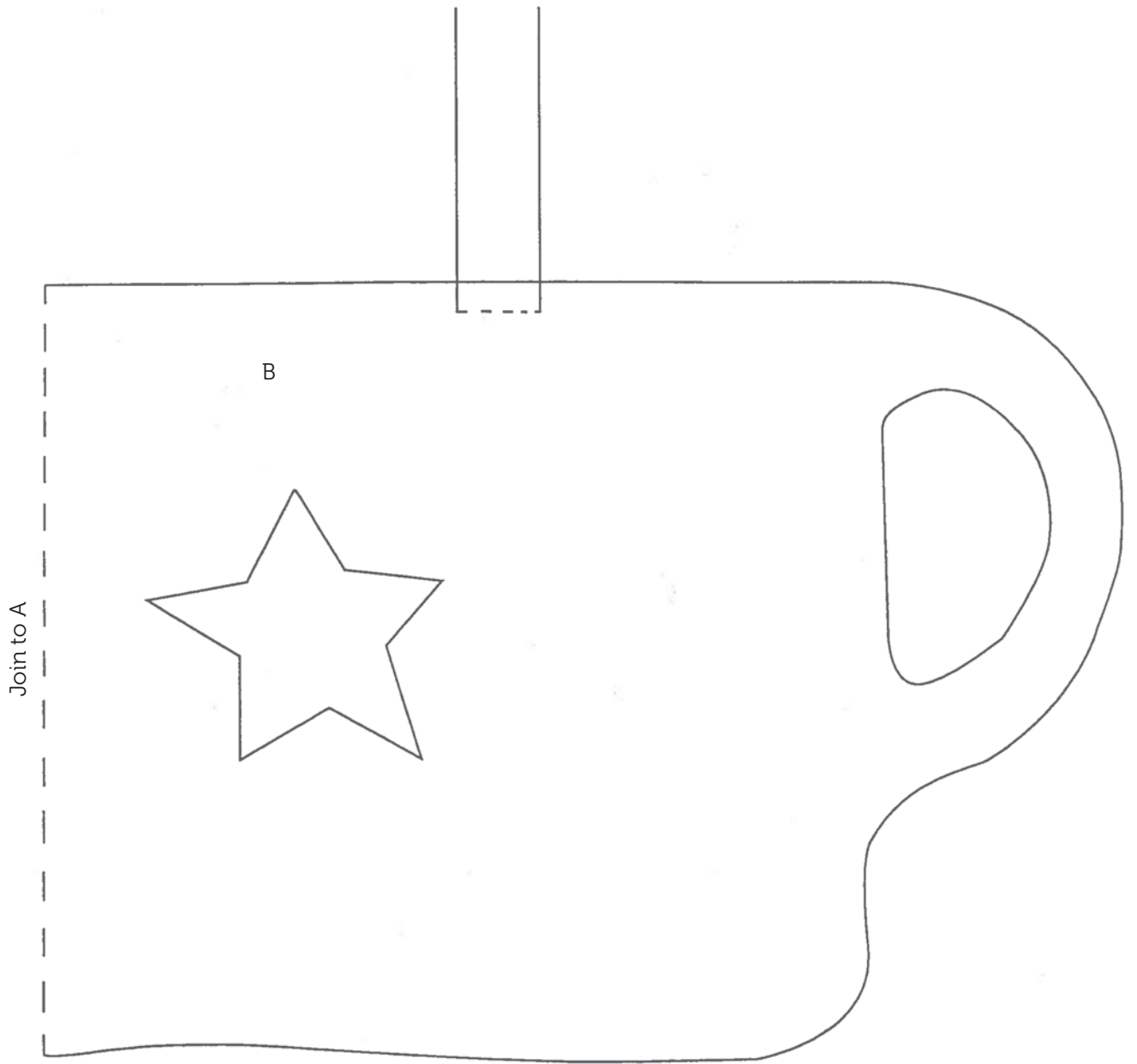


Colonial knots in center



Join to B







Part 1 of 4

Springtime Blessings

Finished size: 13¾" x 13¾"

Designed by Laural Arestad

Laural has designed a little quilt to celebrate each of the four seasons. We will publish one in each issue of 2013. You can make each as an individual quilt or combine the four quilts into a single larger quilt at the end of the year. Our Winter 2013 issue will include the instructions for the latter option.

Material Requirements

- ❑ 6" square robin's egg blue homespun stripe for block
- ❑ Two 5" squares small tan print for block
- ❑ ⅙ yard cream homespun stripe for outer border
- ❑ 80–1" squares assorted brown and tan prints and homespuns for basket
- ❑ 3½" x 4½" turquoise wool for bird
- ❑ 2" x 2½" blue print for bird wing
- ❑ 3" square pale yellow wool for daisy petals
- ❑ 1½" square gold homespun check for daisy center
- ❑ 1½" x 2" dusty rose wool for tulip
- ❑ 1½" square solid red wool for rose base
- ❑ 1¼" square dark red check wool for rose center 1
- ❑ 1" square yellow wool for rose center 2
- ❑ 3½" x 4" green wool for right stem, left stem, and tulip leaves
- ❑ 1" x 3" dark green wool for center stem
- ❑ 2" green check for rose leaves
- ❑ Fat quarter fabric of choice for backing and optional sleeve
- ❑ ⅛ yard tan homespun for binding

Project Level of Difficulty



Intermediate

Cutting Instructions

Because felted wool does not fray, there is no need to turn under the edges of the appliqué pieces.

From each small tan print square, cut:

✂ Diagonally once from corner to corner to yield a total of four triangles

From tan homespun, cut:

✂ 2–2¼" strips the width of fabric for binding

From cream homespun stripe, cut:

✂ 2–3" x 8¼" strips for border

✂ 2–3" x 13¾" strips for border

From assorted wools and cottons listed in **Material Requirements**, cut:

✂ Bird, bird wing, flowers, stems, and leaves in template insert



Sewing Instructions

1. Referring to the quilt assembly diagram at right, sew each of the four triangles cut from the two small tan print squares to each corner of the robin's egg blue center square, then trim the block to measure 8¼."

2. Referring to the quilt assembly diagram, sew the 4–3"-wide cream strips to each side of the quilt top.

3. To create the basket, sew 1" squares randomly in eight rows of 10 across. To transfer the basket design and finish the quilt edges, Laural used the inside-out appliqué method in which a lightweight muslin or dryer sheet is sewn right sides together onto the basket template line. Do not leave an opening or clip any corners or curves. Make a 2" cut in the center of the dryer sheet, turn the piece right side out, then press.

4. Referring to the photo on page 18 for placement, transfer the images to wool and fabric.

5. Using a light source, such as a window or light box, transfer the embroidery design in the template insert to the quilt top, referring to the photo on page 18 for placement.

6. Back the entire project with batting.

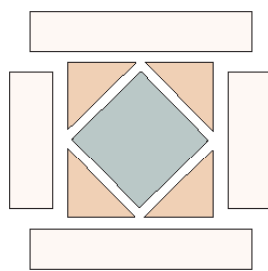
7. Stitch the lettering and bird eye in dark brown, the vines and leaves in olive green, and the French knot flowers in dusty rose. Press.

8. Back the quilt, then quilt as desired and bind. If you wish, you can add a small sleeve to the top of your quilt as you bind it. Cut a 2" x 12" sleeve, then press the short raw edges in ¼" and again at ½". With wrong sides together, press the sleeve in half, making a long tube, and attach it to the quilt as you sew your binding.

...to be continued in *Primitive Quilts and Projects* Summer 2013 issue.

I enjoy changing out my quilts with the passing seasons and wanted to design a small quilt that would capture the spirit of each. Life in sunny wine country sparks my creativity. I awaken early to the sweet sound of songbirds, which inspired the content little bluebird in my spring quilt.

—Laural Arestad



Quilt Assembly Diagram



Seasonal Sentiments is a SPECIAL QUILT SERIES that will be published IN FOUR INSTALLMENTS

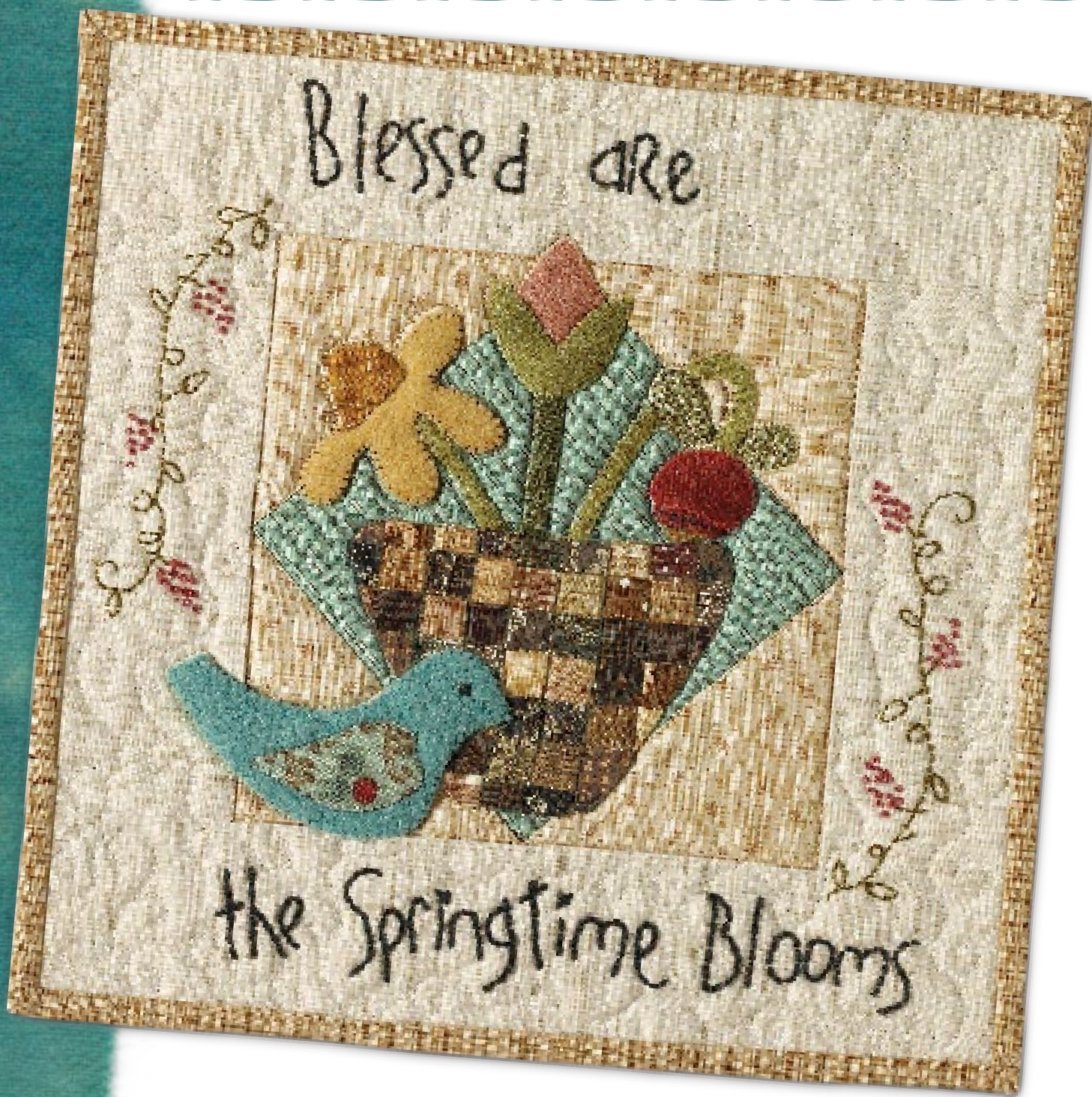
Blessed are the Springtime Blooms



Laural Arestad can't recall a time that she didn't sew, paint, or draw. She relishes the process of taking an idea from conception to completion. As the owner of her own pattern company, Simply Put Plus, she began publishing her designs more than 10 years ago. Drawn to the primitive style for its creative design possibilities, she takes inspiration from sayings that resonate with her and combines them with simple appliqué and easy piecing. Laural has made her home in southern California for nearly 35 years.

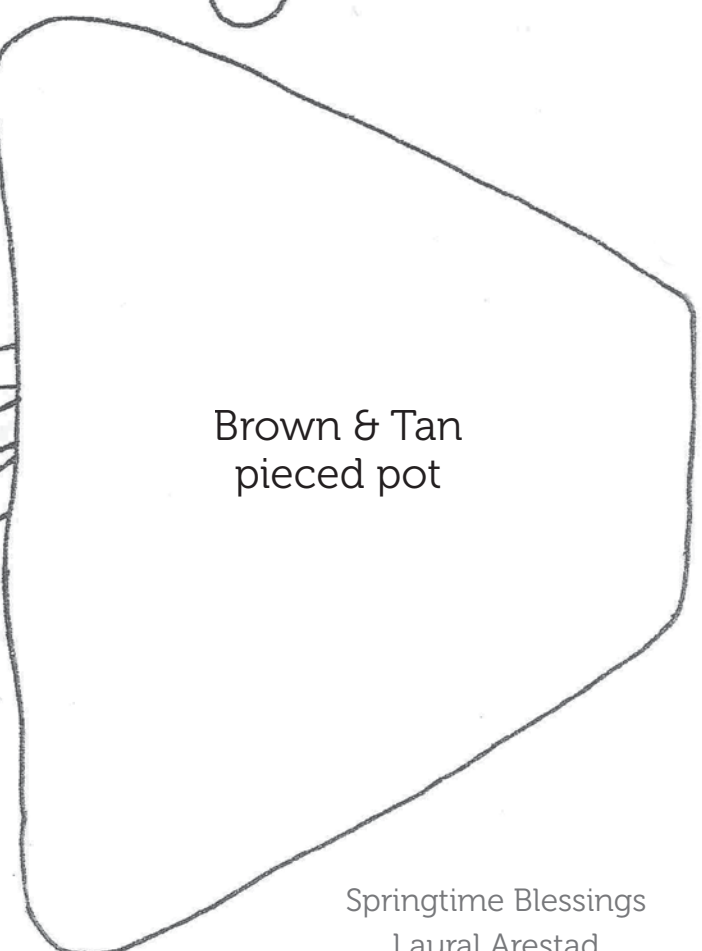
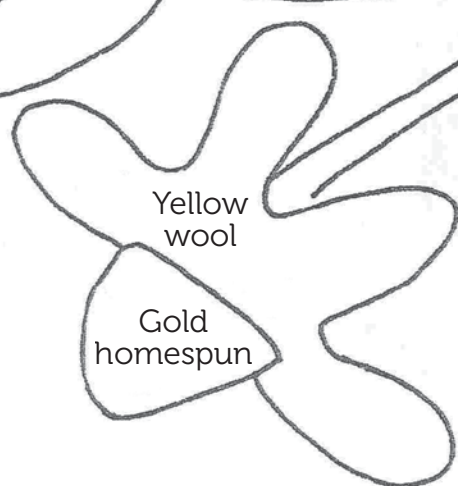
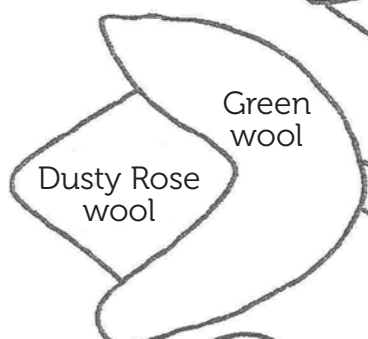
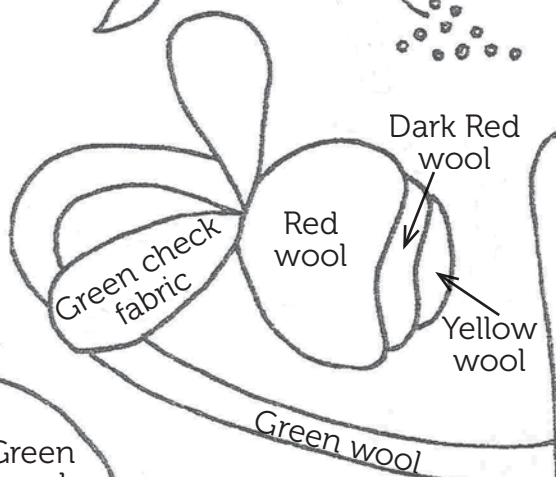
Contact Information

For more information on Laural's designs, contact her at 31670 Corte Encinas, Temecula, CA 92592; 951-693-9951; simplyputplus.com; simplyputplus.blogspot.com; or laural@simplyputplus.com.



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Blessed are the Springtime Blooms



Starlit Garden

Designed by Deanne Eisenman of Snuggles Quilts
Finished quilt: 30" x 30"

Project Level of Difficulty



Intermediate

An enchanting garden of floral appliqué adds a fanciful twist to traditional blocks in this star-studded quilt. Its small size is perfect for displaying on a tabletop or transforming a bland wall into a welcome sight.



MATERIAL REQUIREMENTS

Piecing:

- 1 yard medium tan print for star blocks and flower block backgrounds
- Fat quarter light tan print for star blocks
- Fat quarter dark brown print for binding and flower blocks
- Fat eighth each of purple print, blue print, orange print, and red print
- 1 yard fabric of your choice for backing.

Appliqué:

- 2 different medium green print fat quarters for border swags, center medallion, flower bases, leaves, and stems
- 4" scrap medium blue print 1 for center medallion
- 3" scrap gold print for center medallion
- 2" scrap red print 1 for center medallion
- 8" x 10" scrap dark purple print for flowers
- 3" scrap medium blue print 2 for flowers
- 4" scrap orange print for flowers
- 4" scrap medium pink print for flower buds
- 4" scrap dark brown print for border swag
- 4" scrap red print 2 for border swag

CUTTING INSTRUCTIONS

From medium tan print, cut:

- 1—8½" x 8½" square (G) for flower blocks
- 4—6½" x 6½" squares (I) for flower blocks
- 4—3¼" x 24¼" strips for border
- 4—3¼" x 3¼" squares for border squares
- 16—2½" x 4½" rectangles (E) for star blocks
- 8—1½" x 8½" strips (K) for flower blocks
- 8—1½" x 6½" strips (J) for flower blocks

From light tan print, cut:

- 16—2½" x 2½" squares (F) for star blocks
- 16—1½" x 2½" rectangles (C) for star blocks
- 32—1½" x 1½" squares (B) for star blocks

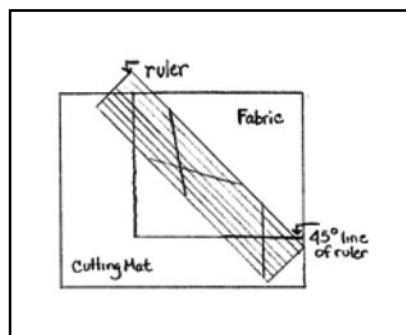
From each of the purple, blue, orange and red prints, cut:

- 14—2½" x 2½" squares (A) for star blocks and flower blocks
- 8—1½" x 1½" squares (D) for star blocks

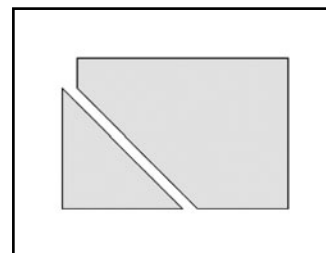
CUTTING BIAS STRIPS

Follow these steps to create the stems in this quilt.

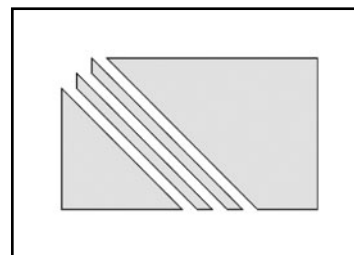
1. Lay your fabric flat on the cutting surface. Line up the 45-degree mark on your ruler with the edge of the fabric facing you.



2. Make a cut to start the strip. Then measure and cut the amount of strips needed.



3. Cut ¾"-wide strips as needed.



From brown print, cut:

- 16—2½" x 2½" squares (H) for flower blocks (Cut these before the binding strips below)
- 4—1½" strips the width of fabric for single-fold binding

From appliqué fabrics, cut:

- Templates in the template insert the number of times noted in the insert. Templates do NOT include a seam allowance. If you are doing machine appliqué, no seam allowance is needed. For hand appliqué, cut out the shapes $\frac{1}{8}$ "- $\frac{1}{4}$ " beyond the drawn lines to allow for a seam allowance.

From medium green print 1, cut:

- 4- $\frac{3}{4}$ " x 12" strips on the bias for block stems (see sidebox on page 49 for tips on cutting bias strips)
- 8- $\frac{3}{4}$ " x 4" strips on the bias for block stems

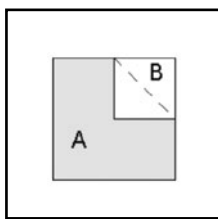
From medium green print 2, cut:

- 8- $\frac{3}{4}$ " x 2 $\frac{1}{2}$ " strips for border stems

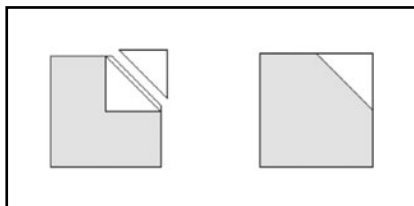
SEWING INSTRUCTIONS

Star Blocks

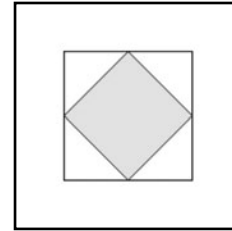
1. Set aside five A squares of each color (purple, blue, orange and red) for the setting blocks.
2. Draw a diagonal sewing line on the wrong side of 16 of the light tan print B squares. With right sides together, layer a light tan print B square on top of a purple print A square.



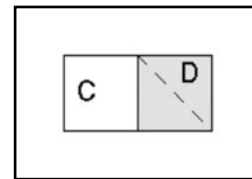
3. Sew along the drawn line, then trim $\frac{1}{4}$ " beyond the drawn line to accommodate a seam allowance. Press open.



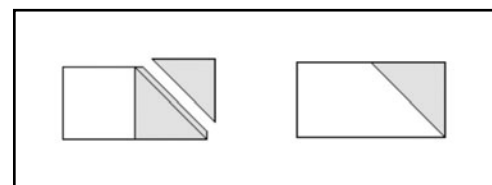
4. Repeat steps 2 and 3 for the other three sides of the purple print A square to create a square-in-a-square unit, which should measure 2 $\frac{1}{2}$ " square.



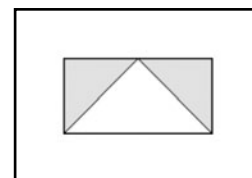
5. Repeat steps 2-4 with a blue print, orange print, and red print A square and the B squares to make a total of four units.
6. Draw a diagonal line on the wrong side of the purple print, blue print, orange print, and red print D squares. With right sides together, layer a purple print D square on top of a light tan print C rectangle.



7. Sew along the line, trim $\frac{1}{4}$ " beyond the drawn line to accommodate a seam allowance, and press open.

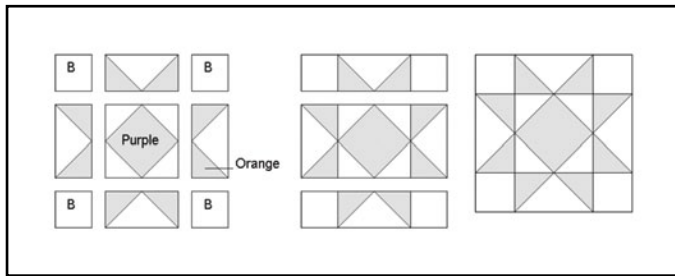


8. Repeat step 7 on the other side of the C rectangle to create a Flying Geese unit, which should measure 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ". Repeat steps 6-8 to make a total of four Flying Geese purple/light tan units.



9. Repeat steps 6-8 with the remaining light tan print C rectangles and the remaining blue print, orange print, and red print D squares to make a total of 16 Flying Geese units. There will be four Flying Geese units for each color.

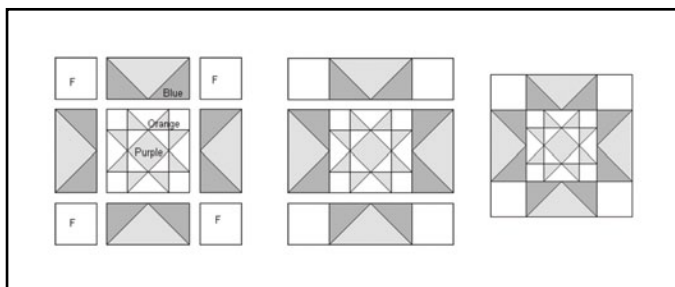
10. Referring to the following diagram, lay out one purple unit 1, four orange/tan Flying Geese units, and four light tan print B squares in three rows. Then join the rows to create a star block, which should measure $4\frac{1}{2}$ " square.



11. Repeat step 10 with a red unit 1 and the purple/tan Flying Geese units; a blue unit 1 and the red/tan Flying Geese units; and an orange unit 1 and the blue/tan Flying Geese units.

12. Referring to the Flying Geese instructions in steps 6-8, make Flying Geese units from the medium tan print E rectangles and purple, blue, orange, and red print A squares. You will have four purple/tan, four blue/tan, four orange/tan, and four red/tan Flying Geese units, which should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ".

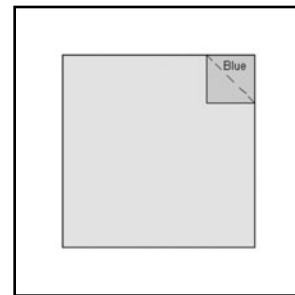
13. Referring to the following diagram, lay out a purple/orange center star, four blue/tan large Flying Geese units, and four light tan F squares in three rows. Then join the rows. The block should measure $8\frac{1}{2}$ " square.



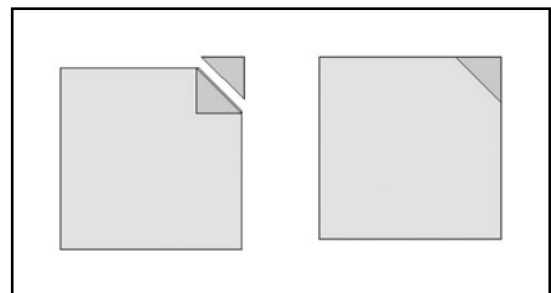
14. Repeat step 13 for the red/purple center star with large orange Flying Geese units, the blue/red center star with large purple Flying Geese units, and orange/blue print center star with large red Flying Geese units.

Center Setting Square

1. Draw a diagonal sewing line on the wrong side of the purple print, blue print, orange print, and red print A squares set aside earlier.
2. With right sides together, layer the small blue A squares on top of the large medium tan G square.

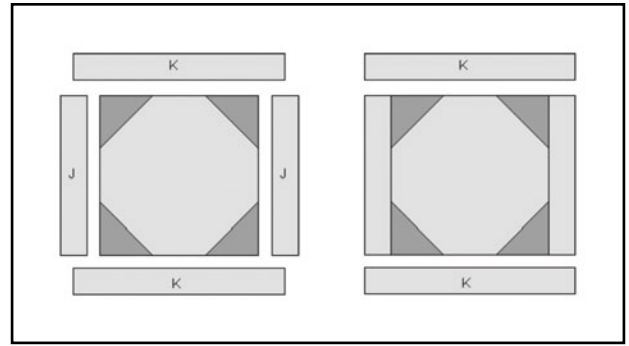
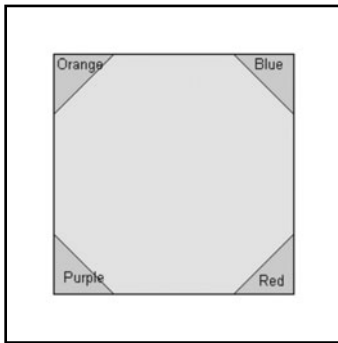


3. Sew on the drawn line, then trim $\frac{1}{4}$ " from the sewn line to accommodate a seam allowance. Press open.





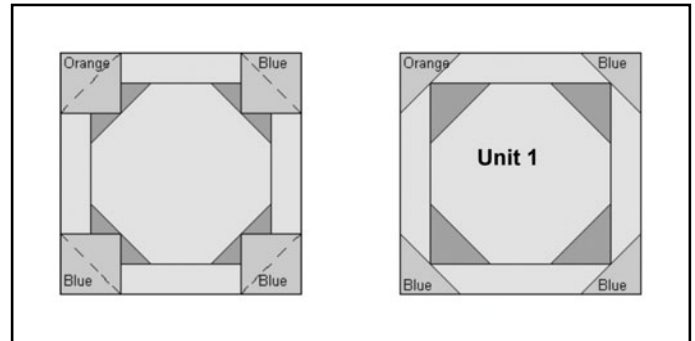
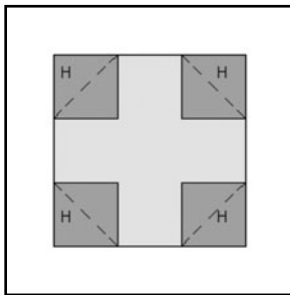
4. Referring to the following diagram, repeat steps 2 and 3 with an orange, purple, and red A square.



4. With right sides together, sew three blue print A squares and one orange print A square to the corners of the previous unit.

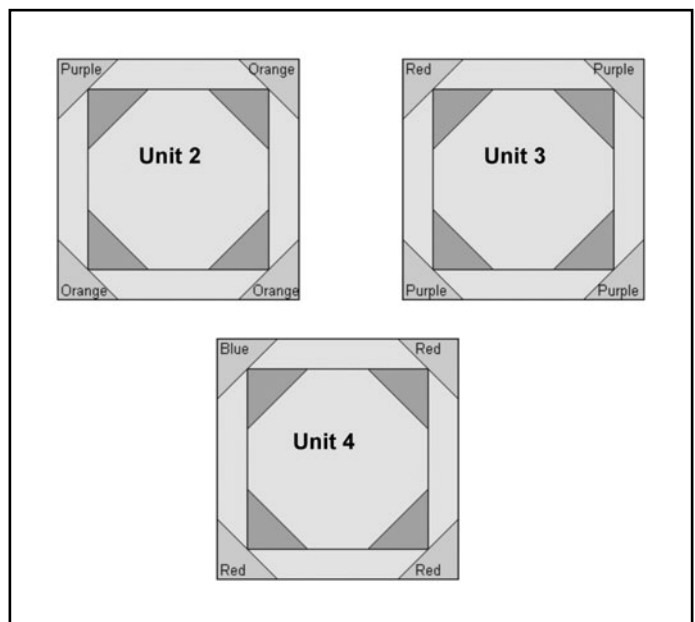
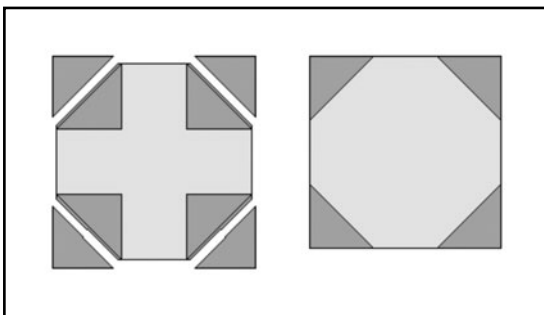
Side Setting Squares

1. Draw a diagonal sewing line on the wrong side of the dark brown print H squares. With right sides together, layer a dark brown print H square on top of a large medium tan I square. Then sew on the drawn lines. Repeat to make four of these units.



5. Repeat the previous step for the other three setting squares, using the following color combinations. Label the four setting squares as shown above and in this step. These labels will be helpful when piecing the quilt top.

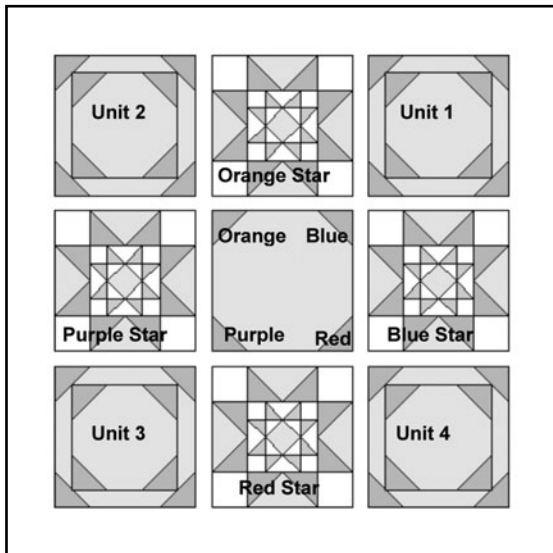
2. Trim $\frac{1}{4}$ " away from the drawn lines to accommodate a seam allowance, and press open. Repeat this step for all four units.



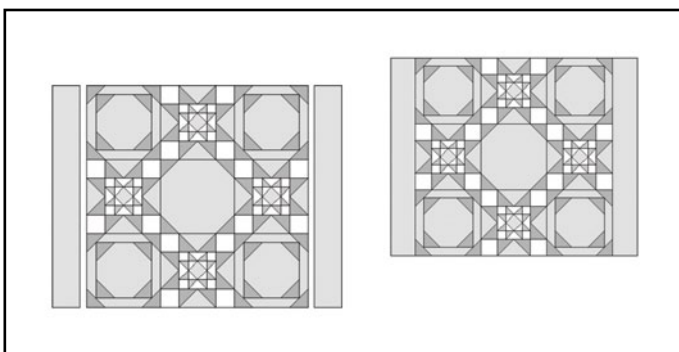
3. Sew a medium tan print J strip to either side of the previous four units. Then sew a medium tan print K strip to the top and bottom of the units.

Quilt Center

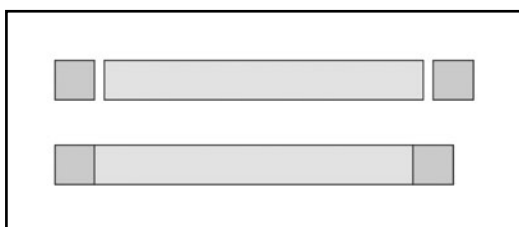
1. Referring to the following diagram, lay out the four star blocks, center setting square, and four side setting squares, paying close attention to the color placement so that the star pattern appears as it does in the photo on page 52.



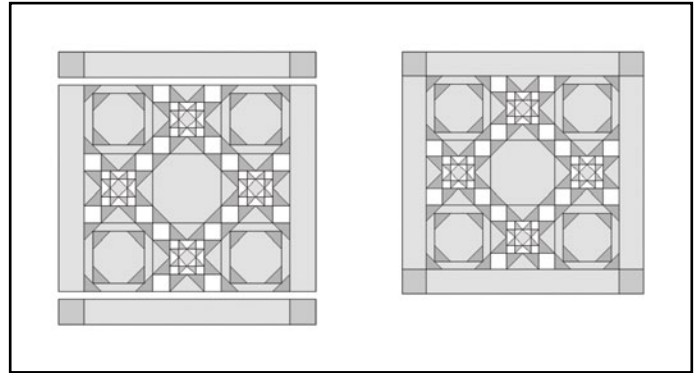
2. Sew a $3\frac{1}{4}$ " x $24\frac{1}{2}$ " border strip to each side of the quilt center.



3. Sew a $3\frac{1}{4}$ " square to each side of the remaining two border strips as shown.

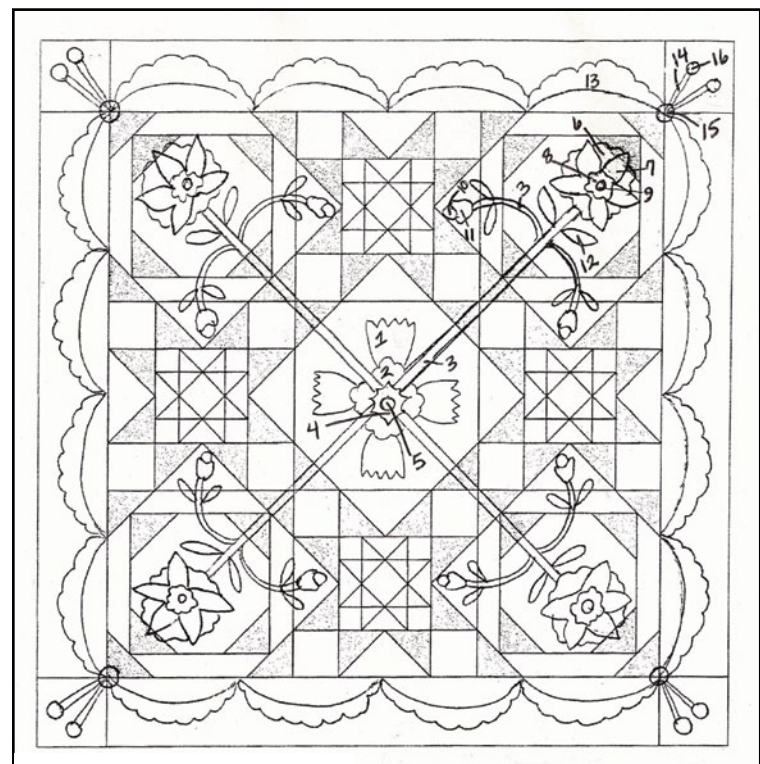


4. Sew the border strips from step 3 to the top and bottom of the quilt top.



Appliqué

1. Referring to the following diagram and the Appliqué Sequence list on page 55, appliqué the shapes onto the quilt top in the order noted. When there is an appliqué piece that has pieces sewn on top of each other, such as a flower, appliqué the smaller pieces to the larger pieces before appliquéing the resulting piece to the background. To make the stems, fold the bias or regular strips $\frac{1}{4}$ " in on both lengthwise sides and iron to hold in place. This will make the stem $\frac{1}{4}$ " wide. Then appliqué the stems in place on the quilt top, raw edges down.



Appliqué Sequence

1. Medallion Leaves
2. Medallion Base (Blue)
3. Stems
4. Medallion Center (Gold)
5. Medallion Top (Red)
6. Flower Base (Green)
7. Flower (Purple)
8. Flower Center (Gold)
9. Flower Top (Blue)
10. Flower Bud (Pink)
11. Flower Bud Calyx (Green)
12. All Large and Small Leaves
13. Border Swags
14. Border Swag Stems
15. Swag Button (Brown)
16. Swag Berries (Red)

Finishing the Quilt

1. Sandwich the quilt top, batting, and backing; baste.
2. Quilt as desired. Deanne used an all-over free-motion loop design with an outline design on the star blocks, and echo-quilted inside the leaves and flowers to add dimension.
3. Bind the quilt.

Deanne Eisenman has been a quilter and designed patterns for more than 20 years. In 2003, she launched her pattern company, Snuggles Quilts, from her home in Osage, Iowa. The company's namesake—Snuggles, the family cat—believes she owns every quilt that Deanne makes. Deanne loves to design seasonal and holiday patterns as well as scrappy quilts. Her projects range from pillows and table runners to wall hangings and lap quilts. Deanne is the author of two quilt books—*Country-Fresh Quilts* and *Scrap Quilts Go Country*—by Martingale & Company. She and her husband Craig have two children, Alyssa and Mitchell, who support her quilting obsession.

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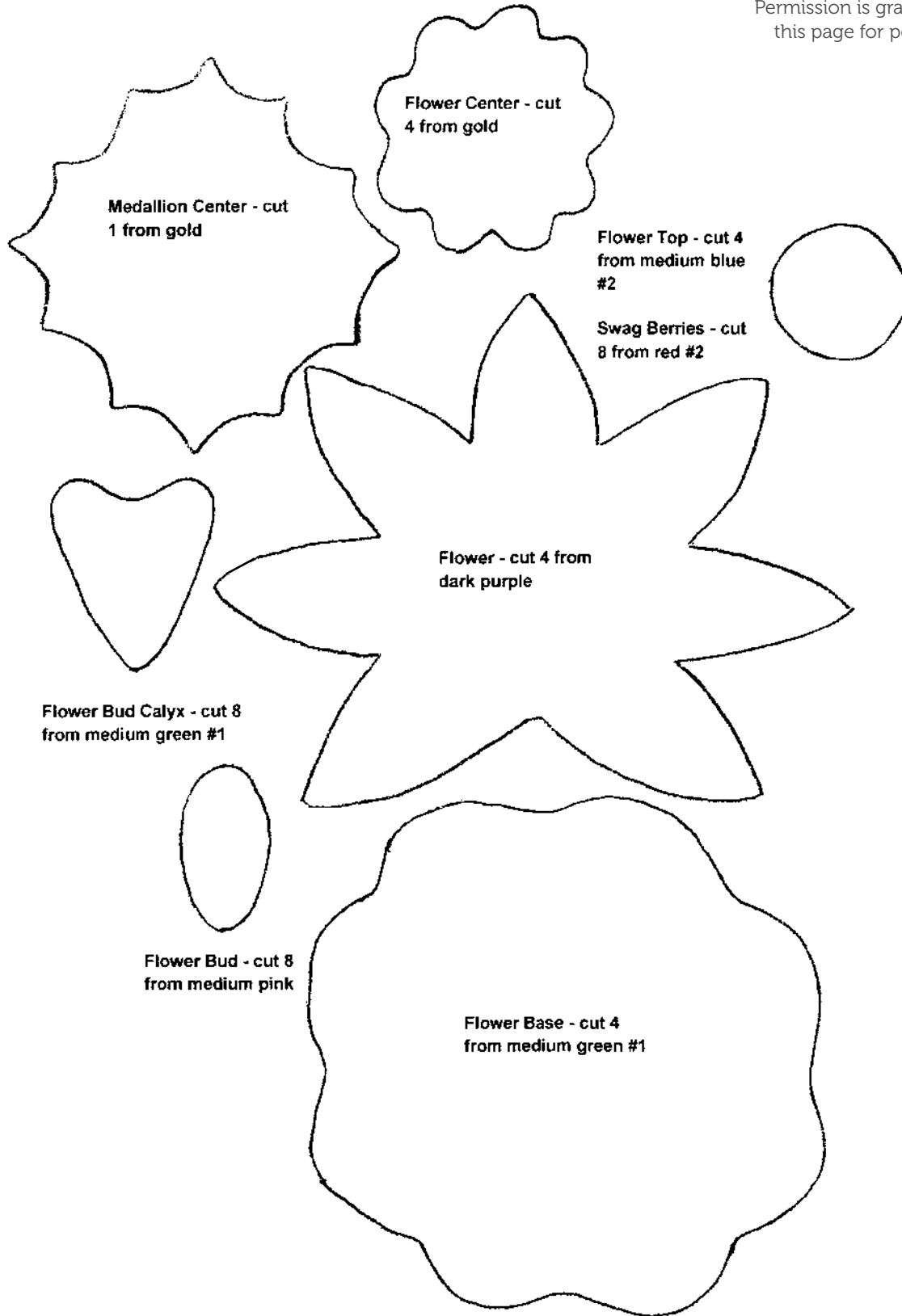
CONTACT INFORMATION

For more information on Deanne's designs, contact her at 641/732-4951, snugglesquilts@hotmail.com, or www.snugglesquilts.com. You can also find her on Facebook at www.facebook.com/SnugglesQuiltsPatterns.



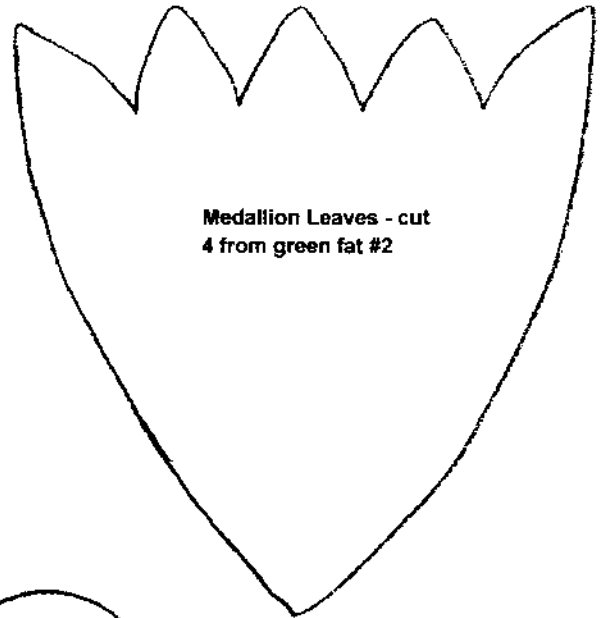
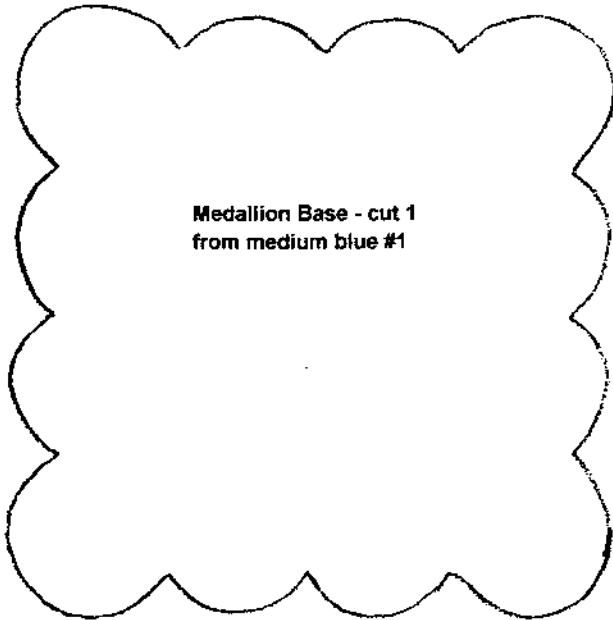
Primitive Quilts and Projects

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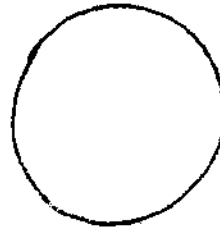
Primitive Quilts and Projects

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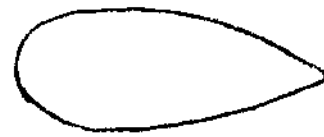


Medallion top - cut 1 from red #1

Swag Circle - cut 4 from dark brown



Lg Leaf - cut 8 from medium
green #1



Sm Leaf - cut 16 from medium
green #1

